

## Through Another Lens: 8th Grade Visual Literacy Unit Frame Analysis

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the filmmaker's use of four visual devices. SEE RUBRIC

<p>Device 1: Lighting ✓</p> <ul style="list-style-type: none"><li>- White light in the background</li><li>- Dim lighting in the front</li><li>- The light seems to be shining only on their backs so half of them is dark half of them is bright</li><li>- The light seems to be shining in the background.</li></ul> <p>Effect/Explain: Mysterious Mood. ✓ I think that the lighting effects the mood. Since the white light is shining on half of their body, it makes a white glowing outline of their body. The glowing outline makes them look like they are not human. Also since the white light is in the background, it makes the background hard to see so it sets a really mysterious mood.</p>	<p>Device 2: color/tone ✓</p> <ul style="list-style-type: none"><li>- The witches are wearing white on the inside and a dark color on the outside</li><li>- black hue in the front ✓</li><li>- white color in the background</li></ul> <p>Effect/Explain: Evil Mood. ✓ I think that the color and tone of this scene creates a very evil mood. The color the three witches are wearing are dark except under the dark jumper is a white shirt. The white shirt represents purity while the dark colors represent evilness. I think that the dark jumper covering the white shirt represents the evilness of the witches. Thought if you notice you can still see the white, so I think that the witches still have a little good in them but not much.</p>
<p>Device 3: Composition/rule of thirds ✓</p> <ul style="list-style-type: none"><li>- The girl in the middle is right on the center line</li><li>- The pillar to the right seems to be in the camera range ✓</li></ul> <p>Effect/Explain: Lack of Conflict between witches. ✓ I think that this scene shows lack of conflict between the witches because they are planning to see each other again to talk to Macbeth about his future and mislead him.</p>	<p>Device 4: foreground/background ✓</p> <ul style="list-style-type: none"><li>- graveyard in the background</li><li>- The three witches are in the foreground</li><li>- The pillar to the right is blurred ✓</li></ul> <p>Effect/Explain: Scary/Mysterious Mood. ✓ I think that the foreground and the background set a scary mood because, the graveyard is right behind them and people don't usually go to the graveyard. The only time someone might go the graveyard is when someone they care about has passed away and are being buried or to visit a dead relative. Also the pillar to the right is blurred and block half one third of the view, this gives me a feeling that 'we' are not</p>

	suppose to be here and that we are secretly watching them.
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VISUAL LITERACY STANDARD	Developing Toward Expectation	Approaching Expectation	Meeting Expectation	Exceeding Expectation
	<p>Shows a lack of understanding of visual media devices and elements</p> <p>Has difficulty inferring and tends to interpret literally</p> <p>Struggles to connect with the visual media</p> <p>Produces overly short responses which lack information</p> <p>Uses insufficient evidence to support response</p>	<p>Understands some visual media devices and elements</p> <p>Sometimes identifies theme, purpose and style</p> <p>Infers inconsistently</p> <p>Connects on a superficial level with the visual media</p> <p>Generates responses to synthesize information</p> <p>Sometimes supports responses using evidence from the visual media</p>	<p>Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/ background, composition and symbolism</p> <p>Discusses theme, purpose and style</p> <p>Infers for deeper meaning</p> <p>Evaluates, interprets and analyses visual media critically</p> <p>Supports responses using evidence</p> <p style="text-align: center;"><i>Well done Sophie!</i></p>	<p>Understanding exceeds grade level expectation. Examples include:</p> <p>Analyses visual media more deeply or with greater sophistication, and creativity</p>

**Through Another Lens: 8th Grade Visual Literacy Unit  
Shot Analysis Rubric**