

Kathy & Kris Act 2 Scene 5

"Romeo and Juliet" Scene Performance				
	DE	AE	ME	EE
Content	<ul style="list-style-type: none"> <li>▫ Lacks a central idea</li> <li>▫ Does not address topic</li> <li>▫ Lacks detail</li> <li>▫ Confusing</li> </ul>	<ul style="list-style-type: none"> <li>▫ Emerging central idea</li> <li>▫ Some connection to topic</li> <li>▫ Some appropriate detail included</li> <li>▫ Leaves some questions unanswered</li> </ul>	<ul style="list-style-type: none"> <li>▫ Main idea is clear</li> <li>▫ Directly addresses the topic</li> <li>▫ Relevant and appropriate details</li> </ul>	Examples of content beyond grade level include: <ul style="list-style-type: none"> <li>▫ Original ideas</li> <li>▫ Maturity or sophistication beyond grade level</li> <li>▫ Use of innovative detail</li> </ul>
Volume	<ul style="list-style-type: none"> <li>▫ Volume too low</li> <li>▫ Hard to hear</li> </ul>	<ul style="list-style-type: none"> <li>▫ Mostly audible</li> <li>▫ Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li>▫ Audible throughout</li> <li>▫ Effective variation</li> </ul>	<ul style="list-style-type: none"> <li>▫ Variation enhances presentation</li> </ul>
Modulation	<ul style="list-style-type: none"> <li>▫ Monotone</li> </ul>	<ul style="list-style-type: none"> <li>▫ Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li>▫ Effective variation</li> </ul>	<ul style="list-style-type: none"> <li>▫ Variation enhances presentation</li> </ul>
Pace	<ul style="list-style-type: none"> <li>▫ Too fast/slow</li> <li>▫ Does not flow</li> </ul>	<ul style="list-style-type: none"> <li>▫ Too fast/slow at times</li> <li>▫ Variation attempted</li> <li>▫ Usually flows</li> </ul>	<ul style="list-style-type: none"> <li>▫ Effective variation</li> <li>▫ Flows consistently</li> </ul>	<ul style="list-style-type: none"> <li>▫ Variation enhances presentation</li> <li>▫ Flow enhances presentation</li> </ul>
Clarity	<ul style="list-style-type: none"> <li>▫ Hard to understand throughout</li> </ul>	<ul style="list-style-type: none"> <li>▫ Sometimes hard to understand</li> </ul>	<ul style="list-style-type: none"> <li>▫ Generally precise/clear</li> </ul>	<ul style="list-style-type: none"> <li>▫ Precise/ clear throughout</li> </ul>
Physical Presence	<ul style="list-style-type: none"> <li>▫ Little or no attempts</li> <li>▫ Distracting</li> </ul>	<ul style="list-style-type: none"> <li>▫ Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li>▫ Effective variation of gesture/stance</li> </ul>	<ul style="list-style-type: none"> <li>▫ Variation enhances presentation</li> </ul>
Audience Engagement	<ul style="list-style-type: none"> <li>▫ Little/ no eye contact</li> <li>▫ Little/no audience engagement</li> </ul>	<ul style="list-style-type: none"> <li>▫ Some eye contact</li> <li>▫ Attempts to engage audience</li> </ul>	<ul style="list-style-type: none"> <li>▫ Scans widely</li> <li>▫ Engages audience</li> </ul>	<ul style="list-style-type: none"> <li>▫ Engages audience creatively</li> </ul>
Characterization	<ul style="list-style-type: none"> <li>▫ Does not portray the voice or personality of the character</li> </ul>	<ul style="list-style-type: none"> <li>▫ Portrays some of the voice and personality of the character</li> </ul>	<ul style="list-style-type: none"> <li>▫ Captures the voice and personality of the character</li> </ul>	<ul style="list-style-type: none"> <li>▫ Vividly brings the character alive</li> </ul>

Well done in knowing your lines so well.

ME

Ms. Bevear  
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