

	Developing towards the Grade Level Expectation	Approaching the Grade Level Expectation	Meeting the Grade Level Expectation	Exceeding the Grade Level Expectation
<p>IDEAS The heart of the message, the content of the piece, the main theme, with details that enrich and develop that theme.</p> <p>Key Question: Did the writer stay focused and share original and fresh information or perspective about the topic?</p>	<ul style="list-style-type: none"> lacks a central idea does not address the topic lacks detail confusing 	<ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions 	<ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader 	<p>The development of ideas goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> original ideas ideas that demonstrate a maturity or sophistication beyond the grade level use of innovative details
<p>ORGANIZATION The internal structure, the thread of central meaning, the logical and sometimes intriguing pattern of the ideas.</p> <p>Key Question: Does the organizational structure enhance the ideas and make it easier to understand?</p>	<ul style="list-style-type: none"> lacks a recognizable introduction connections between ideas are confusing sequencing is ineffective contains little or no evidence of paragraphing problems with organization make the text difficult to follow 	<ul style="list-style-type: none"> paper has a recognizable introduction paper has a recognizable conclusion makes an attempt to use transitions uses a logical approach to sequencing structure is present but not appropriate for purpose and audience paragraphing is attempted 	<ul style="list-style-type: none"> has an effective introduction has an effective conclusion uses effective transitions sequencing is logical structure is appropriate for purpose and audience paragraphing is effective 	<p>The organization of the paper goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> an inviting introduction draws the reader in; a satisfying conclusion that leaves the reader with a sense of closure and resolution. thoughtful transitions connect ideas sequencing is logical and effective
<p>VOICE The unique perspective of the writer is evident in the piece through the use of compelling ideas, engaging language, and revealing details.</p> <p>Key question: Would you keep reading this piece if it were longer?</p>	<ul style="list-style-type: none"> perspective of the writer is lacking voice does not engage the audience is inappropriate to purpose and audience is lacking throughout the text 	<ul style="list-style-type: none"> perspective of the writer is sometimes evident voice somewhat engages the audience attempts to suit purpose and audience is at times evident in the text 	<ul style="list-style-type: none"> perspective of the writer is evident voice effectively engages the audience is appropriate to purpose and audience is sustained throughout the text 	<p>Voice in the paper goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> voice is consistently compelling voice is unique voice moves the reader
<p>WORD CHOICE The use of rich, colorful, precise language that moves and enlightens the reader.</p> <p>Key Question: Do the words and phrases create vivid pictures and linger in your mind?</p>	<ul style="list-style-type: none"> words are nonspecific or distracting. limited range of word choice 	<ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately. words are adequate but basic 	<ul style="list-style-type: none"> word choice is: specific accurate effective word choice enhances and clarifies meaning 	<p>Word choice goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> play on words use of foreign phrases (appropriate) creative choice of words
<p>SENTENCE FLUENCY: The rhythm, flow and sound of language.</p> <p>Key Question: Can you FEEL the words and phrases flow together as you read it aloud?</p>	<ul style="list-style-type: none"> constructed poorly contains choppy, incomplete, rambling, or awkward sentences sentences begin the same way phrasing is awkward 	<ul style="list-style-type: none"> sentence construction usually correct - some sentence fragments sentence beginnings have limited variety some variety of sentence length and structure. writing is mostly fluent 	<ul style="list-style-type: none"> sentences are well constructed and appropriate to the genre contains a variety of sentence length and structure contains a variety of sentence beginnings writing flows smoothly 	<p>Sentence fluency goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> variety of creative beginnings variety of sentence used for effect
<p>CONVENTIONS: The mechanical correctness of the piece: spelling, grammar and usage, paragraphing, use of capitals, and punctuation.</p> <p>Key Question: How much editing would have to be done to be ready to share with an outside source?</p>	<ul style="list-style-type: none"> spelling errors are frequent punctuation missing or incorrect capitalization is inconsistent errors in grammar or usage impact the meaning paragraphing is missing 	<ul style="list-style-type: none"> spelling is mostly correct punctuation is mostly accurate proper nouns and "I" are capitalized tense is mostly consistent subjects and verbs generally agree problems with grammar and usage do not impact meaning paragraphing is inconsistent 	<ul style="list-style-type: none"> spelling is correct punctuation is accurate capitalization is accurate tense is correct subject and verb agreement correct paragraphs are indented correctly 	<p>Use of conventions goes beyond grade level expectations. Examples include:</p> <ul style="list-style-type: none"> pronouns and antecedents agree manipulates conventions for stylistic effect

Penny

Losing a baby when you're sixteen isn't the best way to start adult hood, trust me. I grew up in a small town in Washington and the news about my baby spread like wildfire. It was humiliating. I needed to leave that place. I moved to Cleveland so I could start fresh and leave the past behind. Cleveland because rent is cheap, the weather is fine and my cousin lives here. But that was eight years and I've gotten back up onto my feet. Between teaching at the public school in downtown Cleveland and taking care of my cat, I've got my hands quite full. I also run a pregnant teens program to help girls out who are dealing with the same things I dealt with. If the girls are having a fun time and smiling at the program, I bet I'll produce a smile that is twice as large. My hopes aren't high for a smile from them though.

One day in the teacher's lounge at school, I over heard Ms. Fleck telling someone about a garden in the old vacant lot. That's where I got the idea for having a few of the lessons for the program in the garden. This was going to be another attempt to get the girls to smile. When the girls worked in the garden planting radish, I bet everyone across the country could hear them moan and groan. Working in the garden on the hot days were really tough for most of the girls to bend down and do all the dirty work. But there was this one girl named Dolores who didn't even look pregnant that was having it easy.

"Ugh! I hate bending down to pick up this stupid dirt," one of the girls named Maricella would always complain.

"I can help! I don't mind bending down," Dolores would always answer. This would always result in Maricella giving Dolores a glare, rolling her eyes and continuing to struggle. Maricella isn't one that likes getting helped, although she's getting big and she needs help. She's more of someone who likes getting complimented. That's why she was real happy when one day a man with a beard and glasses was walking by our garden and then came up to me and asked,

"Is this *your* garden?"

"I only supervise it. These girls are the ones who do all the hard work," I said as I pointed at the girls.

next to work on apartment

"Well, it's probably the most beautiful garden out of all of them in the lot," he replied loudly enough that it made a few girls look up from gardening, even Maricella. "Thank you very much! That means a lot to us. Would you like a radish?" I asked as I offered him a radish. He looked in the bag and then went to the bottom to find the worst radish he could find. He then picked it up and replied *ferret* "I'll take this one. You and these girls deserve the best." When he was walking away from the garden, all the girls were stunned by what they heard. For the rest of the day, I heard no complaining or moaning. This one little compliment made these girls confidence rise to a level I had never seen before. Helpful, cheerful and pleasant can't even begin to explain how they were.

The next day, an old woman came to our garden. The woman came up to Maricella and asked, "My friend Sam told me that they have the best radishes here. May I buy one of your radishes?" Maricella looked like she was about to drop dead. "Of course!" she answered. She went into the bag in the middle where all the ripe radishes were and picked the very best one. She walked back over to the woman *smiling* and said, "Since your Sam's friend you get a special deal, the best radish for free. Tell him that you got this because you deserve the best." The woman took the radish and said thank you to the girls millions of times and complimented all of them on their hardwork. When the day was over and I told the girls that they could go home, Maricella stayed behind.

"Is everything okay?" I asked her. "Better than okay!" she replied. "Today was probably the first time I smiled since I found out that I was pregnant. Between the kicking and the puking, how could I? Now thanks to you, I've found a reason," I thought to myself, *I didn't do this, the garden did this.* I then I produced a smile that was three times the size of Maricella's.

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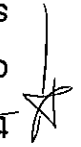
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1/3



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Marciella would always complain. Just as the circle of life goes, so does this circle. Dolores would always answer,

"I can help! I don't mind bending down," This would always result in Marciella giving Dolores a glare, rolling her eyes and continuing to struggle. Marciella isn't one that likes getting helped, although she's getting big and she needs help. She's more of someone who likes getting complimented. That's why she was real happy when one day a man with a beard and glasses was walking by our garden and then came up to me and asked,

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Penny

"Thank you very much! That means a lot to us. Would you like a radish?" I asked as radish he could find. He then picked it up and replied, "I'll take this one. You and there girls deserve the best," when he was walking away from the garden, all the girls were stunned by what they heard. For the rest of the day, I heard no complaining or moaning. This one little compliment made these girls confidence rise to a level I had never seen before. They worked their hardest and they were cheerful, helpful and pleasant to be around.

The very next day, an old woman came to our garden. The woman came up to

Marciella and asked,

"My friend Sam told me that they have the best radishes here. May I buy one of

those radishes?" Marciella looked like she was about to drop dead. Marciella looked over to me and I nodded.

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smiling and said,

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behind.

"Is everything okay?" I asked her.

"Better than okay!" she replied. "Today was probably the first time I smiled since I found out that I was pregnant." she continued with a huge smile. I realized that she

wouldn't have been smiling at all if it wasn't for the garden. That idea had me produce a smile that was three times the size of Marciella's.

What is it specifically that made Marciella so happy? Next to make this cleaner.

★ It was humiliating

Search 4 radish 1/2 Penny

good way to

Marcella

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even look pregnant and had no trouble at all.

"Ugh! I hate bending down to pick up this stupid shit," one of the girls named Marcella

would always complain. ~~Just as the other girls would complain.~~ Dolores would

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"Is this your garden?"

"I only supervise it. These girls are the ones who do all the hard work," I said as I

pointed at ~~all of the girls~~

at the girls.

and
this was for teaching girls about patience and motivation

away
for it 10/10/14
4450

Radice

4450

for it 10/10/14

Ms

Trust

Radice

"Well, it's probably the most pretty garden out of all of them in the lot," he replied

loudly enough that it made a few girls look up ~~from the garden~~

"Thank you very much! That means a lot to us. Would you like a radish?" I asked as

I offered him a radish. He looked in the ~~box~~ and then went to the bottom to find the worst

radish he could find. He then picked it up and replied,

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rise to a level I had never seen before. They worked their hardest and they were cheerful,

helpful and pleasant to be around. *↳ birth rest of the day*

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Command

Products

Formative Personal Narrative Checklist

Checklist	My Thoughts and Suggestions	Buddy Thoughts and Suggestions
Find a place to add three short questions. What are you thinking or feeling? (Note - this is a great strategy to use in place of "I felt...")	;	
Command F: Eliminate dead weight such as "good," "nice," "great," "awesome," and "cool."	↖	
Active voice sentences?	↖	
Sentence beginnings and sentence lengths.	↖	
Vivid Word Choice?	↖	
Spelling and basic conventions	↖	

word choice
 word choice
 sentence
 sentence
 word choice
 word choice
 conventions

Hit List for Summative

A: Debra
Oct 7, 2014

*Have I addressed the change in my character

~~because of the garden?~~

• leave enough time for revise and editing!

• focus on main idea

• sentences well constructed

• tenses

• connections opened

• engage the reader

• good get - load / use compare to lister /

• Show not tell - but use I feel!



Alli Debow
Core A, Oct 8

Seedfolks Character Profile

We are about to start the process of creating our Seedfolks character. The "profile sheet" below should help you with organizing your thoughts and developing a clear picture of who your character is.

BASICS

Male/Female and Name: Penny

Age: 24

remember to include - things
Ethnicity: London, ON, Canada - small town, nothing to do

BACKGROUND | PAST TENSE!
I PAST TENSE! - ed not -ing

How did this character end up in Cleveland and near the Gibb Street Garden?
remember to include of

Wanted to teach in the United States
Gibb Street - want is okay for the amount of

What is a problem/conflict your character is facing? money she has
Her past experience of when she was

What is your character passionate about? For instance, Leona is passionate about getting the garden cleaned up; Sam is passionate about bringing people together and Curtis is passionate about getting Latesha back.

Penny is passionate about helping
OUT PAST TENSE! - emphasize, show not tell

How do they learn about the garden? If they already know about it, how did they get involved? What have they planted or what will they plant?

Penny runs the program and she
thinks a good idea would be to plant in the garden.

What are some words that describe your character?
Cautious, hardworking, empathetic, enthusiastic

How do they change from the beginning of their chapter to the end?
Passionate - show every one

Penny changes because she becomes more
drawn to earth with the garden and life.

Do they change someone for the better? How?
Penny changes the program plans for the better

How do they positively contribute to the garden?
because she teaches them how to be happier

Who are two characters with whom they interact?
Hana and Sam

How somebody walk by and compliment the plants and
have the tears be very appreciative.

Begin: Don't think I can change these negative pregnant teens
End: I think I may be able to change these. I wish to learn more to be the better.

for teens
bad
Ters

Focus -
show not
fall

Don't
forget!

Show the
made a
reference

make
sure
to show
what
one party?

good
opponent
for one
person -
cheap

show not
fall

Don't
forget!

Show the
made a
reference

How somebody walk by and compliment the plants and have the tears be very appreciative.

US small apartment

Include who she lives with: no one

PLAN AND PLOT

What is your first sentence? Hook your reader!

Losing a baby when you are sixteen is not a good way to start adult hood, take it from me.

What are 3 events that happen in your character's chapter?

- 1) Her and pregnant teens are garden'ing
- 2) Sara walks by and compliments their flowers
- 3) Penny becomes more down to earth because of plotting in the garden

Use some figurative language:

*Describe what the lot looks like from outside the fence using a simile, metaphor or personification:

The lot looks as if an old bike is getting a brand new pair of wheels

*Describe what one of the other characters with whom you interact looks like (be nice!) using a simile, metaphor or personification:

I sometimes even think that Debra is perfect. Even though because she looks so perfect. using a simile, metaphor or personification:

*Describe how your character's sense of pride/sadness/achievement/regret

"I'm as proud of the girls as if they were my own girls."

*What might a brief interaction with another character read like? Include some dialogue:

"Your recishes look so tasty," a man with a beard and glasses said.

"Thank you, we have worked hard on them," I answered.

"Well, it's paying off,"

"I'll be sure to give you some," We has gone each other a friendly wave and he walked away while I

Looks like you are in good shape. M.

Make sure all of these are featured

SEI -

skippy

edited from George's

has students photo the order

cars

gets kids involved
to get
judging
being
book

happy
smile
light

staring
out at

students
dish

Penny

Yolanda Marcelina

Mary Boyd
hair

Mr. Smold
Puerto Rican kid

Yolanda

Delance

Horse thief
Homeless man

Old man in the rocking chair

* Penny
Amir's child

Amir's wife

Gozaire's father

~~Gozaire's mother~~
Lordy whose horse was stolen

Vinny's father
Curtis's girlfriend/Lot/ston

Mr. Hines

Rayce
~~part of program from group~~

Kim's mother/sister
The Italian Lady

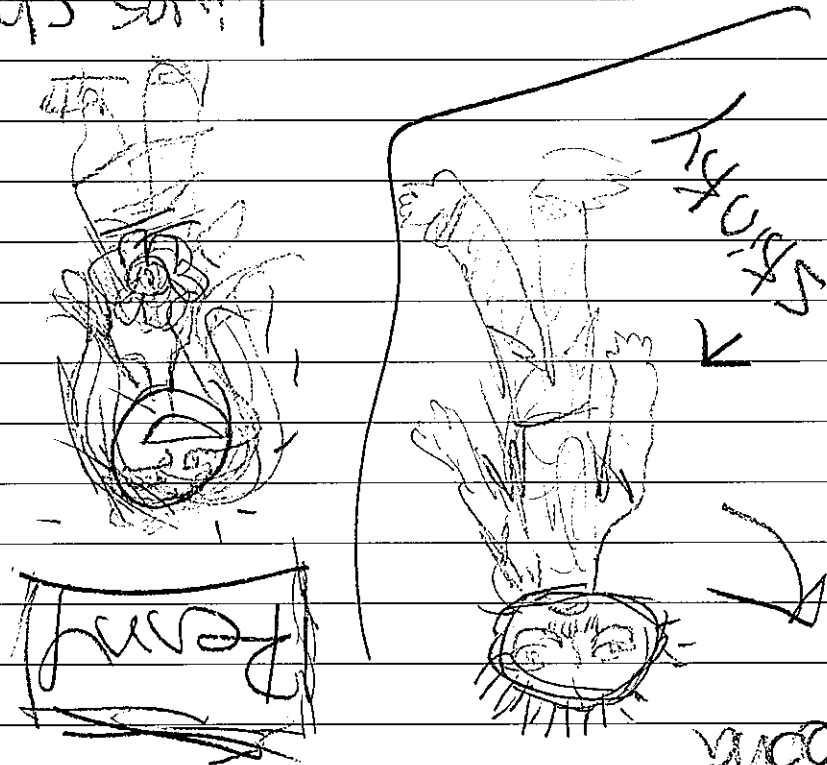
The Park Lady
The Teacher - Ms. Flak

The Queen

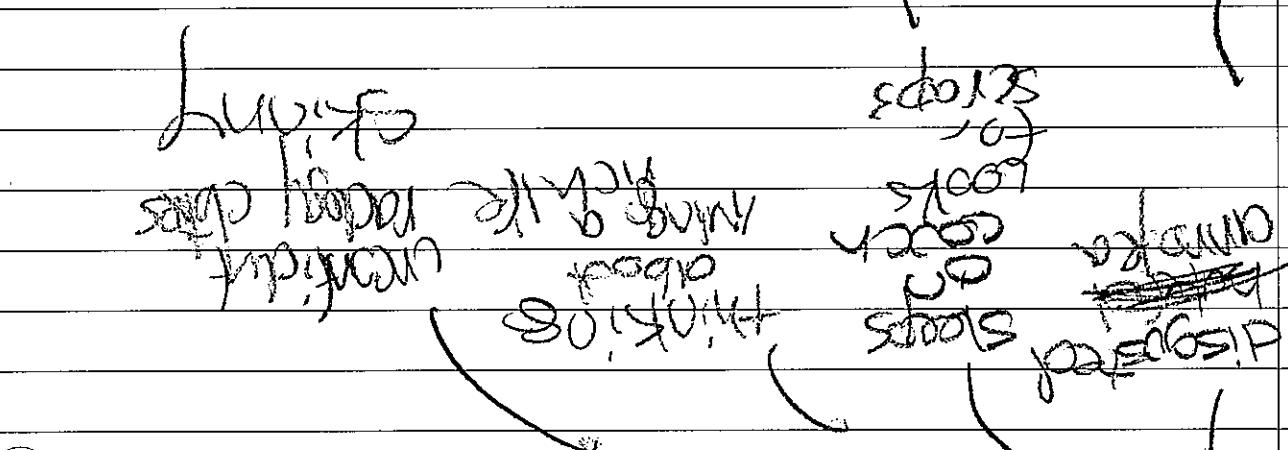
All Done
Set 23

but does present
from program in the
school which
our teachers

Kivas close
to public



add torn up clothes
not good
aspirations



Homeros Man - Steve

think '08
about
make
wrestling
radio clips
skinning