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Core D

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Worst Play Ever!

"It'll be alright." my mom said.

"This will be the first play you and your brother will see, I'm sure nothing bad will happen." Turns out, she was right.....until the very end.

When I was little my little brother and my mom found it funny that, "Dora" had a cow named, "Benny" which is my nickname. To tease me even more, my mom had bought tickets to the musical for "Dora". ✓ Better

Around 7 o'clock we had finally arrived at the theater. The line to get in took around thirty minutes. When we had finally entered the theater I said,

"Mom.....can we please not do this....please?" "But we have already bought the tickets, and your brother wanted to see this, unless you stay in the car for an hour" she replied. "Nevermind...." I said reluctantly.

new line
new speaker
you need to
pay attention
to the feedback

Finding our seats was a very awkward thing, especially if there is a 10-year-old boy walking around a theater filled with 3-year-old girls. I had spotted our seats a mile away, and ran quickly towards it only to be stopped by the clerk. As a looked around our seats to check for the darkest seat, so no one could see me, for myself. I saw the best seat for me at the far corner, but unfortunately there was a little girl right behind it. The little girl meant that she would kick my seat repeatedly, and would shout and even cry for, "Dora", but if this was the price to pay for me to be incognito, I would take it and so I did. When the lights went dim and the stage started to glow, the quiet chuckle of my mom and my brother entered my ear. *They're waiting for me to cringe, aren't they? And so begins my nightmare,* I thought.

Half-way through the play there was an intermission. I had never been as happy as I was then to leave a theater. There was a small cafetria where we could eat and stay before the second half of the play. There were dumplings, hotdogs,

popcorn, and even rice. To relieve myself of the pain of staying in that play, I ate a lot. "It is time to get back in the theater" the clerk said. And my face went droopy as melting ice. I did not want to speak anymore and quickly walked to my seat at the corner. Before my mom and brother had even seen the seats I was already sitting down. Then, the little girl caught my eyes. Clenching her stomach and saying "Daddy.....I don't feel well....". *Oh no,* I thought *Please not on me, not on me.*

During the rest of the play, I was forced to sit on the edge of my seat to get as far away from the little girl. I had even fallen ~~off~~ a couple of times. Around 10 minutes later, my eyes went droopy I wanted to rest and get away from this entirely. *Just a few minutes won't be too bad right?* I thought. I had forgotten about the little girl entirely and began to slouch and fall asleep. Then, a disgusting sound came "Ugh...Ugh" from behind me. A white liquid had begun to fall down my shirt. *WHY ME, WHY!?* I screamed in my head.

After a few seconds of realizing of what had just happened, my instant reaction would be to change my shirt and run to the bathroom. Unfortunately, I had no extra shirt. My mom quickly grabbed me and dragged me across the theater to the bathroom. As I was being dragged, the happy faces of all the people I walk by turned to disgusting looks, as if they had tasted a bitter candy. I even had to cover my face to keep myself from crying. When we had finally reached the bathroom, the female one embarrassingly enough, she grabbed a bunch of toilet paper and began to wipe the vomit off my shirt.

"Mom...I wanna go home", I said to her. "Alright then, but after the play" she replied. "But mom...." I said. "No, but's we have to finish the play" she said. "Fine but I want a refund," I said "Oh, you'll get it as soon as it finishes" she said sweetly.

*New line =
new speaker*

The rest of the play was a nightmare. The people who stared at me when I left then began to look at me funny, embarrassment fell down my face. As soon as all the bright lights turned on I ran quickly towards the door and straight for my car. "Let's never do that again!" I screamed to my mom. "Alright...alright, until

next year," she said, then smiled. "Worst play ever!" I shouted back. *I shouldn't have come to something I wouldn't like.* I thought.

Benny B. (Core D) - Sept 18

HKIS 6 Traits Writing Rubric

| Developing towards Grade Level Expectation | Approaching the Grade Level Expectation | Meeting the Grade Level Expectation | Exceeding the Grade Level Expectation |
|--|---|--|---|
| IDEAS: <i>the central message supported by enriching detail</i> | <ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions | <ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader | <ul style="list-style-type: none"> Development of ideas is original and innovative, demonstrating maturity and sophistication beyond the grade level expectation. |
| ORGANIZATION: <i>the internal structure, the thread of central meaning</i> | <ul style="list-style-type: none"> problems with organization make the text difficult to follow | <ul style="list-style-type: none"> has an effective introduction has an effective conclusion uses effective transitions sequencing is logical paragraphing is consistently effective | <ul style="list-style-type: none"> Organization demonstrates a maturity or sophistication beyond the grade level expectation. |
| VOICE: <i>the unique perspective and style of the writer</i> | <ul style="list-style-type: none"> voice is limited voice suits purpose and audience at times word choice is limited | <ul style="list-style-type: none"> voice is consistently engaging voice is appropriate to purpose and audience voice is sustained throughout the text | <ul style="list-style-type: none"> Voice is consistently compelling, original, and moving, demonstrating maturity and sophistication beyond the grade level expectation. |
| WORD CHOICE: <i>precise and vivid language that moves and engages the reader</i> | <ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately words are adequate but basic | <ul style="list-style-type: none"> word choice enhances and clarifies meaning and is consistently: <ul style="list-style-type: none"> precise accurate effective | <ul style="list-style-type: none"> Word choice demonstrates maturity and sophistication beyond the grade level expectation. |
| SENTENCE FLUENCY: <i>the rhythm, flow and sound of language</i> | <ul style="list-style-type: none"> errors in sentence construction impair fluency | <ul style="list-style-type: none"> sentences are consistently effective and: <ul style="list-style-type: none"> are well constructed vary in length and structure begin in a variety of ways flow smoothly | <ul style="list-style-type: none"> Sentence fluency demonstrates maturity and sophistication beyond the grade level expectation. |
| CONVENTIONS: <i>the mechanical correctness of the piece</i> | <ul style="list-style-type: none"> conventions are mostly correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting | <ul style="list-style-type: none"> conventions are consistently correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting | <ul style="list-style-type: none"> Use of conventions demonstrates maturity and sophistication beyond the grade level expectation. |