

	Developing towards Grade Level Expectation	Approaching the Grade Level Expectation	Meeting the Grade Level Expectation	Exceeding the Grade Level Expectation
IDEAS: <i>the central message supported by enriching detail</i>	<ul style="list-style-type: none"> main idea is unclear limited or confusing detail 	<ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions 	<ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader 	<ul style="list-style-type: none"> Development of ideas is original and innovative, demonstrating maturity and sophistication beyond the grade level expectation.
ORGANIZATION: <i>the internal structure, the thread of central meaning</i>	<ul style="list-style-type: none"> problems with organization make the text difficult to follow 	<ul style="list-style-type: none"> has a recognizable introduction has a recognizable conclusion makes an attempt to use transitions paragraphing is effective at times 	<ul style="list-style-type: none"> has an effective introduction has an effective conclusion uses effective transitions sequencing is logical paragraphing is consistently effective 	<ul style="list-style-type: none"> Organization demonstrates a maturity or sophistication beyond the grade level expectation.
VOICE: <i>the unique perspective and style of the writer</i>	<ul style="list-style-type: none"> voice is limited voice suits purpose and audience at times 	<ul style="list-style-type: none"> voice is mostly engaging voice mostly suits purpose and audience 	<ul style="list-style-type: none"> voice is consistently engaging voice is appropriate to purpose and audience voice is sustained throughout the text 	<ul style="list-style-type: none"> Voice is consistently compelling, original, and moving, demonstrating maturity and sophistication beyond the grade level expectation.
WORD CHOICE, <i>precise and vivid language that moves and engages the reader</i>	<ul style="list-style-type: none"> word choice is limited 	<ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately words are adequate but basic 	<ul style="list-style-type: none"> word choice enhances and clarifies meaning and is consistently: <ul style="list-style-type: none"> precise accurate effective 	<ul style="list-style-type: none"> Word choice demonstrates maturity and sophistication beyond the grade level expectation.
SENTENCE FLUENCY: <i>the rhythm, flow and sound of language</i>	<ul style="list-style-type: none"> errors in sentence construction impair fluency 	<ul style="list-style-type: none"> sentences are usually effective and: <ul style="list-style-type: none"> are mostly well constructed include some variety in length, structure, and beginnings are mostly fluent 	<ul style="list-style-type: none"> sentences are consistently effective and: <ul style="list-style-type: none"> are well constructed vary in length and structure begin in a variety of ways flow smoothly 	<ul style="list-style-type: none"> Sentence fluency demonstrates maturity and sophistication beyond the grade level expectation.
CONVENTIONS: <i>the mechanical correctness of the piece</i>	<ul style="list-style-type: none"> errors in conventions distract the reader and make the text difficult to follow 	<ul style="list-style-type: none"> conventions are mostly correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> conventions are consistently correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> Use of conventions demonstrates maturity and sophistication beyond the grade level expectation.

Min Kyu Park

Core A

3rd March 2015

Dear Award Committee President,

I am writing to give my recommendation for the President's Meritorious Award for the year of 1960's. I feel that Walter Elias Disney would be a suitable candidate for the Award for his overall achievements throughout his lifetime. As both his brother and business partner for many years, I have been witness to how he has developed the Disney Corporation as a means of bringing joy and imagination to children all over the world, and it is through this that he has demonstrated an abundance of compassion, resilience, collaboration, and creativity. ✓ ✓ *will done!*

Walt most evidently demonstrates his creativity as an animator, especially through his innovative contributions to the animation world. For example, his creation of one of the most successful cartoon characters, Mickey Mouse, led to the first ever productions of synchronised voice animation. This has changed the whole world of animation, allowing for actors to explore their vocal talents, as well as providing a larger platform for storytelling. I have been fortunate to witness the inner workings of Walt's animated productions such as *Snow White and the Seven Dwarfs*, the first ever full-length animated feature film. ✓

Walt proves to be a highly resilient person, on the basis of his determination and loyalty. In 1928, when Walt Disney lost his animators over the production budget of a proposed series, he went about creating a new character, Mickey Mouse, with the limited staff, resources and money that he had available. It was the most successful character that Walt Disney had had but then he had got right back on his feet and Mickey mouse was born. This is only one example, many times has his characters have been knocked down by many different reproducers, again and again. So he goes and creates his own company so no one can stop him. ✓

As for collaboration, he is my work partner, and that shows me his collaboration the best and I can tell you that the amount that he contributes to the company is

tremendous, I only deal with the financial issues, and he collaborates by adding the creative element to it. Without Walt, the business would never work. That is how important Walt Disney is to our business. ✓

run-on
be
careful
Although you may not see Walt Disney as a compassionate person he shows compassion from time to time and I have seen them. When I needed help, He had helped me, and I am really thankful for that, and he is a very important person to me and pretty much the whole world. He gives joy to children all over the world this is what Walter Elias Disney is compassionate about.

Walt continues to inspire myself and many others with his devotion towards the art of animation, making children happy, and preserving the magic in our lives. I sincerely hope that you will consider him for the next President's Meritorious Award winner of the 1960s. ✓

Sincerely yours,

Signature?

Roy O. Disney

POWERFUL PEOPLE ORAL PRESENTATION

6-3-15

PRESENTER: Min Kym SUBJECT/POWERFUL PERSON: Disney

You will be assessed using the oral presentation rubric:

	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
Content	<ul style="list-style-type: none"> ▫ Lacks a central idea ▫ Does not address topic ▫ Lacks detail ▫ Confusing 	<ul style="list-style-type: none"> ▫ Emerging central idea ▫ Some connection to topic ▫ Some appropriate detail included ▫ Leaves some questions unanswered 	<ul style="list-style-type: none"> ▫ Main idea is clear ▫ Directly addresses the topic ▫ Relevant and appropriate details 	Examples of content beyond grade level include: <ul style="list-style-type: none"> ▫ Original ideas ▫ Maturity/sophistication beyond grade level ▫ Use of innovative detail
Volume	<ul style="list-style-type: none"> ▫ Volume too low ▫ Hard to hear 	<ul style="list-style-type: none"> ▫ Mostly audible ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Audible throughout ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Modulation/Expression	<ul style="list-style-type: none"> ▫ Monotone 	<ul style="list-style-type: none"> ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Pace	<ul style="list-style-type: none"> ▫ Too fast/slow 	<ul style="list-style-type: none"> ▫ Too fast/slow at times ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Clarity	<ul style="list-style-type: none"> ▫ Hard to understand throughout 	<ul style="list-style-type: none"> ▫ Sometimes hard to understand 	<ul style="list-style-type: none"> ▫ Generally precise/clear 	<ul style="list-style-type: none"> ▫ Precise/clear throughout
Physical Presence	<ul style="list-style-type: none"> ▫ Little or no attempts ▫ Distracting 	<ul style="list-style-type: none"> ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation of gesture/stance 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Audience Engagement	<ul style="list-style-type: none"> ▫ Little/ no eye contact ▫ Little/no audience engagement 	<ul style="list-style-type: none"> ▫ Some eye contact ▫ Attempts to engage audience 	<ul style="list-style-type: none"> ▫ Scans widely ▫ Engages audience 	<ul style="list-style-type: none"> ▫ Engages audience creatively
Characterization	<ul style="list-style-type: none"> ▫ Does not portray the voice or personality of the character 	<ul style="list-style-type: none"> ▫ Portrays some of the voice and personality of the character 	<ul style="list-style-type: none"> ▫ Captures the voice and personality of the character 	<ul style="list-style-type: none"> ▫ Vividly brings the character alive

You looked great in your costume ~ very Walt Disney! ME

Watch that your sentences don't fade off at the end. Keep your volume even. ☺

