

### Bevear Checklist for Frame Analysis 2015

Name of person: Sonia Tam (Your color pen/pencil is: Purple)

Peer 1: Jonathan Chew (Your color pen/pencil is: Blue)

Peer 2: Andrea S. (Your color pen/pencil is: ~~Red~~)

Peer 3: Luke Shaw (Your color pen/pencil is: Blue)

	Yes/No	Feedback
Four devices evident?	✓ ✓	
Evidence of what viewer sees in frame?	✓ ✓	
Bullet points?	✓ ✓	
Effect (theme/mood/conflict) is stated?	✓ ✓	
Topic sentence is clear?	✓ ✓	
Title of the play correctly punctuated?	✓ ✓	
Each device is addressed in the paragraph?	✓ X ✓	Not the color one, 3 <sup>rd</sup> thing (ONLY) ↑
Each device is related to either mood/conflict/theme?	✓ X	
Specifically what type of mood/conflict or theme is addressed?	✓ conflict ✓	
Transition words are used?	✓ ✓	
Conclusion is evident?	✓ ✓	Nice conclusion with summarizing
Spelling is correct?	✓ ✓	
Correct terms are used?	✓ ✓	

#### Reflection/Reminders:

Next time, I think I need to remember to look over the paragraph to double check if all devices are connected to the theme/mood/conflict, since I didn't relate the colour part with the theme/mood/conflict.

Also, Next time I need to remember not to capitalize "rule of thirds".

Your signature:

*Sonia Tam*

# Romeo and Juliet: 7th Grade Visual Literacy Unit

## Frame Analysis

by Sonia

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE RUBRIC

<p><b>Device 1: Rule of Thirds</b></p> <ul style="list-style-type: none"> <li>- Capulets on the left, Montagues on the right, a door with the words "Captain Prince" in the middle</li> <li>- The top layer is Tybalt and Benevolio, the middle and bottom layer is Capulet and Montague</li> </ul> <p><b>Effect:</b> Conflict - the door with the Captain Prince words seems to say that the Prince lays between the Capulets and Montague, and the Prince is the one trying to sort out the problem.</p>	<p><b>Device 2: Camera Angle</b></p> <ul style="list-style-type: none"> <li>- Coming from Captain Prince's perspective</li> <li>- Slightly looking up toward Capulet and Montague to show the power that they both have</li> <li>- Camera is focusing on the Capulet and Montague, which might mean that the feud is only between the Capulets and Montagues.</li> </ul> <p><b>Effect:</b> Mood - shows the power that both families have by the camera looking up to them and focusing on the two family fathers. Sets a very competitive mood.</p>
<p><b>Device 3: Colour</b></p> <ul style="list-style-type: none"> <li>- Capulet and Montague are both wearing sincere colours (black and white) which might represent that they are serious and solemn people</li> <li>- On the other hand, Tybalt and Benevolio, which represent their family, show how the two families differentiate by the colours used in the outfits.</li> <li>- The rest of the room is dull brown just to highlight the colour on the character's clothing</li> </ul> <p><b>Effect:</b> Mood - Vibrant colours worn by Tybalt and Benevolio represent that they are the youngsters while the sincere colours of Capulet and Montague represent that they are older and more serious.</p>	<p><b>Device 4: Symbolism</b></p> <ul style="list-style-type: none"> <li>- There is a picture of Christ on Tybalt's red shirt, which represents that religion in this play.</li> <li>- The maps in the background (behind Tybalt and Benevolio) represent that the scene is taken place in Verona</li> <li>- This clue of Verona beach (poster is behind Tybalt) might be the director trying to lead us into the scene happening on the beach</li> <li>- Blurred glass shows that the play is only focusing on the two feuding families: the Capulets and Montagues. Everything else is not important to Captain Prince.</li> <li>- The watch on both the Capulet's and Montague's wrist might represent the time running out for Romeo and Juliet, or the time running out until the climax of the story (when Romeo and Juliet die and both families are exiled from Verona)</li> </ul> <p><b>Effect:</b> Theme - representing the religious background, the clues to the future scenes, and also some other hints on the Montagues and Capulet's future</p>

You will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey theme, mood, and/or conflict.

Write a paragraph to explain how the filmmaker has used the devices above to convey theme, mood, and/or conflict

The movie "Romeo and Juliet" directed by Luhrmann used visual devices such as the Rule of Thirds, camera angle, colour and symbolism to show the theme, conflict and mood. Firstly, the Rule of Thirds clearly points out that the Capulets are on one side, the Montagues are on another, and the door with Captain Prince's name imprinted is in the center. This shows the conflict between the two families because the door with Captain Prince's name seems to say that the Prince lays between the Capulets and Montagues, and the Prince is the one trying to sort out the problem. Secondly, the camera angle is coming from Captain Prince's perspective and is slightly looking up to them, merely focusing on Capulet and Montague. This affects the mood since the low camera angle shows the power that both families have by the camera looking up to them and focusing on the two family fathers, setting a very competitive mood. Another visual device is the colour Luhrmann used in this frame. Both Capulet and Montague are wearing sincere colours to show the seriousness in this situation. On the other hand, Tybalt and Benevolio have very different colour clothing to show the difference between the Montagues and the Capulets. Lastly, Luhrmann used symbolism in this frame. There were four symbols in this frame: the picture of Christ on Tybalt's shirt, the blurred windows and the watches on both Montague and Capulet. The Christ picture shows the religiousness in the play, the blurred window represents how the focus is only on the Montagues and Capulets. In addition, the watches might symbolize how time is running out for both Romeo and Juliet. This represents the theme because it's representing the religious background, the focus and the urgent need of time. In conclusion, the Rule of Thirds, camera angle, colour and symbolism used as visual devices proficiently showed the theme, conflict and mood to Luhrmann's "Romeo and Juliet".

VISUAL LITERACY STANDAR D	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
	<ul style="list-style-type: none"> <li>Shows a lack of understanding of visual media devices and elements</li> <li>Has difficulty inferring and tends to interpret literally</li> <li>Struggles to connect with the visual media</li> <li>Produces overly short responses which lack information</li> <li>Uses insufficient evidence to support response</li> </ul>	<ul style="list-style-type: none"> <li>Understands some visual media devices and elements</li> <li>Sometimes identifies theme, purpose and style</li> <li>Infers inconsistently</li> <li>Connects on a superficial level with the visual media</li> <li>Generates responses to synthesize information</li> <li>Sometimes supports responses using evidence from the visual media</li> </ul>	<ul style="list-style-type: none"> <li>Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism</li> <li>Discusses theme, purpose and style</li> <li>Infers for deeper meaning</li> <li>Evaluates, interprets and analyses visual media critically</li> <li>Supports responses using evidence</li> </ul>	<p>Understanding exceeds grade level expectation. Examples include:</p> <ul style="list-style-type: none"> <li>Analyses visual media more deeply or with greater sophistication, and creativity</li> </ul>

	GS	AS	MS	ES
IDEAS		✓	✓	
ORGANIZATION		✓	✓	
VOICE			✓	
WORD CHOICE			✓	
SENTENCE FLUENCY			✓	
CONVENTIONS			✓	

***Through Another Lens: 7th Grade Visual Literacy Unit***  
**Shot Analysis Rubric**

**6 Traits Writing Checklist**