

Minkya Park

GREAT POETRY RUBRIC

Per: Alex Smith

Directions: Circle the rating for each aspect of the poem.

	Exceeding Expectation	Meeting Expectation	Approaching Expectation
Extent to which poetry reflects personal voice	Personal voice is clear; poem is understandable and flows, making for enjoyable reading Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Personal voice is choppy but clear; poem flows well and is understandable, but needs some editing Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Personal voice is unclear; poem doesn't flow and needs editing Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)
Extent to which poetry reflects individual interpretation	Student's individual interpretation reflects full understanding of the poem Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Student's individual interpretation reflects some understanding of the poem Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Student's individual interpretation reflects no understanding of the poem; the student's poem is unclear and difficult to understand Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)
Extent to which poetry reflects connection to and understanding of class writing prompt	Student creates a poem which connects deeply to the writing prompt Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Student creates a poem which has some connection to the writing prompt Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Student uses very little of the writing prompt to create a poem Self <input type="radio"/> Peer <input checked="" type="radio"/> Teacher (circle one)
Extent to which poetry reflects a unique voice, tone, or style	Poem reflects a tone, voice, and style unique to the writer Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Poem reflects some voice, tone, and style unique to the writer, but continues to need development Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Poem reflects no voice, style, or tone unique to the writer Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)
Extent to which poetry reflects a sense of mood and tone as assigned	Poem reflects a full sense of mood and tone as assigned Self <input type="radio"/> Peer <input checked="" type="radio"/> Teacher (circle one)	Poem reflects a partial sense of mood and tone as assigned Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Poem reflects no sense of mood and tone as assigned Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)

Hand in drafts for feedback?  
 Had to chase up several times for drafts (and was deleted them; had to ask again for the three poems as my hand-drawn  
 in  
 0 ~~the~~ Originally not graded as incomplete)  
 10

Handwritten scribble or signature in the top right corner.

# POEM ON ROY DISNEY

Roy, Brother.  
From the start  
Till the end  
Helped me through my clumsy habits  
even through death,  
you carry on.  
Without you  
I would not be who I am now.  
Honor my name  
Thank you

## ***Someone that the person disliked***



Charles Mintz

\*\*\*\*\*

You took all my characters,  
You took all my money  
taking everything that I have  
now its time that I end it with a mouse  
better than a bunny  
He went all over Broadway  
not like that bunny  
Now you cannot take my mouse away.

## ***Something that the person loved***

Mickey Mouse

When I was down,

You were there

When I was up,

You were there

Wherever I was,

you were there.

You came to me when I was in rage

and you suddenly became,

A legend to me.

A legend,

that would last

forever

Monkey Park

## **Someone that the person disliked**

Charles Mintz

\*\*\*\*\*

You took all my characters,  
You took all my money  
taking everything that I have  
now its time that I end it with a mouse  
better than a bunny  
He went all over Broadway  
not like that bunny  
Now you cannot take my mouse away.

Where is all  
the drafts? Other  
poems?  
I won't grade this  
until I have it.

10/1/18

Minkym Park - Walt Disney

Jan 22nd 2015

-Wife

-Mickey mouse

- President Johnson

- Roy Disney

- Ubbe Iwerks

- Kansas City Star

List

- He offered Walt a place in Hollywood

- Founded Disney Bros

- Without him "homeless hobo hobbling down the

- Disney world

Roy Disney

You

Yes you

