

One Paragraph Summary

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|----------------------------|---|
| EXCEEDS EXPECTATION | <ul style="list-style-type: none"> ▪ Proper paragraph format, heading, very neat and legible. ▪ Includes almost all key main elements and very few if any minor details. ▪ Duplicates content of original clearly and accurately in less than 250 words. ▪ Copies order of original. ▪ Uses some transitions that clearly and correctly connect ideas. ▪ Very easy to read and understand. ▪ Used pronouns correctly and clearly. ▪ Makes no judgments about original and reflect tone of original. ▪ All sentences correct, clear, uses some variety of sentence beginnings. ▪ 1-2 minor errors of mechanics, sentence structure, word choice. |
| MEETS EXPECTATION | <ul style="list-style-type: none"> ✓ Proper paragraph format, headings, neat. ✓ Includes most key main elements and/or few minor details. ▪ Duplicates content, almost always clearly, accurately in less than 250 words. ✓ Copies order of original. ✓ Easy to read and understand. ✓ Most pronouns used correctly, clearly. ✓ Makes no judgments about original. ✓ Most sentences correct, clear, uses some variety of sentence beginnings. ✓ 3-4 errors mechanics, sentence structure, word choice. |
| WITH ASSISTANCE | <ul style="list-style-type: none"> ▪ Mostly proper paragraph format, heading, margins, legible. ▪ Includes at least half of key main elements and/or several minor details. ✓ Duplicates content fairly clearly and accurately in less than 250 words. ▪ Mostly copies order of original. ▪ Somewhat difficult to read and understand. ▪ Several pronouns used incorrectly and/or unclearly. ▪ Makes judgment about original. ▪ Most sentences incorrect and unclear, no variety of sentence beginnings. ▪ 5-6 errors of mechanics, sentence structure and word choice. |
| DOES NOT MEET | <ul style="list-style-type: none"> ▪ Improper paragraph format, heading, margins, illegible. ▪ Includes less than half the key main elements and/or many minor details. ▪ Duplicates content unclearly, inaccurately and/or more than 250 words. ▪ Does not copy order of original. ▪ Difficult to read and understand. ▪ Most pronouns are used incorrectly, unclearly. ▪ Makes judgments about original. ▪ Sentences incorrect, unclear. ▪ More than 6 errors of mechanics, sentence structure and word choice. |

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Summaries of "The Giver" and "The Adoration of Jenna Fox"

By: Heather Wong

Theme: Memories/History

Memory is the most prominent feature in The Giver by Lois Lowry. In this novel, the community where the story is held is a nondescript world; there are rules to make everything perfect, and only one person has the memories of the past (which is the world we live in now). The Elders choose Jonas to be the next Receiver, who is the one to take the memories and pass it on to the future Receivers. No one else has the memories, therefore, no one understands genuine emotions such as true happiness, sadness, anger, love, and so on. There is something that every Giver and Receiver have in common which is extremely rare, they have pale eyes. Those who have light-colored eyes can transfer memories to others of their kind. Jonas finds out he can transfer memories when he puts his hands on Gabriel's (a pale-eyed baby) back, but that leaves him with only a fragment of the memory. Memories can include color, music, war, and more. In the book, The Giver says, "I think I mentioned to you once, The Giver reminded him, 'that when she was gone, the memories came back to the people. If you were to be lost in the river, Jonas, your memories would not be lost with you. Memories last forever.'" This book leaves the reader with a question: Why are memories important?

The main character in The Adoration of Jenna Fox by Mary E. Pearson, Jenna Fox, wakes up from a coma and has no memories of her past. Soon after she wakes up, she feels lonely and unwanted because she doesn't know who she is, or in this case, was. As a result, her family tells her to watch home movies of her entire life before she went into a coma. Jenna is not sure if the memories are actually hers but feels hesitant to ask questions. Memory is one of the key points in this book as it describes how they decide who we become, and if we don't have memories, we aren't different and unique.

Today, memories and history are extremely important parts of life. Memories and experiences define an individual; history is for us to separate right from wrong. Painful memories teach us what happiness is when we experience it. What if no one knew about war? About death? About brutal violence? What if no one knew true happiness, love, depression, anger? Would we all be different from one another? What if we were all the same, or in other words, robots programmed to obediently listen to orders and to never perform transgressions? If no one knew what happened before, then we're basically machines functioning the same way everyday. If no one studies history, or keeps the memories, we might as well live in a world illustrated in books such as The Giver and The Adoration of Jenna Fox.

