



LOWER PRIMARY MUSICAL MAY

A LISTENING CALENDAR FOR THE WHOLE FAMILY

Listening to music as a family is a great way to connect with each other and the world around us. For each day in the month of May, Ms. Solan and Ms. Lorentzen have selected a family-friendly piece of music to explore at home.

Families can use the calendar in a variety of ways: to learn about new genres of music, broaden musical preferences or initiate conversations around how family members listen to music at home.

Each musical selection includes a link to Spotify. If you do not have a Spotify account you can still listen to a short excerpt of the song. Alternatively, you can find most of these pieces by searching on other streaming music platform.

Active Listening Guide

Listen to the track more than once following the steps below for a richer listening experience!

REALLY LISTEN

Clear the room of any distractions and make listening the sole focus of what you do.

TALK IT OUT

Without judgement discuss what you hear, describing the quality of the sounds and the mood of the piece.

ACTIVELY RESPOND

Engage further with what you hear by drawing a picture while listening, doing a dance or singing along.

FORM AN OPINION

Talk about what you think about this style of music. Why do you like it? Or not?

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| MONDAY 04 | TUESDAY 05 | WEDNESDAY 06 | THURSDAY 07 |
| MUSICAL THEATRE <u>"DON'T RAIN ON MY PARADE"</u> BY BARBRA STREISAND | JAZZ <u>"BAG'S GROOVE"</u> BY MILT JACKSON | WORLD MUSIC: BRAZIL <u>"MAGDALENHA"</u> BY SERGIO MENDES | HIP HOP <u>"CAN I KICK IT?"</u> BY A TRIBE CALLED QUEST |
| FRIDAY 08 | SATURDAY 09 | SYMPHONY SUNDAY 10 | TALK IT OUT |
| FUNK <u>"SUPERSTITION"</u> BY STEVIE WONDER | SOUTHERN ROCK <u>"PROUD MARY"</u> BY CREEDENCE CLEARWATER REVIVAL | CLASSICAL: SYMPHONY <u>"BEETHOVEN'S EROICA SYMPHONY NO. 3 IN E-FLAT MAJOR, OP. 55"</u> | WHICH PIECE WAS YOUR FAVORITE? DO ANY OF THE TRACKS REMIND YOU OF MUSIC YOU ALREADY LISTEN TO AT HOME? |

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| MONDAY 11 | TUESDAY 12 | WEDNESDAY 13 | THURSDAY 14 |
| COUNTRY <u>"ACT NATURALLY"</u> BY BUCK OWENS | MOVIE MUSIC <u>"THEME FROM JURASSIC PARK"</u> BY JOHN WILLIAMS | SKA <u>"WONDERFUL DAY FOR THE RACE"</u> BY THE MIGHTY MIGHTY BOSSTONES | BLUES <u>"JOHNNY B. GOODE"</u> BY CHUCK BERRY |
| FRIDAY 15 | SATURDAY 16 | SUNDAY 17 | TALK IT OUT |
| CLASSICAL: STRING QUARTET <u>"BORODINE'S STRING QUARTET NO. 2 IN D MAJOR: NOTTURNO"</u> | WORLD MUSIC: SOUTH AFRICA <u>"PATA PATA"</u> BY MIRIAM MAKEBA | FOLK MUSIC <u>"RAILROAD"</u> BY ABIGAIL WASHBURN AND BELA FLECK | WHAT INSTRUMENTS DO YOU HEAR IN EACH TRACK? DO ANY OF THE TRACKS CHANGE YOUR MOOD? |

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| MONDAY 18 | TUESDAY 19 | WEDNESDAY 20 | THURSDAY 21 |
| RAGTIME <u>"DOCTOR JAZZ"</u> BY JELLY ROLL MORTON | CLASSIC ROCK <u>"MY</u> <u>GENERATION"</u> BY THE WHO | FOLK <u>"THE CRAWDAD</u> <u>SONG"</u> BY DOC WATSON | OPERA <u>"VOI CHE</u> <u>SAPETA FROM</u> <u>MOZART'S THE</u> <u>MARRIAGE OF</u> <u>FIGARO"</u> |
| FRIDAY 22 | SATURDAY 23 | SUNDAY 24 | TALK IT OUT |
| SYMPHONIC BAND <u>"THE</u> <u>WASHINGTON</u> <u>POST MARCH"</u> BY JOHN PHILIP SOUSA | WORLD MUSIC: CHINA <u>"THE MOON</u> <u>REPRESENTS MY</u> <u>HEART"</u> BY LI XIANGLAN | ELECTRONIC <u>"GET BUSY</u> <u>LIVING"</u> BY GOLDFISH | WHAT ARE THE SIMILIARITIES BETWEEN THE TRACKS? WHAT ARE THE DIFFERENCES? |

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| MONDAY 25 | TUESDAY 26 | WEDNESDAY 27 | THURSDAY 28 |
| SALSA <u>"LA VIDA ES UN CARNIVAL"</u> BY CELIA CRUZ | CLASSICAL: CONCERTO <u>"MOZART'S HORN CONCERTO NO. 4 IN E-FLAT MAJOR: RONDO"</u> | WORLD MUSIC: CANADA <u>"ALBERTA BOUND"</u> BY GORDON LIGHTFOOT | REGGAE <u>"ONE LOVE/PEOPLE GET READY"</u> BY BOB MARLEY |
| FRIDAY 29 | SATURDAY 30 | SUNDAY 31 | TALK IT OUT |
| POP <u>"TAKE ON ME"</u> BY A-HA | R&B <u>"EVERYTHING IS EVERYTHING"</u> BY LAUREN HILL | SOUL <u>"GET UP OFFA THAT THING"</u> BY JAMES BROWN | AFTER A MONTH OF LISTENING TO NEW MUSIC, DO YOU LISTEN DIFFERENTLY? |