

# Romeo and Juliet: 7th Grade Visual Literacy Unit

## Frame Analysis

### by Kathy and Sonia

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE RUBRIC

<p><b>Device 1: Camera Angle</b> ✓</p> <ul style="list-style-type: none"> <li>- Coming from Juliet's perspective (point of view)</li> <li>- Looking down, making him look less powerful, insignificant</li> <li>- This high camera angle shows that Romeo does not have the power over their relationship</li> <li>- Romeo is looking up to Juliet</li> </ul> <p><b>Effect:</b> Theme - showing that Romeo and Juliet cannot be together because the distance in between the two of them on the stairs make it seem like they cannot be together. ✓</p>	<p><b>Device 2: Rule of Thirds</b> ✓</p> <ul style="list-style-type: none"> <li>- Romeo is on the right side</li> <li>- Golden mermaid is in the middle</li> <li>- Left side has the closest view to the stair</li> <li>- Since the view is diagonally from the left to the right, therefore Romeo is the main subject, since the left is where Juliet is standing</li> <li>- His entire body is facing the audience on the three squares of the Rule of Thirds, while the rest are not fully shown or facing the audience, therefore when one person glances upon the frame, they see Romeo as the main subject.</li> </ul> <p><b>Effect:</b> Theme - shows that Romeo is the main subject in the play Romeo and Juliet, and the main subjects are not the party contributors in the play ✓</p>
<p><b>Device 3: Colour</b> ✓</p> <ul style="list-style-type: none"> <li>- Costumes have very vibrant colours</li> <li>- Romeo's costume is shiny, showing that he is the main subject, attracting people to look at him first</li> <li>- All the other people's costumes have party colours, but Romeo's costume is a dull silver/gray, therefore it is clear that Romeo's colour stands out from all the rest, therefore making him the main subject ✓</li> </ul> <p><b>Effect:</b> Mood - Vibrant colours show that they are at a party, with different guests. The gray in Romeo's costume shows his authority, the shininess of the armour might show his cleanliness, freshness and hope.</p>	<p><b>Device 4: Symbolism</b> ✓</p> <ul style="list-style-type: none"> <li>- Romeo is wearing a knight's costume, with armour that shows that he is the "knight in shining armour" for Juliet</li> <li>- The golden mermaid represents Juliet in many ways. The mermaid represents her beauty, the gold represents her family's richness and this guest is in her house</li> <li>- In the background, there is a guest with a jester costume that might represent Mercutio and his humour. In a way, this frame might display the some of the main characters in this play.</li> <li>- On the right side there is a guest with a nurse costume representing Juliet's nurse. This guest holds a bunch of flowers that might represent the love that Juliet bears for Romeo, since her messages of love are often carried out through the nurse</li> </ul> <p><b>Effect:</b> Theme - because the different character costumes represent the different main subjects in this play ✓</p>

You will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey **theme, mood, and/or conflict**.

In Romeo + Juliet (1996), Baz Luhrmann uses camera angle, rule of thirds, colour and symbolism to show the theme and mood. Firstly, the high camera angle shows that this frame is taken from Juliet's point of view, therefore, we can deduce that Romeo is looking up to Juliet, and there is a distance between Romeo and Juliet. *Looking up to her hand...* The Rule of Thirds here shows that Romeo is the main subject, since his entire body is facing the audience on the three squares on the left, while the rest are not fully shown or facing the audience, therefore showing that Romeo is the main subject. *While all the other guests' costumes have party colours, Romeo's costume is a dull silver, therefore making it clear that Romeo's colour stands out from all the rest. Dull silver? To her mood...* Romeo is wearing a knight's costume, showing that he is the "knight in shining armour" for Juliet. The mermaid represents Juliet's beauty, the gold represents her family's richness and this guest is in her house. Therefore the visual devices camera angle, rule of thirds, colour and symbolism proficiently show the theme and mood of Luhrmann's "Romeo + Juliet (1996)".

Write a paragraph to explain how the filmmaker has used the devices above to convey theme, mood, and/or conflict.

VISUAL LITERACY STANDAR D	Getting Started	Approaching Standard	Meeting Standard <i>(ME)</i>	Exceeding Standard
	<ul style="list-style-type: none"> <li>Shows a lack of understanding of visual media devices and elements</li> <li>Has difficulty inferring and tends to interpret literally</li> <li>Struggles to connect with the visual media</li> <li>Produces overly short responses which lack information</li> <li>Uses insufficient evidence to support response</li> </ul>	<ul style="list-style-type: none"> <li>Understands some visual media devices and elements</li> <li>Sometimes identifies theme, purpose and style</li> <li>Infers inconsistently</li> <li>Connects on a superficial level with the visual media</li> <li>Generates responses to synthesize information</li> <li>Sometimes supports responses using evidence from the visual media</li> </ul>	<ul style="list-style-type: none"> <li>Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism</li> <li>Discusses theme, purpose and style</li> <li>Infers for deeper meaning</li> <li>Evaluates, interprets and analyzes visual media critically</li> <li>Supports responses using evidence</li> </ul>	<ul style="list-style-type: none"> <li>Understanding exceeds grade level expectation. Examples include:</li> <li>Analyses visual media more deeply or with greater sophistication, and creativity</li> </ul>

	GS	AS	MS	ES
IDEAS		✓		
ORGANIZATION		✓		
VOICE			✓	
WORD CHOICE			✓	
SENTENCE FLUENCY			✓	
CONVENTIONS			✓	

*(AE)*

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**Through Another Lens: 7th Grade Visual Literacy Unit  
Shot Analysis Rubric**

**6 Traits Writing Checklist**