

Romeo and Juliet: 7th Grade Visual Literacy Unit

Frame Analysis

Study the frame carefully. How does the filmmaker use visual devices to convey meaning in this frame?

In the boxes below, use bullet points to detail the film maker's use of four visual devices. SEE RUBRIC

You will then use this information to write a paragraph explaining how the filmmaker has used the devices to convey theme, mood, and/or conflict.



Device 1 - Symbolism

- Romeo is wearing a knight costume
- It shows how he is Juliet's knight in shining armor to take her away and how he is Juliet's hero

- The staircase represents the staircase to heaven with Romeo at the bottom and Juliet is at the top.

Effect: It effects the theme because it enforces the fact that Romeo is Juliet's hero and he will take her away.

Effect: It also shows how Juliet is like an angel in heaven to Romeo and that he is in love with her.

Device 2 - Rule of Thirds

- Romeo is on the second vertical line from the left, showing he is important
- The staircase is on the bottom horizontal line, because it leads him to Juliet
- Romeo's face is on the top horizontal line, because the director wanted us to focus on his face

Effect: This effects the theme because it shows Romeo at the bottom of the stairs trying to get up. Romeo is one of the main characters of this movie so it shows his importance.

<p>Device 3 - Camera angle ✓</p> <ul style="list-style-type: none"> -The camera angle is looking down on Romeo like he is small and doesn't have the power. -This angle is from Juliet's point of view showing that he is unreachable and Romeo can't get to her. <p>Effect: This effects the theme because it shows how Juliet is unreachable to Romeo and Romeo doesn't have the power to reach her.</p>	<p>Device 4 - Lighting ✓</p> <ul style="list-style-type: none"> -There is light on Romeo's face, showing he is pure and innocent - The light reflects off Romeo's costume -The light is coming from above, showing that God is making the light in approval of their union <p>Effect: This effects the theme because it shows that Romeo is one of the most important characters, and also that he is pure and innocent. ✓</p>
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Write a paragraph to explain how the filmmaker has used the devices above to convey theme, mood, and/or conflict.

The 1996 movie "Romeo and Juliet" directed by Baz Luhrmann used several visual literacy devices including symbolism, rule of thirds, camera angles, and lighting to reinforce the theme. A symbol used is Romeo wearing a knight costume. It signified that he is Juliet's knight in shining armour. He is ^{there} here as Juliet's hero and has come to take her away. Romeo is positioned at the bottom of a staircase, this represents a staircase to heaven and Juliet is the angel waiting at the top. The director has placed Romeo on the right vertical line, while his face is on the top horizontal line and the staircase is on the bottom horizontal line. This shows that Romeo wants to go up the stairs to reach his goal. The camera angle is looking down on Romeo signifying that he is small and doesn't have power. This angle is from Juliet's point of view showing that she is unreachable. The lighting that shines on Romeo's face signifies that he is innocent and pure. It comes from above showing that God is making the light in approval of Romeo and Juliet's union. Romeo's costume reflects white light and the unfocused people behind them show that Romeo is alone. Without these visual literacy techniques, the movie "Romeo and Juliet" wouldn't have been so meaningful to watch. ✓

Through Another Lens: 7th Grade Visual Literacy Unit

VISUAL LITERACY STANDAR D	Getting Started	Approaching Standard	Meeting Standard <i>✓ (ME)</i>	Exceeding Standard
	<ul style="list-style-type: none"> • Shows a lack of understanding of visual media devices and elements • Has difficulty inferring and tends to interpret literally • Struggles to connect with the visual media • Produces overly short responses which lack information • Uses insufficient evidence to support response 	<ul style="list-style-type: none"> • Understands some visual media devices and elements • Sometimes identifies theme, purpose and style • Infers inconsistently • Connects on a superficial level with the visual media • Generates responses to synthesize information • Sometimes supports responses using evidence from the visual media 	<ul style="list-style-type: none"> • Understands visual media devices and elements, including lighting, tone, color, POV, camera angle, foreground/background, composition and symbolism • Discusses theme, purpose and style • Infers for deeper meaning • Evaluates, interprets and analyses visual media critically • Supports responses using evidence 	<p>Understanding exceeds grade level expectation. Examples include:</p> <ul style="list-style-type: none"> • Analyses visual media more deeply or with greater sophistication, and creativity

Shot Analysis Rubric

	GS	AS	MS	ES
IDEAS			✓	
ORGANIZATION			✓	
VOICE			✓	
WORD CHOICE			✓	
SENTENCE FLUENCY			✓	
CONVENTIONS			✓	