

Similes between rich and poor
Literary Techniques

Benny B.
Core D

eyes (lively, dark-brown)
simile (... like a leaf)
pg 8

Simile
... like a
Kandle... pg 7
pg 149
cat
allusion: Chessy cat
Chesiro Cat

simile (... like honey
draws flies)
eyes
pg 9

simile
as white
as a sheet
pg 34

Simile:
... like
horses.
pg 131

Simile:
... like ice.
pg 142

Simile
(... like a movie
star)
pg 101

Eyes (shapes and colors)
Motif

Definition: Eyes gives
a first impression on
a person (ie, Socs have
green eyes, every green-eyed
person is a
Soc.)

eyes (green)
allusion (Paul Newman)
pg 1
having greenish-
gray eyes

blue
eyes
-Sandy
pg 15

eyes of Dally (blue)
allusion (Will Rogers)
pg 10

Pale eyes
of Darry
Eyes like
frozen
ice
-Darry
pg 42

dancing grey
eyes
-Two-Bit
pg 32

green
eyes
-Pony boy's
pg 64

green
eyes
pg 130
-Cherry

Cars
Symbol

Blue
Mustang
(car)
-Bob (Soc)
pg 41

Blue Mustang
pg 54

Corvairs
(cars)
Socs
pg 71
(car)
-Cherry
pg 127

blue Mustang
pg 114

Definition: Cars are a symbol
of the division between Socs
and Greasers. Socs have much
better socs than greasers

Definition:
Comparing 2 not related things into 1 figure
of speech- ie "I'm so hungry I could eat a horse."

Purpose: To compare something in the book to
real life. In that way the reader can make
connections for a deeper meaning.

Purpose: She uses the colors of their
eyes to show the differences in their
Characters. (ie. Ponyboy hating green eyes) Which is usually linked

Purpose: This is use to show the difference
of their live. Notice all the cars are from the
Socs. And these cars are what the greasers
want, to be 'tuff'.