

	Developing towards Grade Level Expectation	Approaching the Grade Level Expectation	Meeting the Grade Level Expectation	Exceeding the Grade Level Expectation
IDEAS: <i>the central message supported by enriching detail</i>	<ul style="list-style-type: none"> main idea is unclear limited or confusing detail 	<ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions 	<ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader 	<ul style="list-style-type: none"> Development of ideas is original and innovative, demonstrating maturity and sophistication beyond the grade level expectation.
ORGANIZATION: <i>the internal structure, the thread of central meaning</i>	<ul style="list-style-type: none"> problems with organization make the text difficult to follow 	<ul style="list-style-type: none"> has a recognizable introduction has a recognizable conclusion makes an attempt to use transitions paragraphing is effective at times 	<ul style="list-style-type: none"> has an effective introduction has an effective conclusion uses effective transitions sequencing is logical paragraphing is consistently effective 	<ul style="list-style-type: none"> Organization demonstrates a maturity or sophistication beyond the grade level expectation.
VOICE: <i>the unique perspective and style of the writer</i>	<ul style="list-style-type: none"> voice is limited voice suits purpose and audience at times 	<ul style="list-style-type: none"> voice is mostly engaging voice mostly suits purpose and audience 	<ul style="list-style-type: none"> voice is consistently engaging voice is appropriate to purpose and audience voice is sustained throughout the text 	<ul style="list-style-type: none"> Voice is consistently compelling, original, and moving, demonstrating maturity and sophistication beyond the grade level expectation.
WORD CHOICE: <i>precise and vivid language that moves and engages the reader</i>	<ul style="list-style-type: none"> word choice is limited 	<ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately words are adequate but basic 	<ul style="list-style-type: none"> word choice enhances and clarifies meaning and is consistently: <ul style="list-style-type: none"> precise accurate effective 	<ul style="list-style-type: none"> Word choice demonstrates maturity and sophistication beyond the grade level expectation.
SENTENCE FLUENCY: <i>the rhythm, flow and sound of language</i>	<ul style="list-style-type: none"> errors in sentence construction impair fluency 	<ul style="list-style-type: none"> sentences are usually effective and: <ul style="list-style-type: none"> are mostly well constructed include some variety in length, structure, and beginnings are mostly fluent 	<ul style="list-style-type: none"> sentences are consistently effective and: <ul style="list-style-type: none"> are well constructed vary in length and structure begin in a variety of ways flow smoothly 	<ul style="list-style-type: none"> Sentence fluency demonstrates maturity and sophistication beyond the grade level expectation.
CONVENTIONS: <i>the mechanical correctness of the piece</i>	<ul style="list-style-type: none"> errors in conventions distract the reader and make the text difficult to follow 	<ul style="list-style-type: none"> conventions are mostly correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> conventions are consistently correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> Use of conventions demonstrates maturity and sophistication beyond the grade level expectation.

The Brilliance of S.E. Hinton

by: Heather Wong

S.E. Hinton has written a number of books, but one that really stood out was The Outsiders. The Outsiders by S.E. Hinton is a breathtaking book about two groups: the "greasers" (the name for people on the East Side), and the "Socials (socs)" (the wealthier gang on the West Side that beat up the "greasers" for more enjoyment than defense). The book is based in a black and white world, which means that everything is supposed to be in either the two categories (pitch black or plain white), but there was no gray world. The story is narrated by the youngest member of the "greasers", Ponyboy, who creates that "gray world". In this world-renowned novel, S.E. Hinton used many different literary elements, some include foreshadowing, similes, and the "eyes" symbol. ✓

First of all, foreshadowing is one of the many literary elements that S.E. Hinton used continually in The Outsiders novel. ✓ Foreshadowing is an indication that allows the reader to understand that something is going to happen later on in the story, so that they would keep on reading. ✓ At the end and in the middle of a few chapters, Hinton used short but effective sentences that foreshadow the plot. A couple of examples of foreshadowing in this book are: (1) at the end of chapter two, Hinton said (narrated by Ponyboy), "I know better now."; (2) at the chapter three ending, Ponyboy states, "I was wrong." From these sentences, the readers understand that Ponyboy was going to learn something about the topic he was talking about in the future. Foreshadowing is used very often in this book, but it is not the only important literary element, because authors (like S.E. Hinton) also use other various styles of writing. ✓

In addition, another clever literary element use in The Outsiders by S.E. Hinton was similes. Similes are used to compare one thing to whatever the author is talking about, which makes it easier for readers to understand. ✓ Similes are used regularly in this book, and they are always very vivid visuals; for instance, (1) "Soda attracted girls like honey draws flies."; or (2) "...two chickens because all three of us eat like horses."; when Johnny sadly passed away in a hospital bed, Ponyboy described him as, (3) "Johnny just looked dead. Like a candle with the flame gone." Besides similes, there are other ways to describe things, sometimes even when it's not crystal clear.

Last but definitely not the least, a very prominent literary element utilized in The Outsiders by S.E. Hinton were symbols, especially eyes and the colors of them. Eye color was used to describe the characters and their personalities. With the eye color, there were patterns to them and those patterns would show you that certain characters have special connections with each other. For some of the "greasers", Sodapop's eyes were dark brown, Johnny had big black eyes, and Two-Bit had gray eyes; a connection that they all had was that they were definitely "greasers", but

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was?

eyes were a motif.

could you explain the image created from eyes?

Heather Wong - The Outsiders ESSAY WRITING PLAN

Intro	
Paragraph 1	<p>TRANSITION: First of all, foreshadowing is one of the many elements that S.E. Hinton used frequently in The Outsiders book. RDF: Foreshadowing was used often.</p> <p>EVIDENCE/EXAMPLES/DATA/EXPERIENCE/EXPLANATION/ELABORATION</p> <p>* page 36: "I know better now."//page 52: "I was wrong."//page 67//92:"look in his eyes..."//page 99 * foreshadowing allows the reader to understand that something is going to happen later on in the story. *</p>
Transition Sentence	<p>Foreshadowing is not the only important element, authors, like S.E. Hinton, also use other various styles of writing.</p>
Paragraph 2	<p>TRANSITION: Another element that was used in The Outsiders was similes. Similes are for comparing one thing to whatever the author is talking about, which makes it easier for readers to understand. RDF: Similes were used frequently in this book.</p> <p>EVIDENCE/EXAMPLES/DATA/EXPERIENCE/EXPLANATION/ELABORATION</p> <p>* page 9: "Soda attracted girls like honey draws flies."//131:" eat like horses"//149: "a candle with the flame gone." * similes are used very often in this book, and give mostly very vivid visuals. *</p>
Transition Sentence	<p>Besides similes, there are other ways to describe things, sometimes even when it's not crystal clear.</p>
Paragraph 3	<p>TRANSITION: Last but definitely not the least, a very prominent literary element that Hinton used in The Outsiders were symbols, including eye colour. RDF: Eyes are a huge importance in this book.</p> <p>EVIDENCE/EXAMPLES/DATA/EXPERIENCE/EXPLANATION/ELABORATION</p> <p>* page 1: Ponyboy has greenish-gray eyes; page 130: Cherry has green eyes - greasers: Sodapop: dark brown (page 8), Johnny: black (11), Two-Bit Matthews: gray (9) - greasers: Darry: like two pieces of pale blue-green ice, Dally: blue, blazing ice, cold with hatred of the whole world * eye colour is used to describe the characters</p>
Conclusion	