

*M. Dubow*

**MYSTERY MANIA ORAL PRESENTATION RUBRIC**

	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
Content	<ul style="list-style-type: none"> <li>□ Lacks a central idea</li> <li>□ Does not address topic</li> <li>□ Lacks detail</li> <li>□ Confusing</li> </ul>	<ul style="list-style-type: none"> <li>□ Emerging central idea</li> <li>□ <input checked="" type="checkbox"/> Some connection to topic</li> <li>□ <input checked="" type="checkbox"/> Some appropriate detail included</li> <li>□ <input checked="" type="checkbox"/> Leaves some questions unanswered</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Main idea is clear</li> <li>□ Directly addresses the topic</li> <li>□ Relevant and appropriate details</li> </ul>	Examples of content beyond grade level include: <ul style="list-style-type: none"> <li>□ Original ideas</li> <li>□ Maturity or sophistication beyond grade level</li> <li>□ Use of innovative detail</li> </ul>
Volume	<ul style="list-style-type: none"> <li>□ Volume too low</li> <li>□ Hard to hear</li> </ul>	<ul style="list-style-type: none"> <li>□ Mostly audible</li> <li><input checked="" type="checkbox"/> Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Audible throughout</li> <li>□ Effective variation</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation enhances presentation</li> </ul>
Modulation	<ul style="list-style-type: none"> <li>□ Monotone</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Effective variation</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation enhances presentation</li> </ul>
Pace	<ul style="list-style-type: none"> <li>□ Too fast/slow</li> <li>□ Does not flow</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Too fast/slow at times</li> <li>□ Variation attempted</li> <li>□ Usually flows</li> </ul>	<ul style="list-style-type: none"> <li>□ Effective variation</li> <li>□ Flows consistently</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation enhances presentation</li> <li>□ Flow enhances presentation</li> </ul>
Clarity	<ul style="list-style-type: none"> <li>□ Hard to understand throughout</li> </ul>	<ul style="list-style-type: none"> <li>□ Sometimes hard to understand</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Generally precise/clear</li> </ul>	<ul style="list-style-type: none"> <li>□ Precise/ clear throughout</li> </ul>
Physical Presence	<ul style="list-style-type: none"> <li>□ Little or no attempts</li> <li>□ Distracting</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Effective variation of gesture/stance</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation enhances presentation</li> </ul>
Audience Engagement	<ul style="list-style-type: none"> <li>□ Little/ no eye contact</li> <li>□ Little/no audience engagement</li> </ul>	<ul style="list-style-type: none"> <li>□ Some eye contact</li> <li>□ Attempts to engage audience</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Scans widely</li> <li><input checked="" type="checkbox"/> Engages audience</li> </ul>	<ul style="list-style-type: none"> <li>□ Engages audience creatively</li> </ul>
Characterization	<ul style="list-style-type: none"> <li>□ Does not portray the voice or personality of the character</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Portrays some of the voice and personality of the character</li> </ul>	<ul style="list-style-type: none"> <li>□ Captures the voice and personality of the character</li> </ul>	<ul style="list-style-type: none"> <li>□ Vividly brings the character alive</li> </ul>

*Be careful. Make sure to stand firm - two feet on the floor*

*AE\**

**MYSTERY MANIA BOOKTALK: Reading**

Benchmark	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
2.5 Demonstrates comprehension of literary and informational texts	<ul style="list-style-type: none"> <li>• Lacks understanding of content, point of view, word choice, plot, character development</li> <li>• Lacks understanding of causes, motivation, sequences and results of events</li> <li>• Overly short and lacking information</li> <li>• Insufficient evidence to support responses</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates some understanding of aspects of the author's craft</li> <li>• Demonstrates some understanding of causes, motivation, sequences and results of events</li> <li>• Demonstrates some synthesis of information</li> <li>• Some supporting detail using information from the text</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates understanding of the author's craft: content, point of view, word choice, plot, character development</li> <li>• Effective analysis of the causes, motivation, sequences and results of events</li> <li>• Demonstrates creative synthesis of information</li> <li>• Effective supporting detail using information from the text</li> </ul>	Comprehension exceeds grade level expectation. Examples include: <ul style="list-style-type: none"> <li>• Analyses texts more deeply or with greater maturity or sophistication</li> </ul>

*ME\**

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