

Romeo and Juliet: 7th Grade Visual Literacy Unit Theme Analysis

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this scene?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE BRIC

I will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey theme, mood, and/or conflict.

<p>Device 1: Lighting</p> <p>The light coming from the top right corner lights their faces The light could represent how they found each other The light represents the purity and innocence of the two as they fall in love without knowing the consequences. More light on Juliet than Romeo could represent the darkness and light with their families hate in contrast to their love.</p> <p>Effect: This device effects the theme of chance versus choice. Romeo and Juliet met by chance, but they fought as hard as they could to be together. Although their strange way of meeting was not a choice either of them made, disobeying their families and marrying in secret was.</p>	<p>Device 2: Camera angle</p> <ul style="list-style-type: none"> -the camera angle allows both Romeo and Juliet to be in the scene at the same time, and allows both of their facial expressions to be visible. -the closeness of the camera to their faces helps to show you how close they felt in this moment -the angle can also show how much they want to be together because the angle makes you feel in the scene, but also at a bit of a distance like Juliet and Romeo are. <p>Effect: This device effects the mood of love at first sight because this is the first time the two met, and the camera angle show the expression and closeness between the two. The angle also allows you to feel the separation that the two lovers need to overcome to be together for real. The frame shows the facials of both of them so the viewer can understand the feeling.</p>
<p>Device 3: Symbolism</p> <p>The glass fish tank represents the distance and obstacle the two have to overcome to finally be together because of their families feud. Romeo's costume represents to the viewers that Romeo was Juliet's knight in shining armor at first sight. The fish could also be another symbol that the two have a long way to swim until they can be together, because their families have a mutual hatred towards each other.</p> <p>Effect: This device represents the theme of parents versus children because Romeo and Juliet have to fight against their parents will to be together. The symbols in this frame show the distance that is put between the two loving each other and the lengths they have to go through so they can be in love for real.</p>	<p>Device 4: Color</p> <ul style="list-style-type: none"> -The colorful fish provide a lot of pop to the scene and draw attention to Romeo's face as it is hidden in the shadows a bit more than Juliet's -With Romeo and Juliet's clothing color choices, the scene would be quite bland without some type of color. The color adds dimension and interest to the scene. <p>Effect: I think this device represents the mood of interest and adventure because without the colors in the frame, it would be quite boring and bland. The colors of the fish draw attention to Romeo, who is in the shadows much more than Juliet, and make the scene more eye catching. The color also gives the scene dimension as the fish make the clear water barrier between Romeo and Juliet a lot more clear.</p>

Write a paragraph to explain how the filmmaker has used the devices above to convey theme, mood, and/or conflict.

Baz Luhrmann conveys the themes and moods of the famous "Romeo And Juliet" fabulously well in this frame of the two star crossed lovers. The first theme Baz conveys in his remake film of the play is the theme of chance versus choice. The light in this scene come from the top right corner and it focuses mainly on Juliet's face. This brings attention to her and her emotions in this frame. Juliet's emotion shows her love for Romeo, and so does his. ^{they both} The two of them had just "met" for the first time in this scene, and the way the lighting hits their faces makes it obvious that they are perfect for each other. They met by chance, but made a huge and hard choice to disobey their parents and to fight to become lovers for real. The next mood Baz Luhrman conveys in this frame is the mood of love at first sight. Romeo and Juliet meet for the first time in this scene, and as the lighting showed, they instantly fell in love. ^{great} But their love is also portrayed and showed in the camera angle that this shot was taken at. The camera is slightly close to the pair, but not as close as they are. This could represent the distance that the two have between them because of their family feud, but the literal closeness they feel in this moment. The camera angle also shows clearly the facial expressions of both of the lovers. Being able to see both other their faces ? makes it very obvious that they are in love in this moment. The camera angle of the scene, ^{Luhrmann} provides support for the theme of love at first sight. The third visual literacy device that Baz used in this frame is symbolism. The symbols in this all relate to and support the theme of parents versus children, one of the main themes. The glass fish tank represents the obstacle that the pair will have to overcome to be with each other. these obstacles are caused by their families and parents, which make them impossible to overcome without hurting others. The other two symbol that relates to the theme is Romeo's costume which is a knight suit. His costume shows that he really is Juliet's "knight in shining armor" and that they will fight together against their parents so that they can be in love. It also shows that Juliet is impressed by Romeo from the very start. The ~~fourth~~ and final visual literacy device that Baz Luhrmann uses in his film is color. The color in this shot effects the mood of interest and adventure because of the attention it draws to the scene. The colorful fish add contrast to Romeo and Juliet's pale faces and light costumes and provide a pop to the scene making it much more interesting to look at. The color also represents the adventure that Romeo and Juliet are going to have when they decide to fall in love. The color also provides dimension to the scene, making the barrier of water and glass more pronounced. Baz Luhrmann did an excellent job communicating his themes and moods through the multiple visual devices that he used in this frame. ✓

VISUAL LITERACY STANDAR D	Getting Started	Approaching Standard	Meeting Standard ^{ME}	Exceeding Standard
	<ul style="list-style-type: none"> Shows a lack of understanding of visual media devices and elements Has difficulty inferring and tends to interpret literally Struggles to connect with the visual media Produces overly short responses which lack information Uses insufficient evidence to support response 	<ul style="list-style-type: none"> Understands some visual media devices and elements Sometimes identifies theme, purpose and style Infers inconsistently Connects on a superficial level with the visual media Generates responses to synthesize information Sometimes supports responses using evidence from the visual media 	<ul style="list-style-type: none"> Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism ✓ Discusses theme, purpose and style ✓ Infers for deeper meaning ✓ Evaluates, interprets and analyses visual media critically ✓ Supports responses using evidence ✓ 	<p>Understanding exceeds grade level expectation. Examples include:</p> <ul style="list-style-type: none"> Analyses visual media more deeply or with greater sophistication, and creativity

**Through Another Lens: 7th Grade Visual Literacy Unit
Shot Analysis Rubric**

	GS	AS	MS	ES
IDEAS			✓✓	
ORGANIZATION			✓✓	
VOICE			✓✓	
WORD CHOICE			✓✓	
SENTENCE FLUENCY		✓	✓	
CONVENTIONS			✓✓	

Bewear Checklist for Frame Analysis 2015

Name of person: ROBIN MOW (Your color pen/pencil is:)

Peer 1: _____ (Your color pen/pencil is: _____)

Peer 2: _____ (Your color pen/pencil is: _____)

Peer 3: _____ (Your color pen/pencil is: _____)

	Yes/No	Feedback
TABLE		
Four devices evident?	✓	
Evidence of what viewer sees in frame?	✓	
Bullet points?	✓	
Effect (theme/mood/conflict) is stated?	✓	
PARAGRAPH		
Topic sentence is clear?	✓	
Title of the play correctly punctuated?	✓	
Each device is addressed in the paragraph?	✓	
Each device is related to either mood/conflict/theme?	✓	
Specifically what type of mood/conflict or them is addressed?	✓	
Transition words are used?	✓	
Conclusion is evident?	✓	
Spelling is correct?	✓	
Correct terms are used?	✓	

Reflection/Reminders:

Your signature:

