

Kevin Dec 10, 2014  
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## One Paragraph Summary

Name: \_\_\_\_\_ Date: \_\_\_\_\_

<b>EXCEEDS EXPECTATION</b>	<ul style="list-style-type: none"><li>▪ Proper paragraph format, heading, very neat and legible.</li><li>▪ Includes almost all key main elements and very few if any minor details.</li><li>▪ Duplicates content of original clearly and accurately in less than 250 words.</li><li>▪ Copies order of original.</li><li>▪ Uses some transitions that clearly and correctly connect ideas.</li><li>▪ Very easy to read and understand.</li><li>▪ Used pronouns correctly and clearly.</li><li>▪ Makes no judgments about original and reflect tone of original.</li><li>▪ All sentences correct, clear, uses some variety of sentence beginnings.</li><li>▪ 1-2 minor errors of mechanics, sentence structure, word choice.</li></ul>
<b>MEETS EXPECTATION</b>	<ul style="list-style-type: none"><li>▪ Proper paragraph format, headings, neat.</li><li>▪ Includes most key main elements and/or few minor details.</li><li>✓ Duplicates content, almost always clearly, accurately in less than 250 words.</li><li>▪ Copies order of original.</li><li>▪ Easy to read and understand.</li><li>✓ Most pronouns used correctly, clearly.</li><li>✓ Makes no judgments about original.</li><li>✓ Most sentences correct, clear, uses some variety of sentence beginnings.</li><li>✓ 3-4 errors mechanics, sentence structure, word choice.</li></ul> <div style="text-align: right; margin-top: 10px;">✓ (ME)</div>
<b>WITH ASSISTANCE</b>	<ul style="list-style-type: none"><li>✓ Mostly proper paragraph format, heading, margins, legible.</li><li>▪ Includes at least half of key main elements and/or several minor details.</li><li>▪ Duplicates content fairly clearly and accurately in less than 250 words.</li><li>✓ Mostly copies order of original.</li><li>✓ Somewhat difficult to read and understand.</li><li>▪ Several pronouns used incorrectly and/or unclearly.</li><li>▪ Makes judgment about original.</li><li>▪ Most sentences incorrect and unclear, no variety of sentence beginnings.</li><li>○ 5-6 errors of mechanics, sentence structure and word choice.</li></ul>
<b>DOES NOT MEET</b>	<ul style="list-style-type: none"><li>▪ Improper paragraph format, heading, margins, illegible.</li><li>▪ Includes less than half the key main elements and/or many minor details.</li><li>▪ Duplicates content unclearly, inaccurately and/or more than 250 words.</li><li>▪ Does not copy order of original.</li><li>▪ Difficult to read and understand.</li><li>▪ Most pronouns are used incorrectly, unclearly.</li><li>▪ Makes judgments about original.</li><li>▪ Sentences incorrect, unclear.</li><li>▪ More than 6 errors of mechanics, sentence structure and word choice.</li></ul>

# When You Reach Me

*When You Reach Me* by Rebecca Stead, takes place in a rough town in New York City in 1978. The main characters are, Miranda a normal girl with a pretty normal life, Sal, the boy that used to be best friends with Miranda, the <sup>suburb?</sup> Laughing man, who is a poor and seems to be mentally insane man that sits on the side of the road, and Miranda's mom and her boyfriend. The main conflict of the story is that Miranda starts receiving mysterious notes in places that nobody would be able to find but someone that knew her well. Miranda doesn't know it, but they are giving her clues that lead her to finding her dad. A few events such as Sal getting punched by a guy named Marcus and Sal stops talking to Miranda, Miranda making unlikely friends like Annemarie, Julia and even Marcus. Miranda Annemarie and Julia getting a job at a local restaurant, and Miranda's mom winning a game show and winning money for her family causes rising action and suspense. Some of the red herrings were Jimmy not letting Miranda cut the bread no matter what, Marcus's punch and the reason he did it, Jimmy being overprotective about what is inside of a cookie jar, and Sal not letting Marcus come into his apartment. The climax of the story happens when the laughing man saves Sal from a moving truck and dies. Miranda is troubled thinking of why the laughing man would do that. Finally, the conflict is resolved when Miranda finds the last note from the laughing man, and she finds out that the laughing man was her father. He was trying to save sal the whole time, as he knew the truck was going to hit Sal. He knew this because of time travel. Miranda's dad also used to practice football looking kicks in front of the street, and now Miranda knows why he did that. He saved sal's life, and sacrificed his own with just one kick. Miranda and her friends make up, and her parents have enough money to give her a better life.