

GREAT POETRY RUBRIC

Aspen

Directions: Circle the rating for each aspect of the poem.

	Exceeding Expectation	Meeting Expectation	Approaching Expectation
Extent to which poetry reflects personal voice	Personal voice is clear; poem is understandable and flows, making for enjoyable reading Self Peer Teacher (circle one)	Personal voice is choppy but clear; poem flows well and is understandable, but needs some editing Self Peer Teacher (circle one)	Personal voice is unclear; poem doesn't flow and needs editing Self Peer Teacher (circle one)
Extent to which poetry reflects individual interpretation	Student's individual interpretation reflects full understanding of the poem Self Peer Teacher (circle one)	Student's individual interpretation reflects some understanding of the poem Self Peer Teacher (circle one)	Student's individual interpretation reflects no understanding of the poem; the student's poem is unclear and difficult to understand Self Peer Teacher (circle one)
Extent to which poetry reflects connection to and understanding of class writing prompt	Student creates a poem which connects deeply to the writing prompt Self Peer Teacher (circle one)	Student creates a poem which has some connection to the writing prompt Self Peer Teacher (circle one)	Student uses very little of the writing prompt to create a poem Self Peer Teacher (circle one)
Extent to which poetry reflects a unique voice, tone, or style	Poem reflects a tone, voice, and style unique to the writer Self Peer Teacher (circle one)	Poem reflects some voice, tone, and style unique to the writer, but continues to need development Self Peer Teacher (circle one)	Poem reflects no voice, style, or tone unique to the writer Self Peer Teacher (circle one)
Extent to which poetry reflects a sense of mood and tone as assigned	Poem reflects a full sense of mood and tone as assigned Self Peer Teacher (circle one)	Poem reflects a partial sense of mood and tone as assigned Self Peer Teacher (circle one)	Poem reflects no sense of mood and tone as assigned Self Peer Teacher (circle one)

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Peer: puncahtentive

I really enjoyed your Poem De Dine Room as well. It gave me a different perspective on poetry. I think it was a pleasure to observe you enjoying your time writing.

~~Moving~~ Keelin McNicholas

I was eight years old when we left.
 Daddy abandoned his big plot of land in the beautiful town of Fairfax, Oklahoma.
 When we left,
 we left memories.
 Laughter
 Tears
 Love
 Family.
 We had always been a focused.
 Working hard to achieve the best.
 Look at you Papa, so smart and successful.
 This move was for me.
 And I knew that.
 Even as a little girl.
 You, My dearest parents always wanted the very best for me.
 Me and my dear sister Marjorie.
 You wanted us to be well trained in ballet,
 poised and elegant to become great ballerinas.
 Even at the young age you knew we had a talent.
 And I can not stress how glad I am that you realized.
 And I want to thank you for that.
 Thank you for everything.
 And especially, this move.
 This move meant knew beginnings.
 Like a tulip opening at the rise of dawn.
 Tulips get to be reborn every day,
 but us,
 This was one of few chances,
 to reset,
 forget,
 and yet still continue to remember.

Pas De Deux Keelin McNicholas

Pas de deux in French translates to "step of two"
 It is a beautiful pairing of a man and a woman,
 dancing together as one.
 Pas de deux tells a story of love,
 so smooth and flowing,
 like a stream trickling into a river in the heart of a forest and
 snow sweetly falling in the little cottage deep in the woods.
 Throughout my life, I have had many partners for this variation.
 All so very different.
 I want to say thank you, to every man I have step foot on stage with.
 Without you, my dancing would be worthless.
 No story would be told.
 Like a cloud without rain.
 Thank you,
 for becoming one with me,
 for creating something so few things in this world can.
 No other partnership will ever be able to create that same fallen snow again.
 So with that I say,
 thank you.

Keelin Monicholas



Ms. Beaver

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Pointe Shoes

My Pointe shoes are my number one supporters,

they lift me up and make me feel ~~was for~~ alive.

They only work together,

balancing each other out.

~~They only work together~~

one without the other, ~~is~~ is nothing.

alone, it is Romeo without Juliet,

good without bad,

Queen Elizabeth without her castle.

My shoes are my stairway to a certain sort of heaven.

ballet.

On stage with my shoes, I feel like a Princess.

~~My~~ my knees sounding like a sewing machine working furiously for hours.

It's funny how something ~~is~~ beautiful will not last forever.

Immortal, like us.

Someday a pair will die,

but with a new pair comes a new journey.

A new light.

A new me.

through
All words
will be
written
on my
shoes

I really
like this
but
I can't
work
if I
don't
have
the
right
lines



Pas De Deux

Keelin McNicholas

Pas de deux in French literally translates to "step of two" which makes it quite obvious that pas de deux is a dance that requires two. ✓
It is a beautiful pairing of a man and a woman, dancing together as one.
Pas de deux tells a story of love, so smooth and flowing, like a stream trickling into a river in the heart of a forest. Throughout my life, I have had many partners for this variation.
Some I've connected with, and others I have not. But I want to say thank you, to every man I have step foot on stage with. *Do a two with?*
That has danced in front of many people, and helped me create a beautiful story. Without them, my dancing would be worthless. No story would be told. Like saying grace without eating. ✓
Thank you, for becoming one with me. ✓
Creating something no other pair can. No other partnership will ever be able to create our performance again. ✓
So with that I say, thank you.

reads a bit of work here

