

Write a paragraph to explain how the filmmaker has used the devices above to convey theme, mood, and/or conflict.

VISUAL LITERACY STANDARD	Getting Started	Approaching Standard	Meeting Standard <i>ME</i>	Exceeding Standard
	<ul style="list-style-type: none"> Shows a lack of understanding of visual media devices and elements Has difficulty inferring and tends to interpret literally Struggles to connect with the visual media Produces overly short responses which lack information Uses insufficient evidence to support response 	<ul style="list-style-type: none"> Understands some visual media devices and elements Sometimes identifies theme, purpose and style Infers inconsistently Connects on a superficial level with the visual media Generates responses to synthesize information Sometimes supports responses using evidence from the visual media 	<ul style="list-style-type: none"> Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism Discusses theme, purpose and style Infers for deeper meaning Evaluates, interprets and analyses visual media critically Supports responses using evidence 	<p>Understanding exceeds grade level expectation. Examples include:</p> <ul style="list-style-type: none"> Analyses visual media more deeply or with greater sophistication, and creativity

Through Another Lens: 7th Grade Visual Literacy Unit

	GS	AS	MS	ES
IDEAS		✓		
ORGANIZATION			✓	
VOICE			✓	
WORD CHOICE		✓	✓	
SENTENCE FLUENCY		✓		
CONVENTIONS		✓		

Shot Analysis Rubric

Alexander Smith Min kya part 12

Romeo and Juliet: 7th Grade Visual Literacy Unit Frame Analysis

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE RUBRIC

You will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey theme, mood, and/or conflict.

<p>Device 1: Camera angle</p> <ol style="list-style-type: none"> 1. The camera is looking down on Romeo, this makes Romeo seem small 2. Makes him look unreachable from Juliet's POV <p>Effect: Theme. The camera angle makes Romeo and Juliet look unreachable to each other because they are star crossed lovers.</p>	<p>Device 2: Color</p> <ol style="list-style-type: none"> 1. The background is happy and red and vibrant while Romeo is gray and sad. 2. There is lots of gold in the house. Signifying richness. <p>Effect: This reflects Moods. The back is colorful and happy while Romeo is gray and sad stuff.</p>
<p>Device 3: Background/foreground</p> <p>The background shows where they met. Romeo and Juliet met at a masquerade ball. The background is red and vibrant while Romeo is gray so he stands out</p> <p>Effect: This reflects the theme. This reflects that this is the place that they met, this also reflects first feelings Romeo and Juliet felt when they found out that they were in opposite houses</p>	<p>Device 4: Symbolism</p> <ol style="list-style-type: none"> 1. Romeo is dressed in knight armor symboling that he is going to storm the castle and save the day. 2. The golden mermaid symbolizing that this place is out of his league. Mermaids live under the ocean. people don't. <p>Effect: This reflects the theme. Romeo is the knight and Juliet is the fair lady that Romeo saves.</p>

Baz Luhrmann used visual literacy devices to convey the theme and moods of the play, "Romeo and Juliet". He used four different devices in this frame. They are camera angles, color, background/foreground, and symbolism. Baz has used Camera angles the most, in the scene, he made the camera angle come from Juliet's point of view, and the camera makes Romeo seem small and Juliet unreachable. This conveys the theme of two star-crossed lover that don't end well. For color the rest of the frame is a happy red vibrant color and Romeo's suit makes him look gray and sad. The other color is the gold. There is a lot of gold in the house which signifies that the Capulet house is very rich. This conveys the moods of Romeo and Juliet. The other one is background and foreground. The background shows where Romeo and Juliet met, which is the masquerade ball. Other part of background and foreground is that the back is bright and colorful, while Romeo is gray, and this makes Romeo stand out, saying that Romeo is the only one that Juliet's sees. This shows the theme of the play. Last but not least, symbolism. Romeo is dressed in a knight costume, this shows that Romeo is a knight in shining armor coming to save Juliet. The golden mermaid signifies that Romeo is way out of the Capulets league, mermaids live underwater, Romeo does not and this shows that he does not fit in there. These are a small portion of the various visual devices that Baz Luhrmann used.

to create / or have an effect on.