

Ali Debow

GREAT POETRY RUBRIC

Directions: Circle the rating for each aspect of the poem.

	Exceeding Expectation	Meeting Expectation	Approaching Expectation
Extent to which poetry reflects personal voice	Personal voice is clear; poem is understandable and flows, making for enjoyable reading Self <input type="radio"/> Peer <input checked="" type="radio"/> Teacher (circle one)	Personal voice is choppy but clear; poem flows well and is understandable, but needs some editing Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Personal voice is unclear; poem doesn't flow and needs editing Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)
Extent to which poetry reflects individual interpretation	Student's individual interpretation reflects full understanding of the poem Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Student's individual interpretation reflects some understanding of the poem Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Student's individual interpretation reflects no understanding of the poem; the student's poem is unclear and difficult to understand Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)
Extent to which poetry reflects connection to and understanding of class writing prompt	Student creates a poem which connects deeply to the writing prompt Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Student creates a poem which has some connection to the writing prompt Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Student uses very little of the writing prompt to create a poem Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)
Extent to which poetry reflects a unique voice, tone, or style	Poem reflects a tone, voice, and style unique to the writer Self <input type="radio"/> Peer <input checked="" type="radio"/> Teacher (circle one)	Poem reflects some voice, tone, and style unique to the writer, but continues to need development Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Poem reflects no voice, style, or tone unique to the writer Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)
Extent to which poetry reflects a sense of mood and tone as assigned	Poem reflects a full sense of mood and tone as assigned Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Poem reflects a partial sense of mood and tone as assigned Self <input checked="" type="radio"/> Peer <input type="radio"/> Teacher (circle one)	Poem reflects no sense of mood and tone as assigned Self <input type="radio"/> Peer <input type="radio"/> Teacher (circle one)

Peer: Andrew Sun

MT

