

## MacBeth - After Viewing The Film

### A Visual Representation Assignment

Jonah Paull

Core: C

Due: 21<sup>st</sup> May 2015

The adjectives in the table below describe the nature and personalities of some of the characters from the play Macbeth.

1. Decide which adjectives best describe which characters, based on your viewing of the film. Write the name of the character or characters near the adjective.
2. Add two or more adjectives of your own to describe each character. You will need to use a dictionary or a thesaurus to help you complete this exercise.

Heartless	Manipulative	Hot headed
The Witches:	Macbeth:	King Duncan:
Scheming	Impetuous	Commanding
Mischievous	Greedy	Leader
Seers	Dishonorable	Trusting
Macduff:	Lady Macbeth:	Fleance:
Loyal	Ambitious	Noble
Furious	Deranged	Descendant
Retaliator	Power-hungry	Quick
Malcolm:	Banquo:	Superstitious
Powerful	Vengeful	✓
Righteous	Poignant	
Inventive	Alert	

Characters: MacBeth, Lady MacBeth, Banquo, Fleance, King Duncan, MacDuff, Malcolm, The Witches.

1. Choose ONE of the characters listed above. Then use the adjectives and evidence from the film and the play to write a description about the character. This should be a paragraph.

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2. Build a clear picture of the character and create a visual representation that shows the qualities of the character.

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Powerful. Righteous. Inventive. There are many words to describe the true heir to Scotland, yet three stand out as being the most appropriate, at least to me. After the murder of King Duncan, the suspicion became directed at his eldest son, Malcolm. One large reason for this was because he fled to England, and Malcolm had to be strong to deal with all of the hate towards him. He was powerful, not just as the leader of an army, but powerful and enduring emotionally as well. Malcolm was also righteous, because even though it didn't seem like the right thing to some people, Malcolm continued to fight for what he believed in. Malcolm was very inventive. He was clever and creative. There are a few examples of Malcolm's ingenious plans, including the time where he tested Macduff of his loyalty and when he used the trees as camouflage for his troops into battle. Although he wasn't mentioned as much as main characters such as Macbeth or Macduff, these three words can undoubtedly sum up Malcolm's personality. ✓

Symbols/Drawings to Draw:

1. Battle Plans
2. Crown
3. His Army/Followers
4. Piece of Malcolm's Camouflage
5. Sword
6. Gold/Jewels
7. Scales (Show Fairness)
8. Painting of the King

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May 21st  
2015

VISUAL LITERACY STANDARD	Developing Toward	Approaching Expectations	Meeting Expectations	Exceeding Expectations
	<ul style="list-style-type: none"> <li>• Has difficulty inferring and tends to interpret literally</li> <li>• Struggles to connect with the visual media</li> <li>• Produces overly short responses which lack information</li> <li>• Uses insufficient evidence to support response</li> </ul>	<ul style="list-style-type: none"> <li>• Sometimes identifies theme, purpose and style</li> <li>• Infers inconsistently</li> <li>• Connects on a superficial level with the visual media</li> <li>• Generates responses to synthesize information</li> <li>• Sometimes supports responses using evidence from the visual media</li> </ul>	<ul style="list-style-type: none"> <li>• Identifies theme, purpose and style</li> <li>• Infers for deeper meaning</li> <li>• Evaluates, interprets and analyses visual media critically</li> <li>• Supports responses using evidence</li> </ul>	<p>Understanding exceeds grade level expectation. Examples include:</p> <ul style="list-style-type: none"> <li>• Analyses visual media more deeply or with greater sophistication, and creativity</li> </ul>

	DTE	AE	ME	EE
IDEAS			✓	
ORGANIZATION			✓	
VOICE			✓	
WORD CHOICE			✓	
SENTENCE FLUENCY			✓	
CONVENTIONS			✓	