

	Developing towards Grade Level Expectation	Approaching the Grade Level Expectation	Meeting the Grade Level Expectation	Exceeding the Grade Level Expectation
IDEAS: the central message supported by enriching detail	<ul style="list-style-type: none"> main idea is unclear limited or confusing detail 	<ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions <p><i>Missy Strickland</i></p>	<ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader <p><i>Missy Strickland</i></p>	Development of ideas is original and innovative, demonstrating maturity and sophistication beyond the grade level expectation.
ORGANIZATION: the internal structure, the thread of central meaning	<ul style="list-style-type: none"> problems with organization make the text difficult to follow 	<ul style="list-style-type: none"> has a recognizable introduction has a recognizable conclusion makes an attempt to use transitions paragraphing is effective at times 	<ul style="list-style-type: none"> has an effective introduction has an effective conclusion uses effective transitions sequencing is logical paragraphing is consistently effective 	Organization demonstrates a maturity or sophistication beyond the grade level expectation.
VOICE: the unique perspective and style of the writer	<ul style="list-style-type: none"> voice is limited voice suits purpose and audience at times 	<ul style="list-style-type: none"> voice is mostly engaging voice mostly suits purpose and audience 	<ul style="list-style-type: none"> voice is consistently engaging voice is appropriate to purpose and audience voice is sustained throughout the text 	Voice is consistently compelling, original, and moving, demonstrating maturity and sophistication beyond the grade level expectation.
WORD CHOICE, precise and vivid language that moves and engages the reader	<ul style="list-style-type: none"> word choice is limited 	<ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately words are adequate but basic 	<ul style="list-style-type: none"> word choice enhances and clarifies meaning and is consistently: precise accurate effective 	Word choice demonstrates maturity and sophistication beyond the grade level expectation.
SENTENCE FLUENCY: the rhythm, flow and sound of language	<ul style="list-style-type: none"> errors in sentence construction impair fluency 	<ul style="list-style-type: none"> sentences are usually effective and: are mostly well constructed include some variety in length, structure, and beginnings are mostly fluent 	<ul style="list-style-type: none"> sentences are consistently effective and: are well constructed vary in length and structure begin in a variety of ways flow smoothly 	Sentence fluency demonstrates maturity and sophistication beyond the grade level expectation.
CONVENTIONS: the mechanical correctness of the piece	<ul style="list-style-type: none"> errors in conventions distract the reader and make the text difficult to follow 	<ul style="list-style-type: none"> conventions are mostly correct, including: grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> conventions are consistently correct, including: grammar/usage spelling punctuation paragraphing/formatting 	Use of conventions demonstrates maturity and sophistication beyond the grade level expectation.

Dressing for success means working hard, practicing, and connecting with

the role you are going to play. Any successful performance contains these

elements, and it is difficult to give the stage your all without them. Hard work is

sacrifice and determination. It should go into everything that you do in life and is

necessary to succeed in general. Practice is another matter of time, but also

includes repetition. Practice is made up of time and learning and is the only way

a dance is going to succeed. And lastly, becoming the role. To really be a role you

must feel it. It can be hard to do but can make a performance magical. This is

only achievable by both practice and work.

Connecting with a role makes for a much more interesting and well done

performance. The audience can tell if you really took on the role or if you just

danced because you had too, and carried on with it. Feeling a role is telling the

story though dance and portraying real emotions of the characters. It is easy to

remember a dance and to do it, but is much more difficult to become Snow White

or Cinderella. It is also much more enjoyable to perform onstage when you

connect with and become a character. Personally, success is a great performance,

and a great performance also means having fun. Some roles can be boring, and it

is our jobs as ballerinas and actors to make the roles come to life. But, becoming

the character can only come through hard work and hours of practice.

A great performance is almost never achievable without many hours of

practice. Practice is extremely important because it is your time to learn, and

rehearse. The repetitive movement of the steps also allows you brain to

remember the motions. The steps will get into your muscle memory making the

dance almost second nature. Rehearsals also can allow you to learn the styles of

the other dancers and to feel and blend with them. You want ensembles to really

mix and dance as one, and without practice this is nearly impossible because of

the mistakes that will be made and misunderstood timing. Practice also allows

for mistakes. It is a place were mistakes are cleaned and corrected. But

sometimes practices can be tiring and boring, which is why they are not

achievable without hard work and determination.

What specifically is your statement?

Hard work is very important because you won't go anywhere without it. Hard work can be hard to define. It is dedication, perseverance and time all in one. Work is the cause of growth and improvement. It also requires

determination. You would never be able to persevere through hours of exhausting rehearsals without determination and dedication. Determination is wanting to do something, but dedication is to love doing something. Dedication adds so much to a routine. You can tell when the dancers had fun in the rehearsals and wanted to dance the number. Dedication is also spending hours upon hours working on or perfecting something, but unlike practice, it is never forced upon you. Hard work is made up of many, many elements.

A successful performance is never achievable without hard work, practice and the ability to become the character. I have had many failures in my life, but I have had many more successes. And through my years I have learned that practice really does make perfect, and that dressing for success means hard work, practice and emotions. /