

Act 3 Scene 1

"Romeo and Juliet" Scene Performance				
	DE	AE	ME	EE
Content	<ul style="list-style-type: none"> <input type="checkbox"/> Lacks a central idea <input type="checkbox"/> Does not address topic <input type="checkbox"/> Lacks detail <input type="checkbox"/> Confusing 	<ul style="list-style-type: none"> <input type="checkbox"/> Emerging central idea <input type="checkbox"/> Some connection to topic <input type="checkbox"/> Some appropriate detail included <input type="checkbox"/> Leaves some questions unanswered 	<ul style="list-style-type: none"> <input type="checkbox"/> Main idea is clear <input type="checkbox"/> Directly addresses the topic <input type="checkbox"/> Relevant and appropriate details <p style="text-align: center;">✓</p>	Examples of content beyond grade level include: <ul style="list-style-type: none"> <input type="checkbox"/> Original ideas <input type="checkbox"/> Maturity or sophistication beyond grade level <input type="checkbox"/> Use of innovative detail
Volume	<ul style="list-style-type: none"> <input type="checkbox"/> Volume too low <input type="checkbox"/> Hard to hear 	<ul style="list-style-type: none"> <input type="checkbox"/> Mostly audible ✓ <input type="checkbox"/> Variation attempted 	<ul style="list-style-type: none"> ✓ <input type="checkbox"/> Audible throughout <input type="checkbox"/> Effective variation 	<ul style="list-style-type: none"> <input type="checkbox"/> Variation enhances presentation
Modulation	<ul style="list-style-type: none"> <input type="checkbox"/> Monotone 	<ul style="list-style-type: none"> ✓ <input type="checkbox"/> Variation attempted 	<ul style="list-style-type: none"> <input type="checkbox"/> Effective variation 	<ul style="list-style-type: none"> <input type="checkbox"/> Variation enhances presentation
Pace	<ul style="list-style-type: none"> <input type="checkbox"/> Too fast/slow <input type="checkbox"/> Does not flow 	<ul style="list-style-type: none"> <input type="checkbox"/> Too fast/slow at times <input type="checkbox"/> Variation attempted <input type="checkbox"/> Usually flows 	<ul style="list-style-type: none"> ✓ <input type="checkbox"/> Effective variation ✓ <input type="checkbox"/> Flows consistently 	<ul style="list-style-type: none"> <input type="checkbox"/> Variation enhances presentation <input type="checkbox"/> Flow enhances presentation
Clarity	<ul style="list-style-type: none"> <input type="checkbox"/> Hard to understand throughout 	<ul style="list-style-type: none"> <input type="checkbox"/> Sometimes hard to understand 	<ul style="list-style-type: none"> ✓ <input type="checkbox"/> Generally precise/clear 	<ul style="list-style-type: none"> <input type="checkbox"/> Precise/ clear throughout
Physical Presence	<ul style="list-style-type: none"> <input type="checkbox"/> Little or no attempts <input type="checkbox"/> Distracting 	<ul style="list-style-type: none"> <input type="checkbox"/> Variation attempted 	<ul style="list-style-type: none"> ✓ <input type="checkbox"/> Effective variation of gesture/stance 	<ul style="list-style-type: none"> <input type="checkbox"/> Variation enhances presentation
Audience Engagement	<ul style="list-style-type: none"> <input type="checkbox"/> Little/ no eye contact <input type="checkbox"/> Little/no audience engagement 	<ul style="list-style-type: none"> <input type="checkbox"/> Some eye contact <input type="checkbox"/> Attempts to engage audience 	<ul style="list-style-type: none"> ✓ <input type="checkbox"/> Scans widely ✓ <input type="checkbox"/> Engages audience 	<ul style="list-style-type: none"> <input type="checkbox"/> Engages audience creatively
Characterization	<ul style="list-style-type: none"> <input type="checkbox"/> Does not portray the voice or personality of the character 	<ul style="list-style-type: none"> <input type="checkbox"/> Portrays some of the voice and personality of the character 	<ul style="list-style-type: none"> ✓ <input type="checkbox"/> Captures the voice and personality of the character 	<ul style="list-style-type: none"> <input type="checkbox"/> Vividly brings the character alive

You needed to sound more angry - you are in a fight!

(ME)

Ms. Bevear
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