

# Fore Shadowing

## Motifs

## Symbols

Pg 34  
Foreshadowing...  
Johnny might hurt someone  
"Nobody was ever going to leave him."

Foreshadowing  
"Sick feeling in my stomach"  
Pg 126

Foreshadowing  
"I started to say something"  
Pg 67

Pg 36  
Foreshadowing  
"I know better now."

Foreshadowing  
"Can't get worse or better."  
Pg 119

Foreshadowing?  
"They put you in the electric chair for killing people."  
Pg 57

Foreshadowing  
"They couldn't get worse. I was wrong."  
Pg 52

Motif: All colors

Motif? Symbol?  
Eye color

Pg 6  
Darry's Eyes  
(eyes are a motif)

Pg 41  
cars have been mentioned a lot.

Pg 10  
"blue, blazing ice"  
Dally's eyes matches his personality.

Johnny's eyes.

Pg 15  
Sandy's Eyes.

Three rings, three brothers  
Three comes up in literature often.  
Pg 44

Pg 32  
Two-bit's eyes

Johnny's eyes are referred to again with the same adjectives.  
Pg 86

Color: Cherry's hair matches her personality  
Pg 22

Rings are mentioned again.  
Pg 162

Pg 80  
Pony hates green-eyed people.

Pg 127  
Colors are important.  
Red hair, red car.  
Pg 88  
Eyes of Johnny (still big)

Hair is a symbol  
Pg 132

Definition:  
A glimpse into the future of the story; something that leads to predictions to be made.

Purpose:  
The author used foreshadowing because she always wants to leave the reader guessing. She sometimes might surprise people or trick them.

Definition:  
A recurring detail that helps to find the theme.

Purpose:  
Motifs are heavily used throughout 'The Outsiders.' The author uses these because she wants people to recognize that there is a recurring deeper meaning within the story.

Definition:  
Something used to represent something else.

Purpose:  
Symbols, similarly to motifs, are used to make the reader think about the story. It makes the reader look for the second meaning.