

Romeo and Juliet: 7th Grade Visual Literacy Unit

Frame Analysis

Alex B

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE RUBRIC

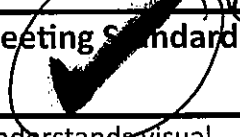
You will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey theme, mood, and/or conflict.

<p>Device 1: Camera Angles ✓</p> <ul style="list-style-type: none">- The angle is a close up showing their happy facial expression- The angle shows that Romeo and Juliet are in the center of attention ✓ <p>Effect: This effects the theme of love versus hate because it shows how happy they are to meet someone who looks perfect to them even though they are enemies. It also shows that they are the main characters in this movie. ✓</p>	<p>Device 2: Symbolism ✓</p> <ul style="list-style-type: none">- The reflection of Juliet is next to Romeo showing that she wants to be with him and they going to be together.- The white pure dress Juliet is wearing symbolizes that she is like an innocent angel who has just found love.- Romeo is wearing a knight costume symbolizing that he is Juliet' knight and he is here to save/ take her away.- The blue color of water can be associated with heaven. The fish are like angels and heaven is the only thing with them in the frame meaning the only one on their side. ✓ <p>Effect: This effects the theme of love versus hate because it shows the affectionate love Romeo and Juliet have to each other. It shows how the love is some overwhelming that they want to be together just like a knight and princess from a fairy tale. ✓</p>
<p>Device 3: Lighting ✓</p> <ul style="list-style-type: none">- Juliet's face is under a shining light making her stand out.- Juliet is in white light which makes her look pure and innocent.- The light is coming from the top right hand corner like it is a sign from God showing that Romeo and Juliet are the perfect match ✓ <p>Effect: This effects the theme of love versus hate because it shows how Romeo and Juliet have fallen in love with each other but their houses are fighting one another. The light shows that they are meant for each other. ✓</p>	<p>Device 4: Rule of Thirds ✓</p> <ul style="list-style-type: none">- Romeo and Juliet are in two different thirds and their is a third in the middle empty showing they are separated.- Their faces are in the middle row showing they are the center of attention ✓ <p>Effect: This effects the theme of love versus hate because it shows how Romeo and Juliet have been separated and just found love. They have always been separated because of the hatred between the houses but now they have found love. ✓</p>

Write a paragraph to explain how the filmmaker has used the devices above to convey theme, mood, and/or conflict.

The 1996 movie, "Romeo and Juliet" directed by Baz Luhrmann used several visual literacy devices including camera angles, symbolism, lighting and rule of thirds to reinforce and convey the theme of love versus hate. First of all, the camera angle is close up showing their happy faces after Romeo and Juliet just met. The angle puts Romeo and Juliet in the center of attention symbolizing their importance. This effects the theme because it shows how Romeo and Juliet are ecstatic to meet each other even though they are enemies. Secondly, symbolism shows Juliet's reflection next to Romeo as if they are meant to be together. Romeo is wearing a knight costume and this symbolizes how he is Juliet's knight and here to take her away. Juliet is wearing a white dress showing she is innocent and pure. The blue color of the water can be associated with heaven and the fish are angels. This shows God's approval of their love and the angles are on their side guarding these star crossed lovers. This effects the theme of love versus hate because it shows the affectionate love Romeo and Juliet poses for each other even though in reality they hate each other. It shows how their love is like a fairy tale come true with a knight and a princess. Thirdly, white light is shining on Juliet's face showing that she is pure and innocent. The light comes from the top right hand corner symbolizing a sign from God saying that they are meant for each other. This effects the theme of love versus hate because it shows how Romeo and Juliet have fallen in love with each other but their houses are fighting one another. The light shows that they are meant for each other. Finally, the rule of thirds show that Romeo and Juliet are in two different thirds leaving the middle third blank. This symbolizes their separation. It also effects the theme of love versus hate because the hatred have kept them away from each other. Their faces are also stationed in the middle row showing their importance. In conclusion, without these visual literacy techniques, the movie "Romeo and Juliet" wouldn't have been so meaningful to watch.

Through Another Lens: 7th Grade Visual Literacy Unit Shot Analysis Rubric

VISUAL LITERACY STANDARD	Getting Started	Approaching Standard	Meeting Standard 	Exceeding Standard ME
	<ul style="list-style-type: none"> • Shows a lack of understanding of visual media devices and elements • Has difficulty inferring and tends to interpret literally • Struggles to connect with the visual media • Produces overly short responses which lack information • Uses insufficient evidence to support response 	<ul style="list-style-type: none"> • Understands some visual media devices and elements • Sometimes identifies theme, purpose and style • Infers inconsistently • Connects on a superficial level with the visual media • Generates responses to synthesize information • Sometimes supports responses using evidence from the visual media 	<ul style="list-style-type: none"> • Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism • Discusses theme, purpose and style • Infers for deeper meaning • Evaluates, interprets and analyses visual media critically • Supports responses using evidence 	<p>Understanding exceeds grade level expectation. Examples include:</p> <ul style="list-style-type: none"> • Analyses visual media more deeply or with greater sophistication, and creativity

6 Traits Writing Checklist

	GS	AS	MS	ES
IDEAS			✓	
ORGANIZATION			✓	
VOICE			✓	
WORD CHOICE			✓	
SENTENCE FLUENCY			✓	
CONVENTIONS			✓	

Bewear Checklist for Frame Analysis 2015

Name of person: Alex Broeager (Your color pen/pencil is: Blue)

Peer 1: _____ (Your color pen/pencil is: _____)

Peer 2: _____ (Your color pen/pencil is: _____)

Peer 3: _____ (Your color pen/pencil is: _____)

	Yes/No	Feedback
TABLE		
Four devices evident?	✓	Done
Evidence of what viewer sees in frame?	✓	Done
Bullet points?	✓	Done
Effect (theme/mood/conflict) is stated?	✓	Done
PARAGRAPH		
Topic sentence is clear?	✓	Done.
Title of the play correctly punctuated?	✓	Done.
Each device is addressed in the paragraph?	✓	Done
Each device is related to either mood/conflict/theme?	✓	Done
Specifically what type of mood/conflict or them is addressed?	✓	Done
Transition words are used?	✓	Done
Conclusion is evident?	✓	Done
Spelling is correct?	✓	Done
Correct terms are used?	✓	Done

Reflection/Reminders:

Your signature:

