

Bewear Checklist for Frame Analysis 2015

Name of person: Alex Broegger (Your color pen/pencil is: Green)
 Peer 1: David Bankowitz (Your color pen/pencil is: Black)
 Peer 2: Ann Catherine (Your color pen/pencil is: grey)
 Peer 3: Keelin McN (Your color pen/pencil is: Pink)

	Yes/No	Feedback
Paragraph		
Four devices evident?	✓✓✓	Good Job, clear
Evidence of what viewer sees in frame?	✓✓✓	Good Job
Bullet points?	✓✓✓	Yes, yes
Effect (theme/mood/conflict) is stated?	✓✓✓	Yes
Paragraph		
Topic sentence is clear?	✓✓✓	Clear
Title of the play correctly punctuated?	✓✓✓	Correct
Each device is addressed in the paragraph?	✓✓✓	Addressed
Each device is related to either mood/conflict/theme?	xxx	Not clearly stated, hard to find within the text
Specifically what type of mood/conflict or theme is addressed?	xxx	Not clearly stated
Transition words are used?	xxx	No transition words, use some next time
Conclusion is evident?	✓✓✓	Evident, evident + strong
Spelling is correct?	✓✓✓	Correct
Correct terms are used?	✓✓✓	correct

Reflection/Reminders:

In order to enhance and improve my frame analysis essay, I should use transition words ~~at~~ before addressing the different devices. I should also state and address how my chosen devices connect with the mood theme and/or conflict.

Your signature:

Romeo and Juliet: 7th Grade Visual Literacy Unit Frame Analysis

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE RUBRIC

You will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey theme, mood, and/or conflict.


<p>Device 1: Camera Angles</p> <ul style="list-style-type: none"> - From Captain Prince, Chief Police POV showing that everyone is waiting for him to make the decision. He has all the power - The camera is close and eye level with Montague and Capulet showing that they are the center of attention. - The camera angle is looking strait down the middle showing that there is no favor with one house, and no one house gets the blame. Both houses are punished equally. <p>Effect: This affects the theme because it shows how Montague and Capulet and their houses are at the center of attention and they are all waiting for Captain Prince's decision. There is no house in favor and both houses are treated the same showing the Captain prince is fair.</p>	<p>Device 2: Lighting</p> <ul style="list-style-type: none"> - The lighting is kind of dark symbolizing this isn't a happy moment. They are at the police station and consequences are serious. - The light is mainly focused on Montague and Capulet while in the back of the room its darker showing they are the ones being punished and blamed. <p>Effect: This affects the theme because is shows how both houses are at the police station and the consequences they are going to get will be serious. The light is focused on Montague and Capulets face showing that they are the ones being blamed and they are in the center of attention.</p>
<p>Device 3: Rule of Thirds</p> <ul style="list-style-type: none"> - Montague's are on the right and the Capulet's are on the left side, the is a space in the middle. This signifies that there is a separation between the two houses and they aren't together. - Montague and Capulets heads are in the middle row showing they are the center of attention <p>Effect: This affects the theme because it shows how Montague and Capulet are the center of attention and both their houses are separated, don't get along well with one another.</p>	<p>Device 4: Symbolism</p> <ul style="list-style-type: none"> - Tybalt is wearing some sort of vest which has a picture of Jesus on it signifying that they were Christian. - Montague and Capulet are both wearing dark black suits. Black represents elegance and power. The suits also symbolize they are rich. - Tybalt and Benvolio are in the background wearing un button, low class shirts showing that they don't have a status. They are like street kids who haven't been brought up by their parents and are always looking for a fight. <p>Effect: This affects the theme because its shows that the movie has a lot of Christianity in it. It shows that Montague and Capulet are both powerful and rich people who have to reckless boys that always get into a fight.</p>

Write a paragraph to explain how the filmmaker has used the devices above to convey theme, mood, and/or conflict.

The 1996 movie, "Romeo and Juliet" directed by Baz Luhrmann used several visual literacy devices including camera angles, lighting, rule of thirds and symbolism to reinforce and convey the theme. The camera angle is from Captain Prince's point of view showing that he is the one with the power and he is making the decision. Montague and Capulet are close to the camera showing that they are the ones in the center of attention. The camera angle goes straight through the middle of the shot showing that one half of the room is Capulets and the other Montague. This signifies that both sides are equal, meaning they get the same punishment and there is no one in favor. The lighting in this frame is dark showing that this isn't a happy moment and both sides are being punished. The light is mainly focused on Montague and Capulets face showing that they are at the center of attention, and the ones being blamed. The rule of thirds visual literacy device shows that the Montague's and Capulet's are separated because there is an empty third in the the middle. It also shows that Montague and Capulet are the main focus because their in the middle row. A symbol used is shown on Tybalt's vest. It is an image of Jesus showing that this film was based around Christian belief and this film had a lot of Christianity amongst it. Another symbol is that Capulet and Montague are wearing black suits signifying that they are rich and powerful people. At the same time, their boys are standing in the back wearing un-buttoned, low class shirts and have no status. They are like street kids who are always looking for a brawl. Without these visual literacy techniques, the movie "Romeo and Juliet" wouldn't have been so meaningful to watch.

Through Another Lens: 7th Grade Visual Literacy Unit

Shot Analysis Rubric

VISUAL LITERACY STANDAR D	Getting Started	Approaching Standard	Meeting Standard	Exceeding Standard
	<ul style="list-style-type: none"> • Shows a lack of understanding of visual media devices and elements • Has difficulty inferring and tends to interpret literally • Struggles to connect with the visual media • Produces overly short responses which lack information • Uses insufficient evidence to support response 	<ul style="list-style-type: none"> • Understands some visual media devices and elements • Sometimes identifies theme, purpose and style • Infers inconsistently • Connects on a superficial level with the visual media • Generates responses to synthesize information • Sometimes supports responses using evidence from the visual media 	 <ul style="list-style-type: none"> • Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism • Discusses theme, purpose and style • Infers for deeper meaning • Evaluates, interprets and analyses visual media critically • Supports responses using evidence 	<p>Understanding exceeds grade level expectation. Examples include:</p> <ul style="list-style-type: none"> • Analyses visual media more deeply or with greater sophistication, and creativity

6 Traits Writing Checklist

	GS	AS	MS	ES
IDEAS		✓	✓	
ORGANIZATION			✓	
VOICE			✓	
WORD CHOICE			✓	
SENTENCE FLUENCY			✓	
CONVENTIONS			✓	