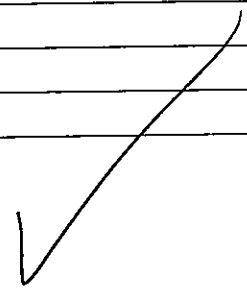


Beverly Checklist for Frame Analysis 2015

Name of person: Sonia Tam (Your color pen/pencil is: _____)
 Peer 1: _____ (Your color pen/pencil is: _____)
 Peer 2: _____ (Your color pen/pencil is: _____)
 Peer 3: _____ (Your color pen/pencil is: _____)

	Yes/No	Feedback			
TABLE					
Four devices evident?	✓				
Evidence of what viewer sees in frame?	✓				
Bullet points?	✓				
Effect (theme/mood/conflict) is stated?	✓				
PARAGRAPH					
Topic sentence is clear?	✓				
Title of the play correctly punctuated?	✓				
Each device is addressed in the paragraph?	✓				
Each device is related to either mood/conflict/theme?	✓✓✓	<u>Symbolism</u> ✓	<u>POV</u> ✓	<u>colour</u> ✓	<u>Rule of thirds</u> ✓
Specifically what type of mood/conflict or them is addressed?	✓				
Transition words are used?	✓				
Conclusion is evident?	✓				
Spelling is correct?	✓				
Correct terms are used?	✓				

Reflection/Reminders:



Your signature:

Sonia
Tam
Core A

Romeo and Juliet: 7th Grade Visual Literacy Unit

Frame Analysis

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE RUBRIC

You will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey theme, mood, and/or conflict.

<p>Device 1: Colour ✓</p> <ul style="list-style-type: none">- Blue colour represents the sad destiny of these two star crossed lovers- The yellow fish in the very front represents how young, youthful and happy these two lovers are together- The blue colour shade on Romeo's face makes it seem like he's distant and not real.- The colour difference between Romeo and Juliet's face shows that Juliet is the one who has the point of view (Romeo's face is shaded lightly with blue, while Juliet's face has the colour of blush and looks more human) ✓ <p>Effect: Theme - chance versus choice This is because these two lovers are currently so wrapped up in staring at each other, yet the blue light predicts the oncoming tragic events.</p>	<p>Device 2: Point of view ✓</p> <ul style="list-style-type: none">- This frame is taken from Juliet's point of view- The frame is taken so that you can see both Romeo and Juliet, plus Juliet's reflection next to Romeo- This reflection of Juliet next to Romeo shows that they are true lovers, but are not meant to be together because Juliet is not actually next to Romeo <p>Effect: Theme - love versus hate ✓ This is because the reflection of Juliet next to Romeo shows how they are lovers, but yet the fact that the reflection is not actually true shows that these are star-crossed lovers, not lovers that are meant for each other.</p>
<p>Device 3: Symbolism ✓</p> <ul style="list-style-type: none">- The fish show the speed of time. The fish don't seem to be in a hurry, which shows how Romeo and Juliet seem to be so in love with each other that even time slows around them.- Also the fact that fish float in water shows how Romeo and Juliet are floating in a world where they only see each other- The water between them (the aquarium) shows how there's a sea or an ocean they have to cross in order to reach each other. This shows how close yet far these lovers are to their dreams of a bright future. ✓ <p>Effect: Theme - love versus hate The fish and their symbolism of how slow time seems around them shows how Romeo and Juliet truly love each other, but on the other hand the water between them shows that they are not supposed to be together. ✓</p>	<p>Device 4: Rule of thirds ✓</p> <ul style="list-style-type: none">- Romeo is on the left, the aquarium in the center, and Juliet on the right- This shows how the Montagues are on one side, the Capulets on another, and a borderline between these two families are set clear.- Like said in symbolism, the water might show how these two families are not meant to be together, but yet here are these two star crossed lovers, feeling as if they are meant to be with each other in the future. <p>Effect: Theme - love versus hate ✓ The fact that Romeo and Juliet are the ones representing their families show how even if they are the ones who are lovers, their families are forever enemies and cannot be together no matter what. The clear borderline of the aquarium shows how these lovers cannot be together.</p>

Write a paragraph to explain how the filmmaker has used the devices above to convey theme, mood, and/or conflict.

In the film "Romeo and Juliet", Baz Luhrmann used colour, point of view, symbolism, and rule of thirds as visual devices to show the theme, more specifically the chance versus choice theme and the love versus hate theme. Firstly, the blue light cast by the aquarium shows the sad, tragic destiny laid out for these two lovers. This colour visual device relates to the chance versus choice theme because while these lovers are so wrapped up with each other, the blue light is narrating the chance of fate and how it chose to separate these two ^{lovers}. Secondly, the point of view is taken from Juliet's perspective, where she can see her own reflection next to Romeo's figure. This relates to the love versus hate theme because the reflection of Juliet next to Romeo shows how they are lovers, but yet the fact that the reflection is not actually Juliet's true form shows that they are not meant for each other. Thirdly, the symbolism is used through the fish and the water in the aquarium. The fish represent how slow time seems to Romeo and Juliet, while the water represents the vast conflict between these two families. This shows the love versus hate theme because the theme of love shown by the fish contradicts with the theme of hatred shown by the water. Lastly, the rule of thirds show how the Montagues are on one side, the Capulets on another, and a borderline between these two families are set clear. This shows the love versus hate theme because Romeo and Juliet seem so close to their bright future, and yet the aquarium separates them like their family hatred does. In conclusion, the colour, point of view, symbolism, and rule of thirds used as visual devices proficiently show the theme, both chance versus choice and love versus hate, in Luhrmann's "Romeo and Juliet".

VISUAL LITERACY STANDAR D	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
	<ul style="list-style-type: none"> Shows a lack of understanding of visual media devices and elements Has difficulty inferring and tends to interpret literally Struggles to connect with the visual media Produces overly short responses which lack information Uses insufficient evidence to support response 	<ul style="list-style-type: none"> Understands some visual media devices and elements Sometimes identifies theme, purpose and style Infers inconsistently Connects on a superficial level with the visual media Generates responses to synthesize information Sometimes supports responses using evidence from the visual media 	<ul style="list-style-type: none"> Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism Discusses theme, purpose and style Infers for deeper meaning Evaluates, interprets and analyses visual media critically Supports responses using evidence 	<p>Understanding exceeds grade level expectation. Examples include:</p> <ul style="list-style-type: none"> Analyses visual media more deeply or with greater sophistication, and creativity

	GS	AS	MS	ES
IDEAS		✓	✓	
ORGANIZATION			✓ ✓	
VOICE			✓ ✓	
WORD CHOICE			✓ ✓	
SENTENCE FLUENCY			✓ ✓	
CONVENTIONS			✓ ✓	

**Through Another Lens: 7th Grade Visual Literacy Unit
Frame Analysis Rubric**

6 Traits Writing Checklist