

Through Another Lens: 8th Grade Visual Literacy Unit Frame Analysis

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the filmmaker's use of four visual devices. SEE RUBRIC

<p>Device 1: Composition ✓</p> <ul style="list-style-type: none">-Two shorter children in the front. One more taller, intimidating one in the back-The girl stands out more. Possibly because of her clothing or stance.-Many decorations and strange objects hanging on the wall in a random-ish way.-Entrance to the room was rather small, making it feel like some sort of trap ✓-The kids are wearing casual-ish clothing. <p>Effect/Explain: <u>Mood</u> <i>what mood specifically?</i></p> <ul style="list-style-type: none">-The fact that the positioning of the witches is so organized, leads us to believe that they planned this, making it seem more serious.-Gives an eerie mood because it feels as if the witches are plotting something evil against Macbeth. ✓	<p>Device 2: Foreground/Background ✓</p> <ul style="list-style-type: none">-Two shorter witches in the foreground.-One taller kid in the background.-Arm on the wall.-Face with barred eyes and mouth somewhere.-A lot of candles.-Looks like how a cult would be set up. ✓-Many miscellaneous mirrors/charms on the wall. <p>Effect/Explain: <u>Theme</u> <i>what/which theme</i></p> <ul style="list-style-type: none">-Cult-ish set-up is a huge hint that these kids are most likely the wizards and witches-The cult-like room shows that these "innocent kids" are the witches.-Decapitated human body parts on walls shows something rather inhumane or supernatural.
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<p>Device 3: Point of View/Rule of Thirds ✓</p> <ul style="list-style-type: none"> -Macbeth and/or Banquo's point of views. -Three witches are spaced evenly and based on the rule of thirds. -Focal point kind of on the taller kids head. -Triangularly shaped. -The camera is looking from the right, so it is assumed that this is Macbeth's point of view. <p>Effect/Explain: <u>Lack of Conflict</u> ✓</p> <ul style="list-style-type: none"> -The rule of thirds helps show unity. -The witches are standing together as one. -Look like they're are prepared to go down with each other if it comes to that. -All taking turns explaining/talking as equals. -Definitely treating each other/seeing each other as equals. -All stand together as if to face off Macbeth and Banquo. 	<p>Device 4: Symbolism ✓</p> <ul style="list-style-type: none"> -Seemingly decapitated human arms and heads on the walls. -The only lights are from the candles and the window. -There are a few pots of flowers scattered randomly. -There was a doll surrounded by candles in the scene before. <p>Effect/Explain: <u>Mood</u></p> <ul style="list-style-type: none"> -The body parts are used to make sure that Macbeth and Banquo know that they aren't messing around. -Give the two characters a sense of eeriness and a "what are these kids up to" feeling. <p style="text-align: right;">✓</p>
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Shot Analysis Rubric

VISUAL LITERACY STANDARD	Developing Toward Expectation	Approaching Expectation	Meeting Expectation	Exceeding Expectation
	<p>Shows a lack of understanding of visual media devices and elements</p> <p>Has difficulty inferring and tends to interpret literally</p> <p>Struggles to connect with the visual media</p> <p>Produces overly short responses which lack information</p> <p>Uses insufficient evidence to support response</p>	<p>Understands some visual media devices and elements</p> <p>Sometimes identifies theme, purpose and style</p> <p>Infers inconsistently</p> <p>Connects on a superficial level with the visual media</p> <p>Generates responses to synthesize information</p> <p>Sometimes supports responses using evidence from the visual media</p>	<p>Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism</p> <p>Discusses theme, purpose and style</p> <p>Infers for deeper meaning</p> <p>Evaluates, interprets and analyses visual media critically</p> <p>Supports responses using evidence</p>	<p>Understanding exceeds grade level expectation.</p> <p>Examples include:</p> <p>Analyses visual media more deeply or with greater sophistication, and creativity</p>