

	Developing towards the Grade Level Expectation	Approaching the Grade Level Expectation	Meeting the Grade Level Expectation	Exceeding the Grade Level Expectation
<p>IDEAS The heart of the message, the content of the piece, the main theme, with details that enrich and develop that theme.</p> <p>Key Question: Did the writer stay focused and share original and fresh information or perspective about the topic?</p>	<ul style="list-style-type: none"> lacks a central idea does not address the topic lacks detail confusing 	<ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions 	<ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader 	<p>The development of ideas goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> original ideas ideas that demonstrate a maturity or sophistication beyond the grade level use of innovative details
<p>ORGANIZATION The internal structure, the thread of central meaning, the logical and sometimes intriguing pattern of the ideas.</p> <p>Key Question: Does the organizational structure enhance the ideas and make it easier to understand?</p>	<ul style="list-style-type: none"> lacks a recognizable introduction connections between ideas are confusing sequencing is ineffective contains little or no evidence of paragraphing problems with organization make the text difficult to follow 	<ul style="list-style-type: none"> paper has a recognizable introduction paper has a recognizable conclusion makes an attempt to use transitions uses a logical approach to sequencing structure is present but not appropriate for purpose and audience paragraphing is attempted 	<ul style="list-style-type: none"> has an effective introduction has an effective conclusion uses effective transitions sequencing is logical structure is appropriate for purpose and audience paragraphing is effective 	<p>The organization of the paper goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> an intriguing introduction draws the reader in; a satisfying conclusion that leaves the reader with a sense of closure and resolution. thoughtful transitions connect ideas sequencing is logical and effective
<p>VOICE The unique perspective of the writer is evident in the piece through the use of compelling ideas, engaging language, and revealing details.</p> <p>Key question: Would you keep reading this piece if it were longer?</p>	<ul style="list-style-type: none"> perspective of the writer is lacking voice does not engage the audience is inappropriate to purpose and audience is lacking throughout the text 	<ul style="list-style-type: none"> perspective of the writer is sometimes evident voice somewhat engages the audience attempts to suit purpose and audience is at times evident in the text 	<ul style="list-style-type: none"> perspective of the writer is evident voice effectively engages the audience is appropriate to purpose and audience is sustained throughout text 	<p>Voice in the paper goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> voice is consistently compelling voice is unique voice moves the reader
<p>WORD CHOICE The use of rich, colorful, precise language that moves and enlightens the reader.</p> <p>Key Question: Do the words and phrases create vivid pictures and linger in your mind?</p>	<ul style="list-style-type: none"> words are nonspecific or distracting. limited range of word choice 	<ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately. words are adequate but basic 	<ul style="list-style-type: none"> word choice is: <ul style="list-style-type: none"> specific accurate effective word choice enhances and clarifies meaning 	<p>Word choice goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> play on words use of foreign phrases (appropriate) creative choice of words
<p>SENTENCE FLUENCY: The rhythm, flow and sound of language.</p> <p>Key Question: Can you FEEL the words and phrases flow together as you read it aloud?</p>	<ul style="list-style-type: none"> constructed poorly contains choppy, incomplete, rambling, or awkward sentences sentences begin the same way phrasing is awkward 	<ul style="list-style-type: none"> sentence construction usually correct some sentence fragments sentence beginnings have limited variety some variety of sentence length and structure. writing is mostly fluent 	<ul style="list-style-type: none"> sentences are well constructed and appropriate to the genre contains a variety of sentence length and structure contains a variety of sentence beginnings writing flows smoothly 	<p>Sentence fluency goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> variety of creative beginnings variety of sentence used for effect
<p>CONVENTIONS: The mechanical correctness of the piece: spelling, grammar and usage, paragraphing, use of capitals, and punctuation.</p> <p>Key Question: How much editing would have to be done to be ready to share with an outside source?</p>	<ul style="list-style-type: none"> spelling errors are frequent punctuation missing or incorrect capitalization is inconsistent errors in grammar or usage impact the meaning paragraphing is missing 	<ul style="list-style-type: none"> spelling is mostly correct punctuation is mostly accurate proper nouns and "I" are capitalized tense is mostly consistent subjects and verbs generally agree problems with grammar and usage do not impact meaning paragraphing is inconsistent 	<ul style="list-style-type: none"> spelling is correct punctuation is accurate capitalization is accurate tense is correct subject and verb agreement correct paragraphs are indented correctly 	<p>Use of conventions goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> pronouns and antecedents agree manipulates conventions for stylistic effect

Benny Berkenkotter

Core D

October. 13, 2014

Taking my Mask Off

I never liked going into the sea with all its creepy creatures and disgusting features. Despite ~~of~~ the dislike I have of the sea, I still went scuba diving not once, not twice, but four different times, ~~with friends, of course.~~

"Are you guys excited about the last day of scuba diving?" my mom said.

"I'm excited about it being finished if that's what you mean," I replied. I looked over to Adish and he looked back making a nod to agree with me. He was not looking forward to the dive either.

"Especially since we have to take our masks off today," I whispered to Adish.

"Really?"

"Yup,"

"Today?"

"I know right, the last day and we have to do the hardest stuff," I shrugged back.

When we had finally reached the dock Adish and I walked toward the end of the dock where the divers were. About ten minutes later Max and Quinn arrived at the dock with their mom. When the boat arrived at the dock we all went together to the instructor of the expedition to ask about our instructors.

"Boys," the instructor said, "Adish comes with me but your guy's diving instructor isn't here today so we got a backup." He then pointed to our new instructor. The three of us walked to her and said,

"Hi,"

"Are you guys mine today?" she asked.

"Yeah," Max said.

"Alright, but we need to split you guys up. One of you has to go to the other group with your friend and the rest stay with me,"

"I will!" Max replied immediately and went to Adish.

Okay "Ok since that's done," she paused, "The two of you are gonna have to fix your gear once we get on the boat, that includes the wetsuits."

When she said that, the captain called for everyone to get ready to get in the boat.

lots of
we
When we entered the boat, we proceeded to ready our equipment. We all changed and wore our wetsuits. We had worn the suits many times before, so it was a piece of cake. Then, we began to fix our tanks, PFD's, respirators, fins, and masks.

BCP? write in full

When we finished, we then met our group and were debriefed on what we were to do today. In the back of my mind I remembered, *The masks...we're gonna have to take them off!* After the debriefing we arrived at our diving spot. We put on our gear and then

? { our decent began. After literally stepping off the boat we gathered at one spot. We had reviewed our decent plan and began going down. Knowing that this wasn't the mask dive, I wasn't scared. After those few exercises underwater we resurfaced.

Like the day before, we had to prepare our own sandwiches and drinks. I made myself two sandwiches and got a soda.

"So.....how was it?" I said to Adish and Max.

"Fine," they both said. We then continued to eat while making small talk.

When it was time to get back in the water, we prepared our things once again and put them on. It was the same except for the fact that in the back of my mind I said, *No....its time for the blinding!* I was not excited at all. It was finally time for the worst one, the mask off exercise. We would have to take it off for a minute and but it back on underwater.

When it was my turn I had butterflies in my stomach. I knew the salt water would sting so I knew to close my eyes immediately. I forced my hand to take it off my head and it hit me.

The coldness of the water on my face. It was freezing. I jerked my head around. Then, the wait started. I closed my eyes the whole time trying to keep myself calm. I felt a tap on my shoulder signaling to put my mask back on. I put it on and did the process of pushing the water out by blowing it out through my nose. I opened my eyes too quickly with the water still inside and the stinging came quickly. but I continued to blow my nose. When it was done I was happy and content with myself. I gestured *Ok* to my instructor. We then proceeded to resurface. At the surface I immediately took off my mask and I wiped my face. We then proceeded to go back into the boat.

"Was that good?" she said

"Yeah better than I expected," I replied.

“Well, anyways as you may know now you guys are now Certified Junior Scuba Divers,” she said,

“Let me be the first to congratulate you guys for this!” and she began to give our certificates to us. We were dismissed to do what ever we wanted for the trip home. Our group of friends just stayed at the front and talked and talked, taking our minds off the whole thing especially since none of us wanted to do it in the first place.



Benny Berkenkotter

Core D

October. 13, 2014

Use of
commas?

My Second Day of the Open Water Dive Expedition

I never liked going into the sea with all its creepy creatures and disgusting features. My dad on the other hand loves the sea he loves going to beaches and going scuba diving, unlike myself. Despite of the dislike I have of the sea I still went scuba diving not once not twice but four different times. I have no idea what went through my head when I decided this, I guess it was the fact that I had friends that went with me otherwise I have no idea why I decided to do it.

in H.K.?

It was the second day of the open water dives and once again similar to the first day I went with Adish in his car, driving to the middle of nowhere. The middle of nowhere was in a dock beside a huge mountain where our boat was going to pick us up. Also similar to the first day we once again got lost trying to find the giant dock using *Google Maps*.

"Are you guys excited about the last day of scuba diving," my mom said. *end punctuation*

"I'm excited about it being finished if that's what you mean," I replied. I looked over to Adish and he looked back making a nod to agree with me. He was not looking forward to the dive like I was.

"Especially since we have to take our masks of today," I whispered to Adish.

"Really,"

"Yup,"

"Today?"

"I know right, the last day and we have to do the hardest stuff," I shrugged back.

"Where is this dock!?" Adish's mom screamed.

"Mom, we went there yesterday. How could you forget?" Adish said back. His mom ignored the question and continued to complain about where the dock was.

We had finally reached the dock after almost half an hour of searching. Adish and I walked toward the end of the dock where his dive instructor was but not finding mine. About ten minutes later the rest of our group arrived Max and Quinn at the dock with their mom.

"Hey guys," I said.

"Hey," they both said back.

"I heard Jonah isn't coming because of a "stomachache"," Max said.

"Really? He hated it that much?" I replied.

"I don't know.....I don't know," Max said.

When the boat arrived at the dock we all went together to the main leader of the expedition to ask about our instructors. He gestured to Adish's instructor but not to mine nor Max's nor Quinn's.

"Boys," the instructor said, "Adish comes with me but your diving instructor isn't here today so we got a backup." He pointed at the lady who was in the boat the day before instructing some other people. The three of us walked to her and said

"Hi,"

"Are you guys mie today?" she asked.

"Yeah," Max said.

"Alright, but we need to split you guys up one of you has to go to the other group with your friend and the rest stay with me,"

"I will!" Max said immediately and went to Adish.

"Ok since that's over," she paused, "The two of you are gonna have a two new members another student for the certification and a master scuba diver,"

"Who?" Quinn and I said.

"You'll see," she replied. When she said that, the captain called for everyone to get ready to get in the boat. We all said our goodbye's to our parents and proceeded to get into the boat. When we entered the boat, we proceeded to ready our equipment. Each one of us was assigned a station where we left our stuff. We all changed into our swimsuits and got our wetsuits. The wetsuits were very tight and hot. They were meant to keep us warm while underwater. We had worn the suits many times before so it was a piece of cake. Then, we began to fix our tanks, PFD's, and respirators. We had practiced this many times before as well so it was quick.

When we finished we then met our group and were debriefed on what we where to do today. We already knew what was going to happen but we still listened. In the back of my mind I remembered, *The masks we're gonna have to take them off!* After the debriefing we arrived at our diving spot. We put on our gear and began to put on our fins and masks. The group of friends that we had all gestured to each other *Good luck!* And then our decent began. After literally stepping of the boat we gather at one spot. We had reviewed

our decent plan and began going down. Knowing that this wasn't the mask dive, I wasn't scared. In this dive we just did some exercises like taking off our weight belts underwater which was fine but when we reached the bottom we saw sea cucumbers which Quinn did not know so our instructor had to move them. Unfortunately, I was stung by a sea urchin without knowing. It was a tiny pinch on my ankle but nothing serious. After half an hour we resurfaced and went to the boat.

Like the day before, we had to prepare our own sandwiches and drinks. I made myself two sandwiches and got a soda.

"So.....how was it," I said to Adish and Max.

"Fine," they both said. We then continued to eat while making small talk. I left myself a full stomach not knowing that later it would hurt me.

When it was time to get back in we prepared our things once again and put them on. It was the same except for the fact that in the back of my mind I said, *No....its time for the blinding!* I was not excited at all. Getting in the water was the same, stepping off and gathering around. Unfortunately, I got a cramp while descending I tried to play it off but when we reached the bottom it hurt....a lot. So our instructors taught us how to stretch our legs and get rid of cramps. We did more exercises but what I was really worried about was the last. It was finally time, time for the worst one the mask off exercise. We would have to take it off for a minute and put it back on underwater. We took turns first it was Quinn, then the new guy, then me. When it was my turn I had butterflies in my stomach. I knew the salt water would sting so I prepared myself. I forced my hand to take it off my head and it hit me. The coldness of the water on my face. It was freezing. I jerked my head around. Then the wait started. I closed my eyes the hold time trying to keep myself calm. I felt a tap on my shoulder signaling to put my mask back on. I put it on and did the process of pushing the water out by blowing it out through my nose. I opened my eyes too quickly with the water still inside and the stinging came. but I continued to blow my nose. When it was done I was happy and content with myself. I said *Ok* to my instructor and a thumbs up back. We then proceeded to get back up. At the surface I immediately got my mask off. And I wiped my face. *Haha! You can't hurt me, sea!* I said to myself. We then proceeded to go back into the boat.

After getting back on we unpacked and kept our equipment including our wetsuits. Our instructor called for us to go to the top of the boat to debrief.

"Was that good?" she said

"Yeah better than I expected," I replied.

"Well, anyways as you may know now you guys are now Certified Junior Scuba Divers which means you can scuba dive recreationally with another scuba diver," she said, "Let me be the first to congratulate you guys for this!" and she began to give our certificates to us. "Your ID's will be mailed to you in a week or so," and we were dismissed to do what ever we wanted for the trip home. Our group of friends just stayed at the front and talked and talked, taking our minds of the whole thing especially since none of us wanted to do it in the first place but had fun doing it.

Benny - we have
a word count problem!
You really must
decide what is
important and what
isn't. What is the
purpose?
What details enhance
the purpose?

Summative Personal Narrative Checklist

	Match with Rubric	Check Off
Read it aloud with expression. Mark what needs to be fixed.	Sentence Fluency, Voice, Word Choice, Conventions, Ideas, Organization	
Is there an engaging hook? (Humor? Suspense? Reflective? Ironic?)	Organization	
Put a star * next to each of the events that have taken place. Are they correctly paragraphed? Are they clear and coherent?	Conventions, Organization	
Highlight an area in the story that has been explored	Ideas, Voice, Word Choice	
Underline where the reader has been told either explicitly or implicitly about the lesson learned or message shared	Ideas	
Snapshot/thoughtshot and dialogue - is there a good balance throughout the piece?	Ideas	
Command F and look for the word 'felt'. This is telling. Don't tell me. Show me! Put me there! E.g. Instead of saying, 'I felt scared', think of a more engaging way to show this to your audience.	Ideas, Word Choice, Voice	
Add sensory detail: touch, sight, sound, smell, or maybe taste. DO NOT WRITE: I could hear, I could smell, I could see etc. Be clever! Weave it in! Sometimes you simply need a powerful adjective or verb.	Voice, Word Choice	

Summative Personal Narrative Checklist

	Match with Rubric	Check Off
Find a place to add three short questions. What are you thinking or feeling? (Note - this is a great strategy to use in place of 'I felt...')	<i>Ideas, Voice</i>	
Command F: Eliminate dead weight such as 'good', 'nice', 'great', 'awesome', and 'cool'.	<i>Word Choice</i>	
Active voice sentences?	<i>Sentence Fluency</i>	
Sentence beginnings and sentence lengths.		
Vivid Word Choice?	<i>Word choice</i>	
Spelling and basic conventions	<i>Conventions</i>	

Hit List:

- *Is the dialogue punctuation correct?*
- *Is my grammar fluent with the paragraph/sentence?*
- *Do the sentences have a flow, or rhythm?*
- *Are all the questions answered? (Be the reader)*
- *Is the message kept through the piece?*
- *Are there enough appropriate and relevant details? (sensory details)*

Benny B.
Core D

Personal Narrative Planner

The personal narrative is about:
The second day of my first Open Water Dive experience
Some of the emotions I experienced:
Fear, nervousness, excitement

The main characters were:
Myself, Quinn, Dive Instructor, other diving buddy

Some words to describe my/their personality are:
foolish, joyful, fearful, not attentive

Introduction, background, setting
Its the second day of my First Four Open Water Dives. My mom and I wonce again took Adish's car to the dock far away. We saw the awesome boat again but were sad that it wasn't our boat. There we met with Quinn, and Max but Jonah did not come because of a "stomachache".

Event 3
Went back into the water after lunch and with a full stomach. I got a cramp while we were there so we taught each other to stretch our legs out. Finally took our masks of and being afraid. Did more excersises like the hold our breath until the surface thing. Quinn got scared of sea cucumbers.

Event 2
I learned that we had to take our masks underwater. We got our equipment on us after we had arrived at our destination. Got a second dive instructor. Falling over before we got into the water. And finally getting into the water not doing any actual excersises yet and being afraid of losing air and getting stung by a sea urchin. Going back up again for lunch

Event 1:
We met our new dive instructor learning that the one we had before was not able to come. We were also told to prepare our gear such as the life jackets, tanks, octopuses, flippers and masks. And debriefed by our new dive instructor about our new groups and new tasks.

This is the final thing that happened:
Got back up and got our gear fixed and packed up. Got debriefed about what we did and became certified Junior Divers.

The thing that I learned was? (purpose)
To take risks because if you don't take risks then you might missing out on things you really want to do.

Some examples of sensory detail that you will use:
Touching sea urchins (stung), seeing ^{hermit} crabs. not seeing because of the sand, ears hurting, eating sandwiches, smelling the sea water

What was the moment are you going to 'explode'?
Taking the mask off underwater
Getting stung by a sea urchin (maybe?)

Maybe you need to just focus on taking the mask off and your fear.

Personal Narrative Planner

Notes:

- sea cucumbers
- dive buddy flipping
- cloudy vision (partially my fault)
- getting cold
- clown fish from Max
- sea urchins have eyes
- following me
- punctuating dialogue
- taking of the suits
- Quinn forget his book
- Almost forgetting my book
- Bright day
- Woke up to early
- Splitting up with Max and Adish
- Giant jelly fish almost stung me
- Giant jelly fish stinging Quinn

Hooks:

- Suspense (Taking off the mask underwater referring from the day before)
- Humor (Getting lost using Google Maps the day before and now)
- Reflection (Talk about the day before)
- Irony (possibly) Not liking the sea but going in it anyway

Conclusions:

Action

Implied action (realization of taking the mask of, Event 1)

Dialogue?

Image (sea urchin)

Lesson learned (Ending with dialogue, talk with dive instructor)

Surprise

Prediction

Question and Answer?