

Max. B.

### MYSTERY MANIA ORAL PRESENTATION RUBRIC

	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
Content	<ul style="list-style-type: none"> <li>□ Lacks a central idea</li> <li>□ Does not address topic</li> <li>□ Lacks detail</li> <li>□ Confusing</li> </ul>	<ul style="list-style-type: none"> <li>□ Emerging central idea</li> <li>□ Some connection to topic</li> <li>□ Some appropriate detail included</li> <li>□ Leaves some questions unanswered</li> </ul>	<ul style="list-style-type: none"> <li>✓ Main idea is clear</li> <li>□ Directly addresses the topic</li> <li>✓ Relevant and appropriate details</li> </ul>	Examples of content beyond grade level include: <ul style="list-style-type: none"> <li>□ Original ideas</li> <li>□ Maturity or sophistication beyond grade level</li> <li>□ Use of innovative detail</li> </ul>
Volume	<ul style="list-style-type: none"> <li>□ Volume too low</li> <li>□ Hard to hear</li> </ul>	<ul style="list-style-type: none"> <li>□ Mostly audible</li> <li>□ Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li>✓ Audible throughout</li> <li>✓ Effective variation</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation enhances presentation</li> </ul>
Modulation	<ul style="list-style-type: none"> <li>□ Monotone</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li>✓ Effective variation</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation enhances presentation</li> </ul>
Pace	<ul style="list-style-type: none"> <li>□ Too fast/slow</li> <li>□ Does not flow</li> </ul>	<ul style="list-style-type: none"> <li>□ Too fast/slow at times</li> <li>□ Variation attempted</li> <li>□ Usually flows</li> </ul>	<ul style="list-style-type: none"> <li>✓ Effective variation</li> <li>✓ Flows consistently</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation enhances presentation</li> <li>□ Flow enhances presentation</li> </ul>
Clarity	<ul style="list-style-type: none"> <li>□ Hard to understand throughout</li> </ul>	<ul style="list-style-type: none"> <li>□ Sometimes hard to understand</li> </ul>	<ul style="list-style-type: none"> <li>✓ Generally precise/clear</li> </ul>	<ul style="list-style-type: none"> <li>□ Precise/clear throughout</li> </ul>
Physical Presence	<ul style="list-style-type: none"> <li>□ Little or no attempts</li> <li>□ Distracting</li> </ul>	<ul style="list-style-type: none"> <li>✓ Variation attempted</li> </ul>	<ul style="list-style-type: none"> <li>□ Effective variation of gesture/stance</li> </ul>	<ul style="list-style-type: none"> <li>□ Variation enhances presentation</li> </ul>
Audience Engagement	<ul style="list-style-type: none"> <li>□ Little/ no eye contact</li> <li>□ Little/no audience engagement</li> </ul>	<ul style="list-style-type: none"> <li>□ Some eye contact</li> <li>□ Attempts to engage audience</li> </ul>	<ul style="list-style-type: none"> <li>✓ Scans widely</li> <li>✓ Engages audience</li> </ul>	<ul style="list-style-type: none"> <li>□ Engages audience creatively</li> </ul>
Characterization	<ul style="list-style-type: none"> <li>□ Does not portray the voice or personality of the character</li> </ul>	<ul style="list-style-type: none"> <li>□ Portrays some of the voice and personality of the character</li> </ul>	<ul style="list-style-type: none"> <li>✓ Captures the voice and personality of the character</li> </ul>	<ul style="list-style-type: none"> <li>□ Vividly brings the character alive</li> </ul>

more emphasis on words like  
 fashion love  
 you names up to you a the or  
 you tried to had to be a girl.  
 prop of tennis racket.  
 ME

### MYSTERY MANIA BOOKTALK: Reading

Benchmark	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
2.5 Demonstrates comprehension of literary and informational texts	<ul style="list-style-type: none"> <li>• Lacks understanding of content, point of view, word choice, plot, character development</li> <li>• Lacks understanding of causes, motivation, sequences and results of events</li> <li>• Overly short and lacking information</li> <li>• Insufficient evidence to support responses</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates some understanding of aspects of the author's craft</li> <li>• Demonstrates some understanding of causes, motivation, sequences and results of events</li> <li>• Demonstrates some synthesis of information</li> <li>• Some supporting detail using information from the text</li> </ul>	<ul style="list-style-type: none"> <li>✓ Demonstrates understanding of the author's craft: content, point of view, word choice, plot, character development</li> <li>✓ Effective analysis of the causes, motivation, sequences and results of events</li> <li>✓ Demonstrates creative synthesis of information</li> <li>✓ Effective supporting detail using information from the text</li> </ul>	Comprehension exceeds grade level expectation. Examples include: <ul style="list-style-type: none"> <li>• Analyses texts more deeply or with greater maturity or sophistication</li> </ul>

Good use of humor.

A bit too long!  
 4:18

ME