

Isabella
Tan
Core D
May 21, 2015

VISUAL LITERACY STANDARD	Developing Toward	Approaching Expectations	Meeting Expectations	Exceeding Expectations
	<ul style="list-style-type: none"> • Has difficulty inferring and tends to interpret literally • Struggles to connect with the visual media • Produces overly short responses which lack information • Uses insufficient evidence to support response 	<ul style="list-style-type: none"> • Sometimes identifies theme, purpose and style • Infers inconsistently • Connects on a superficial level with the visual media • Generates responses to synthesize information • Sometimes supports responses using evidence from the visual media 	<ul style="list-style-type: none"> ✓ Identifies theme, purpose and style ✓ Infers for deeper meaning ✓ Evaluates, interprets and analyses visual media critically ✓ Supports responses using evidence 	Understanding exceeds grade level expectation. Examples include: <ul style="list-style-type: none"> • Analyses visual media more deeply or with greater sophistication, and creativity

	DTE	AE	ME	EE
IDEAS			✓	
ORGANIZATION			✓	
VOICE			✓	
WORD CHOICE			✓	
SENTENCE FLUENCY			✓	
CONVENTIONS			✓	

MacBeth - After Viewing The Film

A Visual Representation Assignment

The adjectives in the table below describe the nature and personalities of some of the characters from the play Macbeth.

1. Decide which adjectives best describe which characters, based on your viewing of the film. Write the name of the character or characters near the adjective.
2. Add two or more adjectives of your own to describe each character. You will need to use a dictionary or a thesaurus to help you complete this exercise.

Heartless Macbeth Dark, evil, mad, insane, killer, murderer, crazy	Manipulative The Witches powerful, deceiving, trickster, clever	Hot-headed
Scheming	Impetuous	Commanding Banquo Brave, loyal, strong
Loyal Fleance Quiet, obedient	Ambitious Lady Macbeth manipulative, deceiving, greedy	Noble King Duncan ✓ kind, wise
Powerful Malcolm Influential, smart, intelligent	Vengeful Macduff loving, skillful	Superstitious

Characters: ~~MacBeth~~, ~~Lady MacBeth~~, ~~Banquo~~, ~~Fleance~~, ~~King Duncan~~, ~~MacDuff~~, ~~Malcolm~~, ~~The Witches~~.

1. Choose ONE of the characters listed above. Then use the adjectives and evidence from the film and the play to write a description about the character. This should be a paragraph.

Macbeth, the once-loyal general of King Duncan, turned dark after he killed the king. Insanity took over Macbeth when he killed Banquo; he hallucinated that Banquo was sitting in his chair at the feast after Macbeth was crowned king. Remembering that Macduff is a threat to him, he killed everyone in Macduff's castle; his children, servants, wife, and cooks, proving that Macbeth is evil. He became dark when Lady Macbeth manipulated him to kill King Duncan. Once he killed King Duncan, he turned, from being loyal and noble, to dark and a liar. "To know my deed, 'twere best not know myself. *Knock within.* "Wake Duncan with thy knocking. I would thou couldst." says Macbeth..."Good morrow, noble sir." Lennox says. "Good morrow, both." says Macbeth. "Is the king stirring, worthy thane?" Macduff asks. "Not yet." Macbeth says. "He did command me to call timely on him. I have almost slipped the hour." Macduff says. "I'll bring you to him." says Macbeth." Act 2, Scene 2-3. He soon began to accept killing, and the evidence is, "Come, we'll

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sleep. My strange and self-abuse is the initiate fear that wants hard use: we are yet young in deed." Pg.122, 123 Act 3, Scene 4. ✓

2. Build a clear picture of the character and create a visual representation that shows the qualities of the character.

- Outside is white, symbolizing he was loyal, and it's a small space around
- Border of blood splatter, symbolizing after he killed King Duncan, he turned dark
- Have a castle, with lots of blood splatters, symbolizing he's evil by killing everyone in Macduff's castle
- Have swirls of different colors, symbolizing he's insane and hallucinates
- Maybe have a heart, but it's crossed out, symbolizing he's heartless, or draw a body outline, missing a heart (dark hole where heart should be)
- Crown stained with blood or have blood on it, symbolizing Macbeth killed to get the crown
- Maybe draw the whole thing "spiraling" down to the center. Symbolizes that he's going deeper and deeper into insanity and killing (deeper into the dark)
- Maybe have curling hands above, symbolizing that he was manipulated

Due: 21st of May, 2015 Thurs.