

	Developing towards Grade Level Expectation	Approaching the Grade Level Expectation	Meeting the Grade Level Expectation	Exceeding the Grade Level Expectation
<p>IDEAS: the central message supported by enriching detail</p>	<ul style="list-style-type: none"> main idea is unclear limited or confusing detail 	<ul style="list-style-type: none"> emerging central idea some connection to the topic some appropriate details included leaves some unanswered questions 	<ul style="list-style-type: none"> main idea is clear directly addresses the topic relevant and appropriate details engages the reader 	<p>Development of ideas is original and innovative, demonstrating maturity and sophistication beyond the grade level expectation.</p>
<p>ORGANIZATION: the internal structure, the thread of central meaning</p>	<ul style="list-style-type: none"> problems with organization make the text difficult to follow 	<ul style="list-style-type: none"> has a recognizable introduction has a recognizable conclusion makes an attempt to use transitions paragraphing is effective at times 	<ul style="list-style-type: none"> has an effective introduction, has an effective conclusion uses effective transitions sequencing is logical paragraphing is consistently effective 	<p>Organization demonstrates a maturity or sophistication beyond the grade level expectation.</p>
<p>VOICE: the unique perspective and style of the writer</p>	<ul style="list-style-type: none"> voice is limited voice suits purpose and audience at times 	<ul style="list-style-type: none"> voice is mostly engaging voice mostly suits purpose and audience 	<ul style="list-style-type: none"> voice is consistently engaging voice is appropriate to purpose and audience voice is sustained throughout the text 	<p>Voice is consistently compelling, original, and moving, demonstrating maturity and sophistication beyond the grade level expectation.</p>
<p>WORD CHOICE, precise and vivid language that moves and engages the reader</p>	<ul style="list-style-type: none"> word choice is limited 	<ul style="list-style-type: none"> repetitive use of words and phrases words sometimes used inappropriately words are adequate but basic 	<ul style="list-style-type: none"> word choice enhances and clarifies meaning and is consistently precise accurate effective 	<p>Word choice demonstrates maturity and sophistication beyond the grade level expectation.</p>
<p>SENTENCE FLUENCY: the rhythm, flow and sound of language</p>	<ul style="list-style-type: none"> errors in sentence construction impair fluency 	<ul style="list-style-type: none"> sentences are usually effective and: <ul style="list-style-type: none"> are mostly well constructed include some variety in length, structure, and beginnings are mostly fluent 	<ul style="list-style-type: none"> sentences are consistently effective and: <ul style="list-style-type: none"> are well constructed vary in length and structure begin in a variety of ways flow smoothly 	<p>Sentence fluency demonstrates maturity and sophistication beyond the grade level expectation.</p>
<p>CONVENTIONS: the mechanical correctness of the piece</p>	<ul style="list-style-type: none"> errors in conventions distract the reader and make the text difficult to follow 	<ul style="list-style-type: none"> conventions are mostly correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting 	<ul style="list-style-type: none"> conventions are consistently correct, including: <ul style="list-style-type: none"> grammar/usage spelling punctuation paragraphing/formatting 	<p>Use of conventions demonstrates maturity and sophistication beyond the grade level expectation.</p>

June 11, 1924

Dear Journal,

Sometimes amazing things may be one of the most dangerous places in the world. Today, this may be the last time I'll be able to write to you. The horrific truth shall be revealed, as I am writing this before my last pale breath to tell the story of the wonderful, but dangerous Mount Everest. Right now, we have fallen into a dark, deep crevasse, and Irvine has unfortunately fallen with me.

Tell Ruth and Irvine's wife I'm sorry. I don't regret climbing this mountain, but Irvine... He must've had so much dreams that he must've had, and Ruth, I know it must be harsh and painful without me, but remember I will always be with you. Ruth, if you read this, tell this kids that the mountain is a marvelous place to be and that the mountain isn't the problem. I am. I remember the days when in the Alps so fun and exciting with you. All mountains are gorgeous and wonderful it's just that we are the one with the flaws.

He was a hero, I didn't see the crevasse in front of me. I fell as, Irvine... He had a choice. He could've left me as he couldn't lift me up. But he didn't let go. Why did he not let go? ~~I always ask myself regretting that very moment.~~ He has met a terrible fate and didn't survive the fall. I tried to bring him back. I tried! I tried! I tried! I tried for hours and realized the truth, he wasn't coming back.

My leg is broken and I am no condition to climb. I've been hoping someone will find me. As I can't climb up and seem to have ran out of our emergency supply of food. Why must this happen to me, I always thought I had a special

June 9, 1924

Dear Journal,

Everything is None of this should have happened today, if it wasn't for me. I have made many few mistakes in my life, but why this? This one of the most dreadful mistake that happened as me and my friend fell on a crevasse, if only I haven't been so foolish, I've would have took over the mountain and do something no man has dreamed of, climb mount everest. Truly this a world's nature's greatest creation and I love it and also hate it, as I know what shall happen soon, I am not scared to die but if anyone finds this, tell Ruth and Irvine's wife I'm sorry, I was so foolish, as I saw Odell as I was coming up, but we were so close to the peak, and lost patience and went. The good memory, first of all, I do not regret climbing mountains, as it is great and I wouldn't have made it this far. I remember my first climb on Alps, the good days. Even though I may have die and never come back, I know people after me, will make this dangerous climb. I remember when I was young as a teacher to show the young of what is right and to make the impossible possible, Ruth, if you see this, don't tell me I will live on as a spirit all around you. Oh no, I fear I hear an avalanche coming. This wasn't mentioned the peak of Everest has

Snow by to cover

the truth

By George

Mallery Signature

Student Name: Simon Kye Core B Date: _____

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