

VISUAL LITERACY STANDAR D	Getting Started	Approaching Standard	Meeting Standard	Exceeding
	<ul style="list-style-type: none"> <li>Shows a lack of understanding of visual media devices and elements</li> <li>Has difficulty inferring and tends to interpret literally</li> <li>Struggles to connect with the visual media</li> <li>Produces overly short responses which lack information</li> <li>Uses insufficient evidence to support response</li> </ul>	<ul style="list-style-type: none"> <li>Understands some visual media devices and elements</li> <li>Sometimes identifies theme, purpose and style</li> <li>Infers inconsistently</li> <li>Connects on a superficial level with the visual media</li> <li>Generates responses to synthesize information</li> <li>Sometimes supports responses using evidence from the visual media</li> </ul>	<ul style="list-style-type: none"> <li>Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism</li> <li>Discusses theme, purpose and style</li> <li>Infers for deeper meaning</li> <li>Evaluates, interprets and analyses visual media critically</li> <li>Supports responses using evidence</li> </ul>	<ul style="list-style-type: none"> <li>Understands grade level e</li> <li>Examples inc</li> <li>Analyses v more dee</li> <li>greater sophistica</li> <li>creativity</li> </ul>

ME

Meeting Standard

The director, Baz Lurmann, of "Romeo and Juliet" used camera angles, lighting, symb rule of thirds to create an excellent frame to fit the film. The camera angle is from the camera angle that is shown, you can see Romeo and Juliet looking straight at each other madly in love which another. The outcome of having the camera placed in that specific Romeo and Juliet look more soft as well as more vulnerable to each other. The camera effects the mood by having Romeo and Juliet look in love which highlights the true love mood. The lighting helps bring attention to the fact that Juliet is light, pure and innocent done by having a bright white light shone upon Juliet to bring out her innocence. In act having Juliet being lit up because of her importance, the fish tank in between Romeo also lit up to signify that it too is also very important to the frame. In the frame, Romeo be getting the remaining light of Juliet's because he is less pure and innocent than she lighting effects the mood of the frame because it sets the mood to the audience that light and innocent than Romeo and this is done by having the bright white light shone Symbolism was used in this frame in many ways. One, being the fish tank in between Juliet symbolizing the barrier in between Romeo and Juliet put their by their family's being the large fish that seems to be chasing the small fish symbolizing Romeo chasing Juliet because he is so desperately in love with her. Lastly, the reflection of Juliet in water see symbolizes the fact that Juliet is looking at herself and seeing what she is doing could do for her, seeing if it is a good decision. The symbolism effects the theme of hate because of the fish take barrier in between Romeo and Juliet. Lastly, the rule of also greatly used in this frame. Juliet and Romeo's faces take up about 2/3 of the frame