

POWERFUL PEOPLE ORAL PRESENTATION

5/3/15

PRESENTER: *Simon* SUBJECT/POWERFUL PERSON: *George Mallory*

You will be assessed using the oral presentation rubric:

	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
Content	<ul style="list-style-type: none"> ▫ Lacks a central idea ▫ Does not address topic ▫ Lacks detail ▫ Confusing 	<ul style="list-style-type: none"> ▫ Emerging central idea ▫ Some connection to topic ▫ Some appropriate detail included ▫ Leaves some questions unanswered 	<ul style="list-style-type: none"> ▫ Main idea is clear ▫ Directly addresses the topic ▫ Relevant and appropriate details 	Examples of content beyond grade level include: <ul style="list-style-type: none"> ▫ Original ideas ▫ Maturity/sophistication beyond grade level ▫ Use of innovative detail
Volume	<ul style="list-style-type: none"> ▫ Volume too low ▫ Hard to hear 	<ul style="list-style-type: none"> ▫ Mostly audible ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Audible throughout ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Modulation/Expression	<ul style="list-style-type: none"> ▫ Monotone 	<ul style="list-style-type: none"> ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Pace	<ul style="list-style-type: none"> ▫ Too fast/slow 	<ul style="list-style-type: none"> ▫ Too fast/slow at times ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Clarity	<ul style="list-style-type: none"> ▫ Hard to understand throughout 	<ul style="list-style-type: none"> ▫ Sometimes hard to understand 	<ul style="list-style-type: none"> ▫ Generally precise/clear 	<ul style="list-style-type: none"> ▫ Precise/ clear throughout
Physical Presence	<ul style="list-style-type: none"> ▫ Little or no attempts ▫ Distracting 	<ul style="list-style-type: none"> ▫ Variation attempted 	<ul style="list-style-type: none"> ▫ Appropriate variation of gesture/stance 	<ul style="list-style-type: none"> ▫ Variation enhances presentation
Audience Engagement	<ul style="list-style-type: none"> ▫ Little/ no eye contact ▫ Little/no audience engagement 	<ul style="list-style-type: none"> ▫ Some eye contact ▫ Attempts to engage audience 	<ul style="list-style-type: none"> ▫ Scans widely ▫ Engages audience 	<ul style="list-style-type: none"> ▫ Engages audience creatively
Characterization	<ul style="list-style-type: none"> ▫ Does not portray the voice or personality of the character 	<ul style="list-style-type: none"> ▫ Portrays some of the voice and personality of the character 	<ul style="list-style-type: none"> ▫ Captures the voice and personality of the character 	<ul style="list-style-type: none"> ▫ Vividly brings the character alive

I really liked your costume and the prop.

you knew a great deal. (ME)