

Minty

HKIS 6 Traits Writing Rubric

	Developing towards Grade Level Expectation	Approaching the Grade Level Expectation	Meeting the Grade Level Expectation	Exceeding the Grade Level Expectation
IDEAS: <i>the central message supported by enriching detail</i>	<ul style="list-style-type: none"> main idea is unclear limited or confusing detail 	<ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions 	<ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader 	<ul style="list-style-type: none"> Development of ideas is original and innovative, demonstrating maturity and sophistication beyond the grade level expectation.
ORGANIZATION: <i>the internal structure, the thread of central meaning</i>	<ul style="list-style-type: none"> problems with organization make the text difficult to follow 	<ul style="list-style-type: none"> has a recognizable introduction has a recognizable conclusion makes an attempt to use transitions paragraphing is effective at times 	<ul style="list-style-type: none"> has an effective introduction has an effective conclusion uses effective transitions sequencing is logical paragraphing is consistently effective 	<ul style="list-style-type: none"> Organization demonstrates a maturity or sophistication beyond the grade level expectation.
VOICE: <i>the unique perspective and style of the writer</i>	<ul style="list-style-type: none"> voice is limited voice suits purpose and audience at times 	<ul style="list-style-type: none"> voice is mostly engaging voice mostly suits purpose and audience 	<ul style="list-style-type: none"> voice is consistently engaging voice is appropriate to purpose and audience voice is sustained throughout the text 	<ul style="list-style-type: none"> Voice is consistently compelling, original, and moving, demonstrating maturity and sophistication beyond the grade level expectation.
WORD CHOICE, <i>precise and vivid language that moves and engages the reader</i>	<ul style="list-style-type: none"> word choice is limited 	<ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately words are adequate but basic 	<ul style="list-style-type: none"> word choice enhances and clarifies meaning and is consistently: precise accurate effective 	<ul style="list-style-type: none"> Word choice demonstrates maturity and sophistication beyond the grade level expectation.
SENTENCE FLUENCY: <i>the rhythm, flow and sound of language</i>	<ul style="list-style-type: none"> errors in sentence construction impair fluency 	<ul style="list-style-type: none"> sentences are usually effective and: are mostly well constructed include some variety in length, structure, and beginnings are mostly fluent 	<ul style="list-style-type: none"> sentences are consistently effective and: are well constructed vary in length and structure begin in a variety of ways flow smoothly 	<ul style="list-style-type: none"> Sentence fluency demonstrates maturity and sophistication beyond the grade level expectation.
CONVENTIONS: <i>the mechanical correctness of the piece</i>	<ul style="list-style-type: none"> errors in conventions distract the reader and make the text difficult to follow 	<ul style="list-style-type: none"> conventions are mostly correct, including: grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> conventions are consistently correct, including: grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> Use of conventions demonstrates maturity and sophistication beyond the grade level expectation.

Min Kyu Park

Ms. Bevear Core A

Wednesday, March 18, 2015

Success is hard to achieve, I have achieved that, but I had one of the hardest times of my life trying to succeed. You have to keep trying, set your place in this world. ^{the} most of this population achieve success in a minor amount, but succeeding so that people remember you and look up to you? That, is hard. Many think that there is a key to success, but, there really isn't any. There is no key to success, there ^{are} is hundreds of different aspects of it and the main aspects of success are collaboration, resilience, and passion. To be successful in life you must have these 3 traits.

To begin with, you have to be collaborative. When two people work together, they can achieve two times more than what one person can achieve alone. I first worked with Ubbe, then with my brother, we were successful in our work. In the beginning of my career, I worked alone, did not work, I was rejected by all distributors and I could not get a job. I came across Ubbe, also not too successful, and we worked together and we worked wonderfully.

To follow up with, you also have to be resilient. I have been knocked down by many people, many distributors and someone called Charles Mintz, who stole my character Oswald the lucky rabbit. Me and Ubbe did not quit. We simply started from scratch and made Mickey mouse. From then on, we were more successful.

To finish with, you must be passionate, you absolutely must be passionate about your work and love what you do with life. I chose to animate for a living and I do not regret that choice. When you choose a job, you should always choose what you want to do, then look at what's available. Do not look at what is available then choose. This way you get to do what you want to do in life.

To wrap it all up, there are three main characteristics that is needed for success, Collaboration, resilience, and passion.

Minkyu

Dress for success

Traits

- Even though you aren't succeeding pretend you are
- Creativity
 - without it you can't especially as an imita
- collaboration
 - success is hard alone, appear or a group is better.

- Success is hard, so you need to work.

- there's always a st-bk

- never possible to go straight to success

- You CAN'T succeed on stuff you hate

- better with encouraging people

Resilience

- someone knocks you down... get back up
- Charles Mintz

Ms. Bevear

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