

LECTURE #1 - “The Word Shaker” : What is the role of the book within the book ?

- *Context of the book in the plot*
- *how the story is representative of Nazi Germany*
- *How the story symbolizes their friendship*
- *Impact of the book on the plot/character development*

Today I’m going to talk about the book within the book.

In fact, “ The Word Shaker” appears in.... chapter of “The book thief” and was written by one of the characters Max Vanderburg, a jew that was hiding during the nazis. So what is the role of the word shaker and how is this the plot of “ the book thief”

Well, 1. It’s an allegory and a satirical reflection of Nazi Germany
And the 2. It’s a celebration of their friendship.

It’s an allegory because of the symbols represented in the book.

The forest

Hilter

And the girl

Lecture #2 - Death as the narrator. (structure)

Give story background

A historical novel, WWII, coming of age story follows protagonist Liesel, brother, passion for books, foster parents Jew.

Hi guys, lecture 2 is all about narration and the style of writing. One unique thing about the narration of this book is that Zusak chose to narrate it from the perspective of **Death**. Zusak chose this because it's *important for the setting of World War 2, it's extremely intriguing because he knows how everyone feels and he's sympathetic towards the protagonist.*

1. *Death is the narrator*
2. *He's personified and that creates the Setting (soul he takes) *very detailed*
1. *How he knows how everyone feels*
2. *Sympathetic (rooting for her)*
3. *Gives insight into the war and his view on war*
4. *How does the book start?*
5. *Death spoils the Liesel dies and that everyone is gonna die at the start of the book.*
6. *Death describes the scenery in details (sky) or how the Huberman's house is*

How does his bias change how the reader feels about the events and people?

We like Liesel more, personality shifts from feeling sorrowful and the audience feeling bad to compassion and respect.

I believe that death actually has the closest relationship to Liesel as death, it's like the inner voice but from an outside perspective

Quotes:

"the last time I saw her was red. The sky was like soup, boiling, and stirring, some places it was burned... then bombs"

"If there was one thing about Liesel Meminger, her thieving was not gratuitous. She only stole books on what she felt was a need-to-have basis."

Lecture #3: How is the protagonist, Liesel, introduced in the book(analysis)

Intro... hey guys Give story background

A historical novel, WWII, coming of age story follows protagonist Liesel, brother, passion for books, foster parents Jew.

Zusak introduced us to the protagonist by introducing basic information, making her likable and providing a starting point for her evolution.

1. *What does an author need to do when introducing a protagonist?*
- Basic info (age, characteristic, who, gender)

Death gives the summary of the story then says, “ *before we get into any of that we first need to know Liesel... her has was a close enough brand of a german blond, but she had dangerous dark brown eyes, you didn; ’t want dark brown eyes at the time. Perhaps she received it from her father.*”

2. *How does Zusak make Liesel likable? QUOTES her growth*
3. *How does death view her?*

Character growth ... (talk about this points)

How the author develops her from shy to Independent character

She couldn't even take a bath at the start

Death reminds us that spoiler alert Liesel dies

good passion /We feel sorrowful to her at the start but then we develop this different passion towards her

How has Liesel evolved throughout the book? And how does her description set up her potential for growth?

