

Bewear Checklist for Frame Analysis 2015

Name of person: Minku Bar R (Your color pen/pencil is: _____)
 Peer 1: _____ (Your color pen/pencil is: _____)
 Peer 2: _____ (Your color pen/pencil is: _____)
 Peer 3: _____ (Your color pen/pencil is: _____)

	Yes/No	Feedback
Paragraph		
Four devices evident?	✓	
Evidence of what viewer sees in frame?	✓	
Bullet points?	✓	
Effect (theme/mood/conflict) is stated?	✓	
Paragraph		
Topic sentence is clear?	✓	
Title of the play correctly punctuated?	✓	
Each device is addressed in the paragraph?	✓	
Each device is related to either mood/conflict/theme?	✓	
Specifically what type of mood/conflict or them is addressed?	✓	
Transition words are used?	✓	
Conclusion is evident?	✓	
Spelling is correct?	✓	
Correct terms are used?	✓	

Reflection/Reminders:

Your signature:

Romeo and Juliet: 7th Grade Visual Literacy Unit

Frame Analysis

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE RUBRIC

You will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey theme, mood, and/or conflict.

which theme specifically?

<p>Device 1: Symbolism ✓</p> <ul style="list-style-type: none"> - Romeo is dressed as a knight that will save the day - Juliet is dressed as a angel of purity and innocence and it shows her christianity <p>Effect: This shows a bit about the families as they are christian and also shows a bit of the theme of the two lovers.</p>	<p>Device 2: Rule of thirds ✓</p> <ul style="list-style-type: none"> - The two of them are even because they are in the center of attention and neither of them are in the exact center showing the equality between the two <p>Effect: This camera technique shows a bit of the theme, which is about Romeo and Juliet falling in love at first sight and Romeo forgetting about Rosaline. The faded image in between can be seen as Rosaline and Romeo forgetting all about her and cares only about Juliet now</p>
<p>Device 3: Camera (close up) ✓</p> <ul style="list-style-type: none"> - The camera is a close up and shows how all the attention is focused on the two of them and how like they are in a whole new world <p>Effect: This also shows more of the theme because the camera shows only the two of them and the love that is going on between the two of them.</p>	<p>Device 4: Foreground ✓</p> <ul style="list-style-type: none"> - The foreground show the focus on the two of them - Blurs the background with water so it makes all the focus on the two of them. <p>Effect: Strengthens the theme on how its love at first sight with each other. and how Romeo forgets all about Rosaline and turns to see Juliet.</p>

most theme

foreground

In this particular frame meticulously designed by Baz Luhrmann, the mastermind behind movie "Romeo and Juliet" put in modern day. Luhrmann has carefully placed various visual literacy devices into the scene: symbolism, rule of thirds, close up camera and foreground. This was all to strengthen the theme of the two falling in love and first sight and Romeo forgetting all about Rosaline. To begin with, Luhrmann has placed subtle symbols about the two of them. Romeo is dressed as a knight in shining armor with all the valor. While Juliet was dressed up as a angel of purity and innocence. Following up, the rule of thirds was used to show the importance of the two. Luhrmann purposely placed the camera so the two were on equal sides. showing the equality between the two. In the middle there seems to be a fading image, which could be seen as Rosaline, fading away from the memory of Romeo. Another device that Luhrmann used was a close up camera angle. Showing mostly the two of them, it seems like they are in a world of their own, the two lovers. The final device the Luhrmann has used was foreground, the foreground makes it so that the background is blurred and focuses on the two of them. The two lovers. All these devices were used to strengthen the theme of the movie.