

All of the components of Louis Braille's excellency leads me to believe that he is highly qualified to receive the President's Meritorious Award. He demonstrates all the skills required to earn the President's Meritorious Award. Between his passion for the visually impaired to read and designing a language for the blind, Louis is an exceptional role model to all around him. He has overcome many obstacles and still tries to make the world a better place.

Overall, I believe that Louis Braille should be awarded the President's Meritorious Award for his work with visually impaired students and creating Braille. He is highly motivated and an inspiration to all.

Sincerely,

Vincent R. Gentzburger

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Teacher at The Royal Institute for Blind Children



POWERFUL PEOPLE ORAL PRESENTATION

5/3/15

PRESENTER: Alexandra SUBJECT/POWERFUL PERSON: L. Braille

You will be assessed using the oral presentation rubric:

	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
Content	<ul style="list-style-type: none"> ▫ Lacks a central idea ▫ Does not address topic ▫ Lacks detail ▫ Confusing 	<ul style="list-style-type: none"> ▫ Emerging central idea ▫ Some connection to topic ▫ Some appropriate detail included ▫ Leaves some questions unanswered 	<ul style="list-style-type: none"> ▫ Main idea is clear ▫ Directly addresses the topic ▫ Relevant and appropriate details 	Examples of content beyond grade level include: <ul style="list-style-type: none"> ▫ Original ideas ▫ Maturity/sophistication beyond grade level ▫ Use of innovative detail
Volume	<ul style="list-style-type: none"> ▫ Volume too low ▫ Hard to hear 	<ul style="list-style-type: none"> ▫ Mostly audible ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Audible throughout ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Modulation/Expression	<ul style="list-style-type: none"> ▫ Monotone 	<ul style="list-style-type: none"> ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Pace	<ul style="list-style-type: none"> ▫ Too fast/slow 	<ul style="list-style-type: none"> ▫ Too fast/slow at times ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Clarity	<ul style="list-style-type: none"> ▫ Hard to understand throughout 	<ul style="list-style-type: none"> ▫ Sometimes hard to understand 	<ul style="list-style-type: none"> ▫ Generally precise/clear 	<ul style="list-style-type: none"> ▫ Precise/ clear throughout
Physical Presence	<ul style="list-style-type: none"> ▫ Little or no attempts ▫ Distracting 	<ul style="list-style-type: none"> ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation of gesture/starce 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Audience Engagement	<ul style="list-style-type: none"> ▫ Little/ no eye contact ▫ Little/no audience engagement 	<ul style="list-style-type: none"> ▫ Some eye contact ▫ Attempts to engage audience 	<ul style="list-style-type: none"> ▫ Scans widely ▫ Engages audience 	<ul style="list-style-type: none"> ▫ Engages audience creatively
Characterization	<ul style="list-style-type: none"> ▫ Does not portray the voice or personality of the character 	<ul style="list-style-type: none"> ▫ Portrays some of the voice and personality of the character 	<ul style="list-style-type: none"> ▫ Captures the voice and personality of the character 	<ul style="list-style-type: none"> ▫ Vividly brings the character alive

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