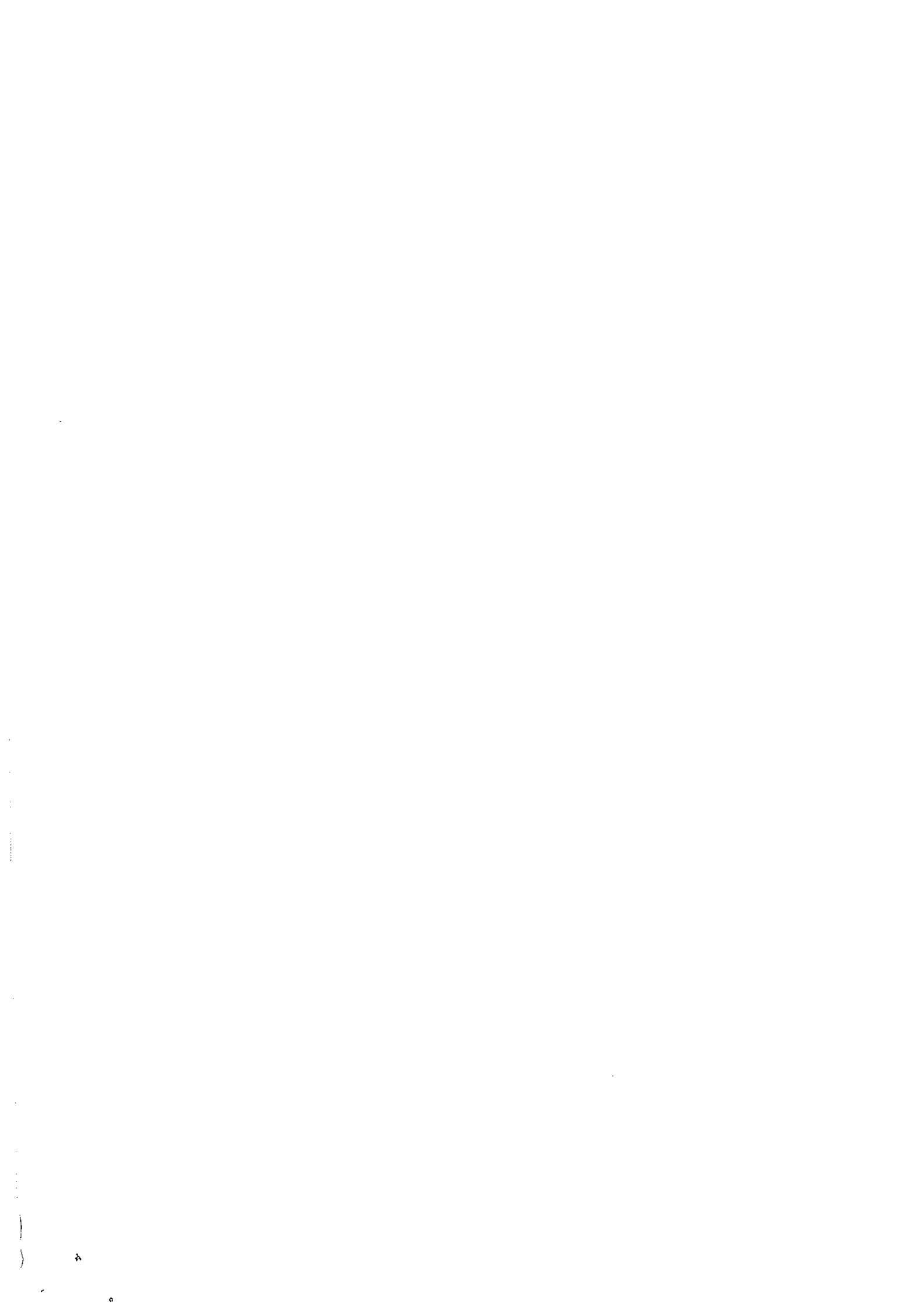


	Developing towards Grade Level Expectation	Approaching the Grade Level Expectation	Meeting the Grade Level Expectation	Exceeding the Grade Level Expectation
IDEAS: <i>the central message supported by enriching detail</i>	<ul style="list-style-type: none"> main idea is unclear limited or confusing detail 	<ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions 	<ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader 	Development of ideas is original and innovative, demonstrating maturity and sophistication beyond the grade level expectation.
ORGANIZATION: <i>the internal structure, the thread of central meaning</i>	<ul style="list-style-type: none"> problems with organization make the text difficult to follow 	<ul style="list-style-type: none"> has a recognizable introduction has a recognizable conclusion makes an attempt to use transitions paragraphing is effective at times 	<ul style="list-style-type: none"> has an effective introduction has an effective conclusion uses effective transitions sequencing is logical paragraphing is consistently effective 	Organization demonstrates a maturity or sophistication beyond the grade level expectation.
VOICE: <i>the unique perspective and style of the writer</i>	<ul style="list-style-type: none"> voice is limited voice suits purpose and audience at times 	<ul style="list-style-type: none"> voice is mostly engaging voice mostly suits purpose and audience 	<ul style="list-style-type: none"> voice is consistently engaging voice is appropriate to purpose and audience voice is sustained throughout the text 	Voice is consistently compelling, original, and moving, demonstrating maturity and sophistication beyond the grade level expectation.
WORD CHOICE, <i>precise and vivid language that moves and engages the reader</i>	<ul style="list-style-type: none"> word choice is limited 	<ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately words are adequate but basic 	<ul style="list-style-type: none"> word choice enhances and clarifies meaning and is consistently: <ul style="list-style-type: none"> precise accurate effective 	Word choice demonstrates maturity and sophistication beyond the grade level expectation.
SENTENCE FLUENCY: <i>the rhythm, flow and sound of language</i>	<ul style="list-style-type: none"> errors in sentence construction impair fluency 	<ul style="list-style-type: none"> sentences are usually effective and: <ul style="list-style-type: none"> are mostly well constructed include some variety in length, structure, and beginnings are mostly fluent 	<ul style="list-style-type: none"> sentences are consistently effective and: <ul style="list-style-type: none"> are well constructed vary in length and structure begin in a variety of ways flow smoothly 	Sentence fluency demonstrates maturity and sophistication beyond the grade level expectation.
CONVENTIONS: <i>the mechanical correctness of the piece</i>	<ul style="list-style-type: none"> errors in conventions distract the reader and make the text difficult to follow 	<ul style="list-style-type: none"> conventions are mostly correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> conventions are consistently correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting 	Use of conventions demonstrates maturity and sophistication beyond the grade level expectation.



In the book "The Outsiders" S.E. Hinton used many literary elements and one of them

being symbolism. S.E. Hinton used symbolism in her book "The Outsiders" to show the

differences & similarities between characters.

One symbol she used in "The Outsiders" was the use of color. The character Cherry

Valance has bright red hair "I'm called Cherry because of my hair"-pg 22 then later on, on

page 127 "Cherry Valance was sitting in her corvette"... "That sting ray was one tuff car. A

bright red one." I think that the red car symbolizes the Socs because they are seen by

Cherry as wealthy, heartless and tuff. I think that because her hair also matches the color

of the car predict the S.E. Hinton is trying to show is that she will always look like she is

part of the Socs. Color is also used to describe the differences between characters such

as Johnny and Soda. Johnny's eyes shows that he "had a nervous suspicious look in his

eyes" (pg 11) Soda's eyes show that "his eyes are dark brown-lively, dancing, recklessly

laughing eyes that can be gentle and sympathetic" (pg 8). This shows the difference

between how characters interact with Ponyboy.

Another example of symbolism is when the author uses Bob's rings to show who he is.

Bob's ring show that he's very wealthy. Therefore, this widens the gap between the Socs

and the Greasers. Furthermore, giving the sense that he has power over the Greasers.

Continuing on Bob rings show that because he has this feeling of power over the Greasers

that he can become dangerous and reckless when it comes to a fight, Johnny was

breathing heavily and I noticed he was staring at the Socs hand. He was wearing three

heavy rings... Johnny's face had been cut up by someone wearing rings... S.E. Hinton

choose to have Bob where the rings because the rings showed wealth and power

therefore giving the illusion to him that it was okay to attack greasers.

To continue on the difference between characters physical appearance also show the

similarities and differences between characters. For example Darry is considered a

from -
I need
per you
to walk
punctuation!
check

pg nos?

educated athletic who chose not to smoke and cut his hair short like the Socs. But he could not be a Soc because his family was not part of the Socs. "...the only reason Derry couldn't be a Soc was us. Me and Soda. Darry was too smart to be Greaser;" -pg 126. Also in the beginning of the book Ponyboy described him self as having "...almost red hair and greenish gray eyes"-pg 1. The character Cherry has red hair and "had green eyes". this shows that they look similar but they live two different lives because of the groups they are in.

In the outsiders S.E. Hinton used colors, looks, and power to show the connection between characters. In conclusion S.E. Hinton used symbolism in the book "The Outsiders" to show the differences and similarities between characters



<p>ESSAY WRITING PLAN</p>	<p>Intro</p>
<p>Colors</p>	<p>One symbol she used in "The Outsiders" was the use of color.</p>
<p>1. The character Cherry Valance has bright red hair "I'm called Cherry because of my hair"-pg 22 then later on, on page 127 "Cherry Valance was sitting in her convertible" "That shiny ray was one with a bright red one". I think that the red car symbolizes the Socs because they are seen by Cherry as wealthy, carefree and fun. Therefore I think that because her hair also matches the color of the car I predict the S.E. Hinton is trying to show is that she will always look like she is part of the Socs.</p> <p>2. Color is also used to describe the differences and characters such as Johnny and Soda. Johnny's I show that he "had a nervous suspicious look in his eyes"-pg 11. Soda's eyes show that he is "his eyes are dark brown-lively, charming, recklessly laughing eyes that can be gentle and sympathetic"-pg 8. This shows the difference between how characters interact with Ponyboy.</p>	<p>Transition</p>
<p>Bob's 3</p>	<p>Another example is when the author uses Bob's rings to show who he is.</p>

	Conclusion
<p>1. For example Darry is considered an educated athlete who chose not to smoke and cut his hair short like the Socs, but he could not go to college because his family was not part of the Socs. "the only reason Darry couldn't be a Soc was us. Me and Soda. Darry was too smart to be Greaser."-pg 126</p> <p>2. Also in the beginning of the book Ponyboy described him self as having "almost red hair and greenish gray eyes"-pg 1. The character Cherry has red hair and "had green eyes". This shows that they look similar but they live two different lives because of the groups they are in.</p>	
<p>To continue on the difference between characters looks also show the similarities and differences between characters</p>	Hair/Looks
	Transition
<p>1. Bob's ring show that he's very wealthy. Therefore this widen the gap between the Socs and the Greasers furthermore giving the sense that he has power over the Greasers.</p> <p>2. Continuing on Bob rings show that because he has this feeling of power over the Greasers that he can become dangerous and reckless when he comes to a fight "Johnny was breathing heavily and I moved in as starting at the Socs hand he was wearing three heavy rings... Johnny's face had been cut up by someone wearing rings."</p> <p>3. S.E. Hinton choose to do this because of Socs wealth and their power, the Socs thought it was socially acceptable to attack greasers.</p>	rings



